

MEDIUM BLUES  $\text{♩} = 116$

# Low Blow

by JAY CHATTAWAY

ALTO SAXOPHONES \*1 \*2

TENOR SAXOPHONES \*1 \*2

BARITONE SAXOPHONE \*

TRUMPETS \*1 \*2 \*3 \*4

TROMBONES \*1 \*2 \*3 \*4

VIBES

GUITAR

PIANO \* (or)

BASS \*

DRUM SET

\* MINIMUM RECOMMENDED INSTRUMENTATION

A 8

**SAXES**

BONE CUES

BONE CUES

Col TENOR 1

(PLAY)

(PLAY)

**TRUMPETS**

1

2

3

4

**TROMBONES**

1

2 Col 1

3 Col 1

4 Col 1

**VIBES**

**GUITAR**

Cm 9 (CHUNK-STYLE (ACOUSTIC SOUND))

Cm 9 NAT

Fm Cm

**PIANO**

(BONE CUES)

**BASS**

**DRUM SET**

(LIGHT FILLS)

**SAXES**

A9 LONG

Musical notation for the saxophone section, featuring four staves. The notation includes various notes, rests, and articulation marks. The word "LONG" is written in a box above the first staff and repeated above the second, third, and fourth staves. The music is written in a key with one flat and a 4/4 time signature.

**TRUMPETS**

A9

Musical notation for the trumpet section, consisting of four staves numbered 1 through 4. The notation includes notes, rests, and articulation marks. The word "A9" is written in a box above the first staff.

**TROMBONES**

A9 PLUNGERS OPEN

Musical notation for the trombone section, consisting of four staves numbered 1 through 4. The notation includes notes, rests, and articulation marks. The word "PLUNGERS" is written in a box above the first staff, and "OPEN" is written in a box above the fourth staff. The music is written in a key with one flat and a 4/4 time signature.

**VIBES**

A9

Musical notation for the vibraphone, consisting of a single staff. The notation includes notes, rests, and articulation marks. The word "A9" is written in a box above the staff.

**GUITAR**

Slow Harmonic

Musical notation for the guitar, consisting of a single staff. The notation includes notes, rests, and articulation marks. The words "Slow Harmonic" are written in a box above the staff.

**PIANO**

**BASS**

**DRUM SET**

A9

Musical notation for the piano, bass, and drum set. The piano part is on a single staff with notes and chords. The bass part is on a single staff with notes and rests. The drum set part is on a single staff with rhythmic notation. The word "A9" is written in a box above the drum set staff.

**SAXES**

**TRUMPETS**

**TROMBONES**

**VIBES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

**BONE CUES**

**FILLS**

**INBUA**

**Fm7** **Dm7** **G7** **A7** **A7sus**

**SAXES**

**TRUMPETS**

**TROMBONES**

**VIBES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*Handwritten annotations:* (C), To 4, (P.M.), (Solo Break), Cm9, Cm9 MA7

**SAXES**

**TRUMPETS**

**TROMBONES**

**VIBES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

Handwritten musical score for a jazz ensemble. The score includes parts for Saxes, Trumpets (1-4), Trombones (1-3), Vibes, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chord voicings and melodic lines. Key annotations include "LAST TIME ONLY" for the Saxes and Trumpets parts, "Solo\* 1st TIME" for the Vibes part, and "COMP SOLOS OR PLAYS WRITTEN" for the Guitar and Piano parts. The Drum Set part includes a "Fills" section. The score is marked with dynamics like *mp* and *f*.

\* A WRITTEN-OUT SOLO APPEARS ON RAY'S PART

**SAXES**  
Col Alto  
Col Tenor

**TRUMPETS**  
1  
2  
3  
4

**TROMBONES**  
1  
2  
3  
4

**VIBES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**  
FILLS

**Chord Progression:**  
Gm7, Bbma7, Am7, Gm7, Am7, Gm7/C, C9

**Instrumentation:**  
Saxophones (Alto, Tenor), Trumpets (4), Trombones (4), Vibes, Guitar, Piano, Bass, Drum Set.

**SAXES**

**TRUMPETS**

**TROMBONES**

**VIBES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*Smooth*

*Col. And. 1*

*Col. Rnd. 1*

*Col. 1*

*Col. 1*

*Fm7*, *Gm7*, *D9*, *C13*, *Fm7*, *Gm7*, *A7m7*, *Gm7*, *C9*, *Fm7*

*(LIGHT FILLS)*



Musical score for a jazz ensemble. The score is divided into several sections: SAXES (Saxophones), TRUMPETS (Trumpets 1-4), TROMBONES (Trombones 1-4), VIBES, GUITAR, PIANO, BASS, and DRUM SET. The saxophone parts include handwritten annotations: "TACQUA" in the first staff, and "BONE CUES" in the second and third staves. The guitar part includes handwritten annotations: "Fm7", "Fm7/Bb", and ".Em7Ds". The piano part includes a handwritten annotation: "BASS CUES". The drum set part includes a handwritten annotation: "BASS CUES". The score is written in a standard musical notation with various notes, rests, and articulations.

D.S. AL CODA

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D.S. AL CODA

CODA

SAXES

Col Alto 1

Col Tenor 1

CODA

TRUMPETS

Col 1

Col 2

Col 3

Col 4

CODA

TROMBONES

Col 1

Col 2

Col 3

Col 4

CODA

VIBES

GUITAR

PIANO

Col 1

Col 2

Col 3

Col 4

CODA

BASS

DRUM SET

SAXES

TRUMPETS

TROMBONES

VIBES

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral format with staves for Saxes, Trumpets (1-4), Trombones (1-4), Vibes, Guitar, Piano, Bass, and Drum Set. The Saxes section includes a saxophone and a baritone saxophone. The Trombones section includes a trombone and a euphonium. The score contains various musical notations including notes, rests, and dynamic markings such as *Decresc.* and *Light Fills*. A specific instruction *Runners* is written above the first trombone staff. The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a specific section of a piece.