

Fire & Brimstone

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO SAX:** Two staves (1 and 2). Staff 1 has a melodic line with a *mf* dynamic. Staff 2 has a similar line with a *mf* dynamic.
- SAXES TENORS:** Two staves (3 and 4). Staff 3 has a melodic line with a *mf* dynamic. Staff 4 has a similar line with a *mf* dynamic.
- BARI:** One staff (5). Melodic line with a *mf* dynamic.
- TRUMPETS:** Four staves (1-4). Staff 1 has a melodic line with a *mf* dynamic. Staff 2 has a similar line with a *mf* dynamic. Staff 3 has a similar line with a *mf* dynamic. Staff 4 has a similar line with a *mf* dynamic.
- TROMBONES:** Four staves (1-4). All staves have a similar melodic line with a *mf* dynamic.
- AUX. PERCUSSION (optional):** One staff with a simple rhythmic pattern.
- PIANO:** One staff with a complex chordal accompaniment. Dynamics include *mf* and *f*. Chords are marked as F7, B7, F7, and C7.
- BASS:** One staff with a simple rhythmic pattern.
- DRUM SET:** One staff with a simple rhythmic pattern.

Handwritten annotations include: *Solo AD LIB* (twice), *START SLOW... ACCEL.*, and *mf* (multiple instances).

SLOWLY, IN TIME

Rit.

This musical score is for a jazz ensemble and is divided into several sections. The top section is for Saxophones (SAXES), with five staves (1-5). The second section is for Trumpets (TRUMPETS), with four staves (1-4). The third section is for Trombones (TROMBONES), with four staves (1-4). Below these are optional parts for Auxiliary Percussion (AUX. PERCUSSION), Guitar (GUITAR), Piano (PIANO), Bass (BASS), and Drum Set (DRUM SET). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the piano and guitar staves. The tempo is marked 'SLOWLY, IN TIME' and 'Rit.' (Ritardando) is indicated above the saxophone staff.

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FAST 4 **SOLI** **A**

SAXES

1 **mf**

2 **mf**

3 **mf**

4 **mf**

5 **mf**

TRUMPETS

1 **mf**

2 **mf**

3 **mf**

4 **mf**

TROMBONES

1 **mf**

2 **mf**

3 **mf**

4 **mf**

AUX. PERCUSSION (optional)

TAMBOURINE

GUITAR

PIANO

BASS

DRUM SET

(Musical notation includes notes, rests, dynamics like mf, and performance markings like 2x0 and A)

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord Chart:

- Staff 1: B^b F
- Staff 2: A7 Dm
- Staff 3: B^b B^b7 F/C D7
- Staff 4: Gm7 B^b C7 F

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*POSSIBLE WRITTEN-OUT SOLO APPEARS ON PART

REPEAT FOR SOLOS

LAST TIME

SAXES

1 (D) (F#7) (Bm) (G) (G#7) (D/A) (B7) (Em7) (D) (A#7) (E)

2

3

4

5

REPEAT FOR SOLOS

LAST TIME

TRUMPETS

1 (G) (B7) (Em) (C) (C#7) (Gb) (E7) (Am7) (G)

2

3

4

REPEAT FOR SOLOS

LAST TIME

TROMBONES

1 (F) (A7) (Dm) (Bb) (Bb7) (F/C) (D7) (Gm7) (F) (A#7) (E)

2

3

4

REPEAT FOR SOLOS

LAST TIME

AUX. PERCUSSION (optional)

GUITAR

(F7) A7 Dm Bb B7 F/C D7 Gm7 Bb G7 F Bb

PIANO

(F7) A7 Dm Bb B7 F/C D7

BASS

DRUM SET

2

REPEAT FOR SOLOS

LAST TIME

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

The image shows a page of handwritten musical notation for a jazz ensemble. The score is organized into several systems, each with a section label on the left. The sections are: Saxes (5 staves), Trumpets (4 staves), Trombones (4 staves), Aux. Percussion (optional) (1 staff), Guitar (1 staff), Piano (1 staff), Bass (1 staff), and Drum Set (1 staff). The notation includes various musical symbols such as notes, rests, stems, and dynamics. There are rehearsal marks labeled (4) and (8) throughout the score. The page number '8' is located in the top left corner.

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

D.S. &
AL CODA

D.S. &
AL CODA

 CODA

SAXES

1 *mp* *(SLOWLY)*

2 *mp* *(SLOWLY)*

3 *mp* *(SLOWLY)*

4 *mp* *(SLOWLY)*

5 *mp* *(SLOWLY)*

TRUMPETS

1 *mp* *(SLOWLY)*

2 COLT

3 COLT

4 *mp* *(SLOWLY)*

TROMBONES

1 *mp* *(SLOWLY)*

2 *mp* *(SLOWLY)*

3 *mp* *(SLOWLY)*

4 *mp* *(SLOWLY)*

AUX. PERCUSSION (optional)

GUITAR

B^b B⁷ F⁷ D⁷ Gm⁷ B^b C⁷

PIANO

B^b B⁷ F⁷ D⁷ Gm⁷ F⁷ B^b C⁷ B^b

mp *(SLOWLY)*

BASS

mp *(SLOWLY)*

DRUM SET

mp *(SLOWLY)*

