

SLOWLY ♩ = 72 (IN THE BASIE STYLE)

Nice 'n Easy

by JEFF TAYLOR

Musical score for 'Nice 'n Easy' by Jeff Taylor. The score is arranged for a big band and includes the following parts:

- ALTS:** Alto Saxophones (1, 2) and Tenor Saxophones (1, 2).
- SAXES:** Alto Saxophones (1, 2) and Tenor Saxophones (1, 2).
- BAR:** Baritone Saxophone.
- TRUMPETS:** Trumpets (1, 2, 3, 4).
- TROMBONES:** Trombones (1, 2, 3, 4).
- AUX. PERCUSSION (optional):** Auxiliary percussion part.
- GUITAR:** Guitar part with chord diagrams and notation.
- PIANO:** Piano part with notation and a handwritten instruction: "PLAY L.H. IN ABSENCE OF BASS".
- BASS:** Bass part with notation and a handwritten instruction: "BRIBBERS".
- DRUM SET:** Drum set part with notation.

The score includes a first ending bracketed with a '1.' and a repeat sign. The key signature has one flat (Bb) and the time signature is common time (C).

* MINIMUM RECOMMENDED INSTRUMENTATION

SAXES

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten notes: T.T. FILL, CYM., STICKS

Chord symbols: E^bmaj⁷, E⁷b⁹, A^b₉, G⁷+⁵, F[#]₉, F⁷b⁹, B^bmaj⁷, B^o, C^u₇, C^o, D^u₇, D^b₉, G^bmaj⁷, B₉



SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*SOLO PICK-UPS AD LIB
Am7 D7+5

*SOLO PICKUPS AD LIB
Dm7 G7+5

*SOLO PICKUPS AD LIB
Am7 D7+5

G G#o Am7 A#o Bm7 Em7 Am7 D9

C O#o Dm7 D#o Em7 Am7 Dm7 G9

G G#o Am7 A#o Bm7 Em7 Am7 D9

1 2 3 4

1 2 3 4

1 2 3 4

Bmaj9 G7+5 Cm7 G9 Fm7 B9 Bb9 Cm7 F7+5

Bmaj9 G7+5 Cm7 G9 Fm7 B9 Bb9 *IF NO SAX SOLO, PLAY PICK-UPS & CONT. SOLO TO [E] F7+5* Bb B# Cm7 O#o Dm7 Gm7 Cm7 F9

COL. PNO. (R.H.)

TRIPLET

PLAY TIME BEHIND SAX OR PNO. SOLO

(4)

*WRITTEN-OUT SOLO APPEARS ON PART

SAXES

Chords: G, E7+5, Am7, D13, F#m7, B7+5, Em7, Am7, D7, E

Subtone mp

COL 1

Subtone mp

COL 1

COL ALTO 1

TRUMPETS

1, 2, 3, 4

mp

TROMBONES

1, 2, 3, 4

mp

COL 1

AUX. PERCUSSION (optional)

GUITAR

CO. PND. (R.H.)

B^b, G7+5, Cm7, F#5, Am7, D7+5, Gm7, Cm7, F7

Solo (opt.) B^b, B^o, Cm7, C^o, Dm7, Gm7

PIANO

Comp behind brass (or play solo as directed)

B^b, B^o, Cm7, C^o, Dm7, Gm7, Cm7

BASS

DRUM SET

(6)

(PLAY TIME BEHIND BRASS OR GTR. SOLO)

* WRITTEN-OUT SOLO APPEARS ON PART

SAXES

COL. 1
COL. 2
COL. ALTO 1

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(4) (6)

The musical score is arranged in a standard orchestral layout. The top section is for Saxophones, with three staves labeled 'COL. 1', 'COL. 2', and 'COL. ALTO 1'. Below this are four staves for Trumpets (1-4) and four for Trombones (1-4). The next section includes 'AUX. PERCUSSION (optional)', 'GUITAR', 'PIANO', 'BASS', and 'DRUM SET'. The piano part features complex chordal textures with many accidentals. The drum set part shows a pattern of four and sixteenth notes. Chord symbols are written above the saxophone and guitar staves. A '(Loco UNIS.)' marking is present at the top right of the saxophone part.

D.S.  AL CODA

D.S.  AL CODA

