



TO [Clef]

**SAXES**

1. 2. (PLAY)

**TRUMPETS**

1. 2. (PLAY) (OPEN)

**TROMBONES**

1. 2. (PLAY) (OPEN)

**AUX. PERCUSSION (optional)**

**GUITAR**

1. 2. (PLAY) (OPEN)

**PIANO**

**BASS**

**DRUM SET**

1. (4) 2. (4)

Detailed description: This is a handwritten musical score for a jazz ensemble. It consists of ten staves: Saxophones (5 parts), Trumpets (4 parts), Trombones (4 parts), Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into two main sections, 1. and 2., with a key signature change to C major indicated by a 'TO' symbol and a clef change. Chord progressions are written above the staves, including Bbmaj7, A7+5, Dm9, Abmaj7, Gb13, Gm7, C7b9, Gm7, C7b9, Fmaj9, and Ab13. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have some rests and specific articulation. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple walking bass line. The drum set part includes a snare and bass drum pattern. There are 'PLAY' and 'OPEN' markings throughout the score.

B SLIGHTLY FASTER

SAXES

Musical notation for Saxophones (SAXES) consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'mp'. The music is written in a 4/4 time signature with a key signature of one sharp (F#).

B SLIGHTLY FASTER

TRUMPETS

Musical notation for Trumpets consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'mp'. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The first three staves have 'COL' written above them, indicating a solo or specific part.

B SLIGHTLY FASTER

TROMBONES

Musical notation for Trombones consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'mp'. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The second staff has 'COL BOLD' written above it.

B SLIGHTLY FASTER

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical notation for Guitar, Piano, Bass, and Drum Set. The guitar part includes chord diagrams and chord names: Em7b5, A7b9, Dm9, A7maj7, D7maj7, Gm7/C, C, Gm7, C7b9. The piano and bass parts show harmonic accompaniment. The drum set part includes a 'LIGHT FILL' marking.

TEMPO I

SAXES

Handwritten chord notations for Saxophones: Gmaj7\*, Cmaj7, Gmaj7, Dm7 G7, Cmaj7 B7#9 B7#9, Em7, Bbmaj7, Ebmaj7, Am7, Dm7+5

D.S. &  
AL CODA

TEMPO I

TRUMPETS

Handwritten chord notations for Trumpets: Fmaj7, Bbmaj7, Fmaj7, Cm7 F7, Bbmaj7 A7#9 A7#9, Dm7, Abmaj7 Dbmaj7, Gm7, C7+5

D.S. &  
AL CODA

TEMPO I

TROMBONES

Handwritten chord notations for Trombones: Fmaj7, Bbmaj7, Fmaj7, Cm7 F7, Bbmaj7 A7#9 A7#9, Dm7, Abmaj7 Dbmaj7, Gm7, C7+5

TEMPO I

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten chord notations for Auxiliary Instruments: Fmaj7, Bbmaj7, Fmaj7, Cm7 C7#9 F7#9, Bbmaj7 A7#9 A7#9, Dm7, Dm7, Abmaj7 Dbmaj7, Gm7, C7+

\* Possible written-out solo appears on part.



CODA

Handwritten musical score for a jazz ensemble, featuring a Coda section. The score is divided into several instrumental parts: SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The music includes various dynamics (mp, mf, f), articulations (rit., rall.), and tempo markings (A TEMPO). Chord progressions are indicated throughout, such as Gm7, Cm7, Fmaj7, Bbmaj7, F, and Gbmaj7. The saxophone parts feature melodic lines with slurs and ties. The trumpet and trombone parts provide harmonic support with sustained notes and some articulation. The piano part includes a section marked 'INTRO STAND' and 'w/TPS.'. The drum set part features a steady rhythmic pattern. The score concludes with a Coda symbol and the instruction 'LIGHT DIM. PULS.'.