

# Hot Streak

by RALPH GINGERY

Rock  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: ALTOS (2 staves), SAXES (1 staff), TENORS (2 staves), BARI (1 staff), TRUMPETS (4 staves), TROMBONES (4 staves), AUX. PERCUSSION (optional) (1 staff), GUITAR (1 staff), PIANO (1 staff, with an alternative '(or)' for Bass), BASS (1 staff), and DRUM SET (1 staff). The score begins with a tempo marking of 'Rock  $\text{♩} = 96$ '. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.' and 'Cresc.'. There are also performance instructions in boxes: 'WOOD BLOCK' and 'TAMBOURINE'. The guitar part includes chord diagrams and chord symbols: D, E/F, F, G/A, A, D+, Gm, F, Gm, C, Gm, C, Gm. The piano part has a 'BUB...' marking. The drum set part features a complex rhythmic pattern with various drum notations.

\* MINIMUM RECOMMENDED INSTRUMENTATION

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**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

**Chord Progression:**  
 Gm F Gm Bb Gm C Gm etc. Cm7 Bb Cm7 Bb Cm7 Gm7 F Gm Bb Gm C Gm

**Performance Markings:**  
 (A) Soli (2x0) w.B. TAMB. (2x0) ETC. Ca Bass (2x0) ETC.

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*To* *PLAY* *B* *1.* *2.*

*TO* *1.* *2.* *B*

*TO* *1.* *2.* *B*

*TO* *1.* *2.* *B* *CABASA (SHAKER)*

*E<sup>b</sup>* *D<sup>b</sup> sus* *Gm* *Gm* *F* *Gm* *F* *D<sup>b</sup>+* *Gm* *F* *Gm* *C* *Gm* *F* *D<sup>b</sup> (BASS)*

*E<sup>b</sup>* *(D)* *Gm* *D<sup>b</sup>+* *Gm* *Gm* *D<sup>b</sup> (BASS)*

*Col BASS* *SUB.....*

SAXES

Musical notation for Saxophones, consisting of three staves. The top staff features a melodic line with various ornaments and a circled 'C' above it. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

TRUMPETS

Musical notation for Trumpets, consisting of four staves. The top staff has a melodic line with a circled 'C' and 'SOLI' marking. The lower three staves play rhythmic accompaniment.

TROMBONES

Musical notation for Trombones, consisting of four staves. The top staff has a melodic line with a circled 'C' and 'SOLI' marking. The lower three staves play rhythmic accompaniment.

AUX. PERCUSSION (optional)

Musical notation for Auxiliary Percussion, consisting of a single staff with rhythmic patterns and a circled 'C'.

GUITAR

Musical notation for Guitar, consisting of a single staff with rhythmic patterns, chord symbols (E/F, G7, D7, Am, F, Gm), and a circled 'C'.

PIANO

Musical notation for Piano, consisting of a single staff with chord symbols (Am, F, Gm) and a circled 'C'.

BASS

Musical notation for Bass, consisting of a single staff with a melodic line and a circled 'C'.

DRUM SET

Musical notation for Drum Set, consisting of a single staff with a complex rhythmic pattern and a circled 'C'.

(TO WOODBLOCK & TAMBOURINE) (C) (W.B.)

Am F Gm (TAMBOURINE) Am Gm

Gm

Col. Bass (BUB.)

SAXES

Musical notation for the Saxophones section, consisting of four staves. The top staff features a melodic line with a long slur over the first two measures. The lower three staves provide harmonic support with chords and rhythmic patterns.

TRUMPETS

Musical notation for the Trumpets section, consisting of four staves. The top staff has a melodic line with a long slur. The lower three staves play harmonic accompaniment.

TROMBONES

Musical notation for the Trombones section, consisting of four staves. The top staff has a melodic line with a long slur. The lower three staves play harmonic accompaniment.

AUX. PERCUSSION (optional)

Musical notation for the Auxiliary Percussion (optional) section, consisting of a single staff with rhythmic markings.

GUITAR

Musical notation for the Guitar section, consisting of a single staff with a series of chords and rhythmic patterns.

PIANO

Musical notation for the Piano section, consisting of a single staff with chords and rhythmic patterns.

BASS

Musical notation for the Bass section, consisting of a single staff with a melodic line and rhythmic patterns.

DRUM SET

Musical notation for the Drum Set section, consisting of a single staff with rhythmic patterns.

CO. BASS  
Vib.

$Cm^7$   $Cm^7$   $Cm^7$   $Gm^7$   $F$   $Gm$   $B^b$   $Gm$   $C$   $Gm$   $E^b$   $D^7sus$   $Gm^7$

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxes, Trumpets, Trombones, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. Each system contains multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Em Solo\*", "Am Solo\*", "Gm Solo\*", "TAMB.", "Col. Bass", "Bib.", and "ETC.". There are also circled "D" and "ONCUE" markings. The score is divided into measures, with some measures marked with circled numbers (4) and (8).

\* WRITTEN-OUT SOLOS APPEAR ON PLAYERS' PARTS

Handwritten musical score for a jazz ensemble. The score includes parts for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drum Set. The music features a key signature of one flat and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section includes a 'Repeat for Addl. Solos' instruction. The second section includes a 'CABASA' instruction. The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation marks. Chord symbols are written above the staves, including Am7, Bm7, Cm7, B7+, E, Dm7, Em7, Fm7, E7+, Cm7, Dm7, E7m7, D7+, Bb, Gm, F, C, Gm, Bb, Gm, Cm7, and Cm7. The score also includes performance instructions like 'COL ALTO 1', 'COL TENOR 1', 'COL 1', 'COL 2', 'COL 3', 'COL BASS', and 'CONTR.'. The score is written for a 4-part saxophone section, a 4-part trumpet section, a 4-part trombone section, a guitar, piano, bass, and drum set.

**SAXES**  
 1. COL ALTO 1  
 2. COL TENOR 1  
 3. COL ALTO 1  
 4. COL ALTO 1

**TRUMPETS**  
 1. COL 1  
 2. COL 1  
 3. COL 1  
 4. COL 1 COL 3

**TROMBONES**  
 1. COL 1  
 2. COL 1  
 3. COL 1  
 4. COL 1

**AUX. PERCUSSION (optional)**  
 (4)

**GUITAR**  
 Cm7, Bm7, Cm7, Dm7, Cm7, Dm7, E7m7, D7+, Bb, Gm, F, C, Gm, Bb, Gm, Cm7, Cm7

**PIANO**  
 Col BASS

**BASS**  
 Col BASS  
 (4)

**DRUM SET**  
 (4)  
 CONT.

Repeat for Addl. Solos

CABASA

Chord symbols: Am7, Bm7, Cm7, B7+, E, Dm7, Em7, Fm7, E7+, Cm7, Dm7, E7m7, D7+, Bb, Gm, F, C, Gm, Bb, Gm, Cm7, Cm7

Performance instructions: COL ALTO 1, COL TENOR 1, COL 1, COL 2, COL 3, COL BASS, CONTR.

Dynamics: p, cresc.

Articulation: accents, slurs

**SAXES**

Col Alto 1

Col Alto 2

Col Alto 3

Col Alto 4

**TRUMPETS**

1

2

3

4

Col 3

**TROMBONES**

1

2

3

4

Col 1

**AUX. PERCUSSION (optional)**

(8)

To JAMB.

To WOODBLOCK & TAMB.

**GUITAR**

B<sup>b</sup> Cm B<sup>b</sup> Cm Gm F Gm F Gm B<sup>b</sup> Gm F E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Gm F Gm D<sup>b</sup>

**PIANO**

Gm E<sup>b</sup> D<sup>b</sup> Gm D<sup>b</sup>

**BASS**

Col BASS

W.B.-----

**DRUM SET**

(8)

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA



**CODA**

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*Cresc.*

*Gm*

*F*

*bu.*

*+bu.*