

You Too

by JEFF TAYLOR

(MEDIUM BLUES) ♩=116-120

ALTS *1
2

SAXES TENORS *3
4

BARI *5

TRUMPETS *1
*2
*3
4

TROMBONES *1
*2
3
4

AUX. PERCUSSION (optional) **VIBES**

GUITAR

PIANO *
(or) *
BASS *

DRUM SET *

UP on AU ecc. Down on YOU TOO

SOLO

COL ALTO SAX 1

COL TENOR SAX 3

COL ALTO SAX 1

AMP DOWN = DRY

AD LIB IF DESIRED

PLAY L.H. (STEMS DOWN) IN ARRANGEMENT OF BASS

COL BASS BY BASSO SIMPLE

ENS.

(SHUFFLE FEEL)

(4)

* MINIMUM RECOMMENDED INSTRUMENTATION

SAXES

1
2 COL 1
3
4 COL 3
5 COL 1

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

$A^{\flat}13$ $E^{\flat}9$ $D^{\flat}9$ $C9$ $Fm7$ $B^{\flat}7$ $E7^{\flat}5$ $E^{\flat}9^{\flat}5$ $F7^{\flat}9$ $B^{\flat}13$

$A^{\flat}13$ $E^{\flat}9$ $D^{\flat}9$ $C9$ $Fm7$ $B^{\flat}7$ $E9^{\flat}5$ $E^{\flat}9^{\flat}5$ $F7^{\flat}9$ $B^{\flat}13$

PIANO

BASS

DRUM SET

(A)

SAXES

1 *mf* *mf* *mf* *mf*

2 COL 1

3 *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* COL 3

5 *mf* *mf* *mf* *mf*

TRUMPETS

1

2 COL 1

3 COL 1

4 COL 1

TROMBONES

1

2 COL 1

3 COL 1

4 COL 1

AUX. PERCUSSION (optional)

GUITAR

E^b9 *E9* *A9* *E9* *D9* *C9*

PIANO

E^b9 *E9* *A9* *E9* *D9* *C9*

BASS

DRUM SET

(A) (A)

This page of a musical score is for a jazz ensemble. It features the following sections and staves:

- SAXES:** Five staves (1-5). Staff 1 has a melodic line with a **TO** marking. Staves 2, 3, and 4 are marked **COL 1**, **COL 2**, and **COL 3** respectively. Staff 5 is a bass line.
- TRUMPETS:** Four staves (1-4). Staff 1 has a melodic line with a **TO** marking. Staves 2, 3, and 4 are marked **COL 1**.
- TROMBONES:** Four staves (1-4). Staff 1 has a melodic line with a **TO** marking. Staves 2, 3, and 4 are marked **COL 1**, **COL 2**, and **COL 3** respectively.
- AUX. PERCUSSION (optional):** One staff with rhythmic notation.
- GUITAR:** One staff with chord symbols: Fm , $Bb13$, $Eb9$, $Gm7$, $Fm7$, $Fm7$, $Fm7/Bb$, $E9$, $A13$, $A13$, $Gm7$, $Bbm9$, $E9$.
- PIANO:** One staff with chord symbols: $Bb13$, $Eb9$, $Gm7$, $Fm7$, $Fm7$, $E9$, $A13$, $A13$, $Gm7$, $Bbm9$, $E9$.
- BASS:** One staff with a bass line.
- DRUM SET:** One staff with a drum set pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled **TO** and **C** markings at the beginning of several staves.

POSSIBLE WRITTEN SOLO APPEARS ON PART (LONG DROP) C6

B7 A7 Dm7 G7 C6 E7 A7maj7 D7maj7

SAXES

1 POSSIBLE WRITTEN SOLO APPEARS ON PART (LONG DROP)

2

3 POSSIBLE WRITTEN SOLO APPEARS ON PART

4

5

TRUMPETS

1 (LONG DROP)

2

3

4

TROMBONES

1 (LONG DROP)

2

3

4

AUX. PERCUSSION (optional)

GUITAR

A7+9 G7+9 A7+9 E6 D7 C7 Fm7 B7 E6 G7 Bmaj7 Emaj7 E6 (COMP BEHIND SOLOS)

PIANO

A7+9 G7+9 A7+9 E6 D7 C7 Fm7 B7 E6 G7 Bmaj7 Emaj7 COL. GTR. CHANGES

BASS

COL. GTR. CHANGES

DRUM SET

(8) (12)

SOLO CONT. FOR ONE CHORUS 128

* F6 SOLO 2:12

* E6 SOLO 2:12

* Possible written-out solo appears on part.

The musical score is organized into several sections, each with multiple staves:

- SAXES:** Four staves (1-4). Chord notations above the staves include C7, F7, Bb7, A7, Dm7, G7, C, Eb7, D7, G7, F, Ab7, G7.
- TRUMPETS:** Four staves (1-4). Chord notations above the staves include F7, Bb7, F7, Eb7, D7, Gm7, C7, F, Ab7, G7, C7.
- TROMBONES:** Four staves (1-4). Chord notations above the staves include Eb7, Ab7, Eb7, Db7, C7, Fm7, Bb7, Eb, Gb7, F7, Bb7.
- AUX. PERCUSSION (optional):** One staff.
- GUITAR:** One staff. Chord notations above the staff include Eb7, Ab7, Eb7, Db7, C7, Fm7, Bb7, Eb, Gb7, F7, Bb7.
- PIANO:** One staff. Contains the handwritten text "CAL. GTR." with a wavy line.
- BASS:** One staff. Contains the handwritten text "CAL. GTR." with a wavy line.
- DRUM SET:** One staff. Contains rhythmic markings including (4), (8), and TRB.

SAXES

1
2 COL 1
3
4 COL 3
5 COL 1

TRUMPETS

1
2 COL 1
3 COL 1
4 COL 1

TROMBONES

1
2 COL 1
3 COL 1
4

AUX. PERCUSSION (optional)

GUITAR

COL GTR.

PIANO

COL GTR.

BASS

COL GTR.

DRUM SET

1
2
3
4

Chord Progression:
 F, F7, Bb7, F7, Eb7, D7
 Eb7, Eb7, Ab7, (Ab7), Eb7, Db7, C7
 Eb7, Eb7, Ab7, Eb7, Db7, C7

Dynamic Markings:
 mf, f

Other Annotations:
 COL 1, COL 3, COL GTR., (BR.)

SAXES
1 *cresc.*
2 *COL. 1*
3 *cresc.*
4 *COL. 3*
5 *COL. 1*

TRUMPETS
1 *cresc.*
2 *COL. 1*
3 *COL. 1*
4 *COL. 1*

TROMBONES
1 *cresc.*
2 *COL. 1*
3 *COL. 1*
4 *COL. 1*

AUX. PERCUSSION (optional)

GUITAR
cresc.
Fm7 B7 Eb G7 F7 B7 Eb9+9 Eb Eb9 Ebmaj7 Eb9 Eb9

PIANO
COL. GTR.
COL. BASS

BASS
COL. GTR.

DRUM SET
cresc.
FILL

CODA

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(FILL) #

(FILL) (FILL)