

# Movin' Out!

by JAY CHATTAWAY

$\text{♩} = \text{c. } 80 \text{ (♩} = 160)$

Musical score for **Movin' Out!** by Jay Chattaway. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAXOPHONES:** 2 staves (1 and 2). Part 1 has a melodic line with slurs and accents. Part 2 has a similar line with some rests.
- SAXOPHONES TENORS:** 2 staves (3 and 4). Part 3 has a melodic line. Part 4 has a similar line.
- BARI SAXOPHONES:** 1 staff (5). Part 5 has a melodic line.
- TRUMPETS:** 4 staves (1, 2, 3, 4). Parts 1 and 2 have melodic lines. Parts 3 and 4 are marked "COL 1" and "COL 2" respectively, indicating columnar accompaniment.
- TROMBONES:** 4 staves (1, 2, 3, 4). Parts 1 and 2 have melodic lines. Parts 3 and 4 are marked "COL 1" and "COL 2" respectively.
- AUX. PERCUSSION (optional):** 1 staff. Part 6 includes a section for "COWBELL" with a rhythmic pattern.
- GUITAR:** 1 staff. Part 7 includes a section for "Cm" (Chromatic Mediant) with a rhythmic pattern.
- PIANO:** 1 staff. Part 8 includes a section for "COL BASS" (Columnar Bass) with a rhythmic pattern.
- BASS:** 1 staff. Part 9 includes a section for "COL BASS" with a rhythmic pattern.
- DRUM SET:** 1 staff. Part 10 includes a section for "TOM-TOM FILLS" with a rhythmic pattern.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks.

\* MINIMUM RECOMMENDED INSTRUMENTATION

**SAXES**

1  
2  
3  
4  
5

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

**OPT. SHORT FILLS**

**CR. CYM.**

**COL. BASS**

**COL. 1**

**COL. 2**

**TACET 1ST X**

**mf**

**A**

**SAXES**

**TRUMPETS**

**TROMBONES**

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**COL. BASS**

**BASS**

**DRUM SET**

**SAXES**

1. 2. 3. 4. 5.

**TRUMPETS**

1. 2. 3. 4.

**TROMBONES**

1. 2. 3. 4.

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

SAXES  
1  
2  
3  
4 COL 3  
5

TRUMPETS  
1  
2 COL 1  
3 COL 1  
4 COL 1

TROMBONES  
1  
2  
3  
4

AUX. PERCUSSION (optional)  
SHAKER

GUITAR  
A7maj7 Gm7 Fm7 Bb7

PIANO  
A7maj7 Gm7 Fm7 Bb7

BASS

DRUM SET  
FILLS Cym. ON BELL

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several systems, each with a section label on the left:

- SAXES:** Five staves (1-5) with dynamics *mp* and *cresc.*
- TRUMPETS:** Four staves (1-4). Staff 1 has dynamics *mp* and *cresc.*. Staves 2, 3, and 4 are marked *COL 1*.
- TROMBONES:** Four staves (1-4) with dynamics *mp* and *cresc.*
- AUX. PERCUSSION (optional):** One staff with a *TO TAMBOURINE* instruction.
- GUITAR:** One staff with chords *Ebmaj7*, *Dm7b9*, *G7*, *Cm7*, *Bbmaj7*, and *Abmaj7*. Dynamics *mp* and *cresc.* are present.
- PIANO:** One staff with chords *Ebmaj7*, *Dm7b9*, *G7*, *Cm7*, *Bbmaj7*, and *Abmaj7*. Dynamics *mp* and *cresc.* are present.
- BASS:** One staff with dynamics *mp* and *cresc.*
- DRUM SET:** One staff with *LIGHT FILLS* and dynamics *mp* and *cresc.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall style is that of a professional jazz arrangement.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), AUX. PERCUSSION (optional) (1 staff), GUITAR (1 staff), PIANO (1 staff), BASS (1 staff), and DRUM SET (1 staff). The score includes various musical notations such as notes, rests, and dynamics. Key annotations include "REPEAT FOR SOLOS" and "SOLO" markings above specific staves. Chord symbols like Am, Dm, G/D, F/C, and Cm are present. The score is written in a standard musical notation style with a common time signature.

**SAXES** (5 staves):  
 1. Solo Am (Chord symbol: Am)  
 2. COL 1 (Solo Dm) (Chord symbol: Dm)  
 3. COL 3 (Chord symbol: G/D)  
 4. COL 1  
 5. COL 1

**TRUMPETS** (4 staves):  
 1. Solo Dm (Chord symbol: Dm)  
 2. COL 1  
 3. COL 1  
 4. COL 1

**TROMBONES** (4 staves):  
 1. Solo Cm (Chord symbol: Cm)  
 2. COL 1  
 3. COL 1  
 4. COL 1

**AUX. PERCUSSION (optional)** (1 staff):  
 Tambourine

**GUITAR** (1 staff):  
 F/G, F/G, Cm (va-wa), Cm, F/C

**PIANO** (1 staff):  
 F/G, F/G, Cm, F/C

**BASS** (1 staff):  
 COL BASS

**DRUM SET** (1 staff):  
 Cym, sn, tom, bd, c

**SAXES**

1. *mf* *ON CUE* *SOLOS CONTINUE*

2. *mf*

3. *mf*

4. COL 3

5. *mf*

D.C. AL CODA

**TRUMPETS**

1. *mf* *ON CUE* *SOLOS CONTINUE*

2. COL 1

3. COL 1

4. COL 1

**TROMBONES**

1. *mf* *ON CUE* *SOLOS CONTINUE*

2. COL 1

3. COL 1

4. *mf*

D.C. AL CODA

**AUX. PERCUSSION (optional)**

*ON CUE*

**GUITAR**

*Cm* *F/C* *Cm* *F/C*

**PIANO**


*Cm* *F/C* *Cm* *F/C*

**BASS**

*COL BASS*

**DRUM SET**



 CODA

**SAXES**

1 *mf*

2 COL 1

3 *mf*

4 COL 3

5

**TRUMPETS**

1

2

3 COL 1

4 COL 2

**TROMBONES**

1 *f*

2 *f*

3 *f*

4 *f*

**AUX. PERCUSSION (optional)**

*To BELLS*

**GUITAR**

*mp* *A<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup> maj<sup>7</sup>* *B<sup>b</sup>* *A<sup>b</sup> (ADD 9)* *B<sup>b</sup> (ADD 9)*

**PIANO**

*COL BASS*

**BASS**

*bd.* *2*

**DRUM SET**

*FILIS*

**SAXES**

1  
2  
3  
4  
5

**TRUMPETS**

1  
2  
3 COL 1  
4 COL 2

**TROMBONES**

1  
2 COL 1  
3  
4

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

(SLIGHTLY SLOWER) (RIT.)

(SLIGHTLY SLOWER) (RIT.)

(SLIGHTLY SLOWER) (RIT.)

(SLIGHTLY SLOWER) (RIT.) BELLS

(OPT.) (RIT.)

(SLIGHTLY SLOWER) (RIT.)