

# Sombrero

by JAY CHATTAWAY\*

MODERATE SAMBA (♩ = 84-100)

Musical score for **Sombrero** by Jay Chattaway. The score is for a moderate samba in 4/4 time, with a tempo of 84-100 beats per minute. The instrumentation includes:

- ALTS**: 2 staves, marked *mf* *cresc.*
- SAXES**: 2 staves, marked *mf* *cresc.*
- TENORS**: 2 staves, marked *mf* *cresc.*
- BARI**: 1 staff, marked *mf* *cresc.*
- TRUMPETS**: 4 staves, marked *mf* *cresc.*
- TROMBONES**: 4 staves, marked *mf* *cresc.*
- AUX. PERCUSSION (optional)**: 1 staff, marked *mf* *cresc.*, with *CONGAS* and *COMB* indicated.
- GUITAR**: 1 staff, marked *mf* *cresc.*, with *Cm9* and *Dm9* chords indicated.
- PIANO**: 1 staff, marked *mf* *cresc.*, with *(4)* and *(8)* markings.
- BASS**: 1 staff, marked *mf* *cresc.*, with *(4)* and *(8)* markings.
- DRUM SET**: 1 staff, marked *mf* *cresc.*, with *RIDE Cym.*, *\* S.D.*, *Tom*, and *B. D.* indicated.

The score features a consistent melodic line across the woodwinds and brass, with a steady bass line and a rhythmic accompaniment. The guitar and piano provide harmonic support with a *crescendo* dynamic. The percussion and drum set parts are optional and include specific rhythmic patterns.

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

Handwritten annotations in the score include: *Sax* (circled), *Guitar*, *Pills* (circled), and *Gloss* (with an arrow pointing to the piano part).

**SAXES**

Musical score for Saxophones. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. There are dynamic markings of *mf* and *f* throughout the piece.

**TRUMPETS**

Musical score for Trumpets. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. There are dynamic markings of *mf* and *f* throughout the piece.

**TROMBONES**

Musical score for Trombones. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. There are dynamic markings of *mf* and *f* throughout the piece. The lower staves (3 and 4) contain the text "Co. 2" with a wavy line underneath.

**AUX. PERCUSSION (optional)**

Musical score for Auxiliary Percussion. The staff shows a rhythmic pattern of eighth notes and rests. There are markings (A) and (B) above the staff.

**GUITAR**

Musical score for Guitar. The staff shows a melodic line with various chords and dynamics. Chord markings include *Fm*, *Bb7*, *E7MA7*, *E7b9*, *E7*, and *C7/E*. Dynamic markings include *mf* and *f*.

**PIANO**

Musical score for Piano. The staff shows a melodic line with various chords and dynamics. Chord markings include *Fm*, *Bb7*, *E7MA7*, *E7b9*, *E7*, and *C7/E*. Dynamic markings include *mf* and *f*. The text "(BASS CUES)" is written below the staff.

**BASS**

Musical score for Bass. The staff shows a melodic line with various chords and dynamics. Chord markings include *Fm*, *Bb7*, *E7MA7*, *E7b9*, *E7*, and *C7/E*. Dynamic markings include *mf* and *f*.

**DRUM SET**

Musical score for Drum Set. The staff shows a rhythmic pattern of eighth notes and rests. There are markings (A) and (B) above the staff.

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SAXES

Musical notation for Saxophones, including a staff for 'Cox. Perc.' with a wavy line. The notation features various notes, rests, and dynamic markings such as *mp* and *mf*.

TRUMPETS

Musical notation for Trumpets, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

TROMBONES

Musical notation for Trombones, including four staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. Some staves are marked 'Col. 2'.

AUX. PERCUSSION (optional)

Musical notation for Auxiliary Percussion, featuring a staff with rhythmic patterns and dynamic markings such as *mf*.

GUITAR

Musical notation for Guitar, including chord symbols such as  $Fm^7$ ,  $Bb^7$ , and  $CMA^7$ .

PIANO

Musical notation for Piano, including chord symbols such as  $Fm^7$ ,  $Bb^7$ , and  $CMA^7$ .

BASS

Musical notation for Bass, featuring a staff with rhythmic patterns and dynamic markings such as *mf*.

DRUM SET

Musical notation for Drum Set, including a staff with rhythmic patterns and a 'FILLS' section.

ALTO 2 CUES

PLAYE

SAXES

Musical notation for Saxophones, featuring four staves with various notes, rests, and dynamic markings such as *mf*.

TRUMPETS

Musical notation for Trumpets, including a **UNISON** section and staves for **COL 2**. Includes a **SOU** marking.

TROMBONES

Musical notation for Trombones, featuring four staves with notes and rests.

AUX. PERCUSSION (optional)

Musical notation for Auxiliary Percussion, showing rhythmic patterns and notes.

GUITAR

Musical notation for Guitar, including chord symbols such as *Fm7*, *Em7*, and *A7*.

PIANO

Musical notation for Piano, including chord symbols such as *Fm7*, *Em7*, and *A7*.

BASS

Musical notation for Bass, including a circled **(4)** marking.

DRUM SET

Musical notation for Drum Set, showing rhythmic patterns and notes.

**SAXES**

Musical notation for Saxophones section. Includes a 'Col.' line with a wavy line. Dynamics include *mp* and *mf*.

**TRUMPETS**

Musical notation for Trumpets section, numbered 1 through 4. Dynamics include *mf*.

**TROMBONES**

Musical notation for Trombones section, numbered 1 through 4. Dynamics include *mp*.

**AUX. PERCUSSION (optional)**

Musical notation for Auxiliary Percussion section with rhythmic markings. Includes circled numbers (4) and (8).

**GUITAR**

Musical notation for Guitar section with chord symbols: *Dm7b9*, *F#G*, *G7*, *Dm7*, *Cm7*, *B7/C*, *C7*.

**PIANO**

Musical notation for Piano section with chord symbols: *Dm7b9*, *F#G*, *G7*, *Dm7*, *Cm7*.

**BASS**

Musical notation for Bass section.

**DRUM SET**

Musical notation for Drum Set section.

AS WRITTEN OR SOLO BREAK AS WRITTEN ON D.C. TO E Am9\* (REPEAT AS NEEDED FOR SOLOS)

SAXES

TRUMPETS

TRUMPETS 1 2 3 4

TROMBONES

TROMBONES 1 2 3 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

AS WRITTEN OR SOLO BREAK AS WRITTEN ON D.C. TO E Dm9\*

OPTIONAL SOLO A/B/B (REST ON D.C.) TO E Cm9\* (REPEAT AS NEEDED FOR SOLOS)

TO E +Cm BELL

HIT Cym. ON BELL

Comp Solos

Comp Guitar

\* WRITTEN-OUT SOLOS APPEAR ON THE PLAYERS' PARTS.

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*Bm7b5* *E7* *Dm7b5* *G7* *Dm7b5* *G7*

*Ca Gume*

**D.C. AL CODA**



**CODA** 

**SAXES**

*Cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*

**CODA** 

**TRUMPETS**

1  
2  
3  
4  
*Cresc.*  
*mp (Cresc.)*  
*mp (Cresc.)*  
*mp (Cresc.)*

**CODA** 

**TROMBONES**

1  
2  
3  
4  
*mp cresc.*  
*Col. 1*  
*mp cresc.*  
*Col. 3*

**CODA** 

**AUX. PERCUSSION (optional)**

*mp Cm cresc.*  
*mp cresc.*

**GUITAR**

*mp cresc.*  
*B<sup>b</sup>ma<sup>7</sup>*  
*A<sup>b</sup>ma<sup>7</sup>*  
*G<sup>b</sup>ma<sup>7</sup>*

**PIANO**

*mp cresc.*  
*mp cresc.*

**BASS**

**CODA** 

**DRUM SET**

*mp cresc.*



This page of a musical score, numbered 11, contains the following sections and parts:

- SAXES:** Four staves. The top two staves are mostly silent, with some notes appearing in the final measure. The bottom two staves contain melodic lines.
- TRUMPETS:** Four staves, numbered 1 through 4. Staves 1 and 2 are silent. Staves 3 and 4 contain melodic lines.
- TROMBONES:** Four staves, numbered 1 through 4. Staves 1 and 2 are silent. Staves 3 and 4 contain melodic lines.
- AUX. PERCUSSION (optional):** One staff with rhythmic notation.
- GUITAR:** One staff with a *f* dynamic marking and a *Fm9* chord symbol.
- PIANO:** One staff with complex chordal accompaniment.
- BASS:** One staff with a melodic line.
- DRUM SET:** One staff with a complex rhythmic pattern.

The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics, and articulation marks.