

Island Girl

by JAY CHATTAWAY

REGGAE-ROCK $\text{♩} = 136 (\text{♩} = 68)$

Musical score for "Island Girl" by Jay Chattaway. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAXES:** 2 staves (1 and 2). Part 1 includes a "VERY LIGHT" dynamic marking and a "Solo" section in the second system.
- TENOR SAXES:** 2 staves (3 and 4). Part 1 includes a "VERY LIGHT" dynamic marking.
- BARITONE SAX:** 1 staff (5).
- TRUMPETS:** 4 staves (1, 2, 3, 4). Part 1 includes "OPT. FLUGELS IN STAND" and "Solo" markings.
- TROMBONES:** 4 staves (1, 2, 3, 4). Part 1 includes "IN STAND" markings.
- AUX. PERCUSSION (optional):** 1 staff. Includes "CLAVES" and "SHAKER" markings.
- GUITAR:** 1 staff. Includes "PHASER" and "ELEC. PNO. REVERB & PHASER ON" markings.
- PIANO:** 1 staff. Includes "mp" dynamic marking.
- BASS:** 1 staff. Includes "mp" dynamic marking.
- DRUM SET:** 1 staff. Includes "TOMS FILL" and "OPT. COWBELL" markings.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. A section marked "A" begins at measure 17. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

* MINIMUM RECOMMENDED INSTRUMENTATION

SAXES

1

2 COL 1

3

4 COL 3

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

SAXES

1 *mf* *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

TRUMPETS

1 *mf*

2 *mp*

3 *mp*

4 *mp*

TROMBONES

1 *mp*

2 *mp*

3 *mp*

4 *mp*

AUX. PERCUSSION (optional)

CLAVES

SHAKER

(4)

GUITAR

B^b *C* *Dm* *C* *B^b maj⁷* *Am⁷* *Dm⁷*

PIANO

B^b *C* *Dm* *C* *B^b maj⁷* *Am⁷* *Dm⁷*

BASS

2

DRUM SET

mf *3*

OPT. FILLS

This musical score is for a jazz ensemble and is divided into several sections. The **SAXES** section (staves 1-5) features five parts with melodic lines and dynamics such as *mp*. The **TRUMPETS** section (staves 1-4) includes a lead line with melodic phrases and dynamics like *mp*, and three parts with sustained notes. The **TROMBONES** section (staves 1-4) consists of four parts with sustained notes and dynamics like *mp*. The **AUX. PERCUSSION (optional)** section (staff 1) includes a part with a *VIBRA SLAP* and a *SHAKER* section. The **GUITAR** section (staves 1-2) shows a lead line with chords like *Gm7*, *Dm*, *Bb*, *C*, *Dm*, *C*, and *Bbmaj7*. The **PIANO** section (staves 1-2) features a lead line with chords like *Gm7*, *Dm*, *Bb*, *C*, *Dm*, *C*, and *Bbmaj7*. The **BASS** section (staff 1) has a lead line with dynamics like *mp*. The **DRUM SET** section (staff 1) includes a lead line with a *FILLS* section and dynamics like *mp*.

Musical score for SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score includes dynamics such as mp, mf, and sf, and articulation like accents and slurs. The saxophone parts feature melodic lines with slurs and ties. The trumpet and trombone parts include some rests and melodic fragments. The guitar part shows a sequence of chords: Am7, Dm, Gm7, Gm7, Asus, and A. The piano part has a bass line with slurs and ties. The bass and drum set parts provide a rhythmic foundation with various note values and rests.

D.C. AL CODA
AFTER D.S.

D.C. AL CODA
AFTER D.S.

SAXES

TRUMPETS

TROMBONES

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

SOLOS
Bm A A A

SOLOS
Em D C D

SOLOS
Dm C B^b C

SOLOS CONTINUE

HEAVY SHAKER

DRUM BEHIND SOLOS

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

(p) (f) (ff)

GUITAR

B^b C D^m B^b C D^m B^b C D^m B^b C

PIANO

B^b C D^m B^b C D^m B^b C D^m B^b C

BASS

(p) (f) (ff)

DRUM SET

(p) (f) (ff)

+

This musical score is arranged in a standard orchestral layout with the following parts and staves:

- SAXES:** Five staves (1-5) with a bracket on the left.
- TRUMPETS:** Four staves (1-4) with a bracket on the left.
- TROMBONES:** Four staves (1-4) with a bracket on the left.
- AUX. PERCUSSION (optional):** One staff.
- GUITAR:** One staff.
- PIANO:** Two staves.
- BASS:** One staff.
- DRUM SET:** One staff.

Handwritten annotations include:

- "To Cowbell" above the AUX. PERCUSSION staff.
- "Asus" above the GUITAR staff.
- "Solo Fills" above the DRUM SET staff.
- "(FILLS)" above the DRUM SET staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes stems, beams, and slurs across all parts.

This musical score page, numbered 10, is divided into seven staves. The top staff is for Saxes (1-5), with a treble clef and a boxed 'E' above it. The second staff is for Trumpets (1-4), with a treble clef and a boxed 'E' above it. The third staff is for Trombones (1-4), with a bass clef and a boxed 'E' above it. The fourth staff is for Aux. Percussion (optional), with a treble clef and a boxed 'E' above it, containing a 'COWBELL' annotation. The fifth staff is for Guitar, with a treble clef. The sixth staff is for Piano, with a bass clef. The seventh staff is for Drum Set, with a treble clef and a boxed 'E' above it, containing a 'COWBELL' annotation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'COL 1' and '(4)'. The piece concludes with a double bar line and a 4/4 time signature.

Musical score for Saxes, Trumpets, Trombones, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The Saxes section (SAXES) consists of five staves (1-5). The Trumpets section (TRUMPETS) consists of four staves (1-4). The Trombones section (TROMBONES) consists of four staves (1-4). The Aux. Percussion section (AUX. PERCUSSION (optional)) consists of one staff. The Guitar section (GUITAR) consists of one staff. The Piano section (PIANO) consists of one staff. The Bass section (BASS) consists of one staff. The Drum Set section (DRUM SET) consists of one staff. The score includes dynamics such as *mf* and *mp*. There are also markings for *COL 1* and *LIGHTER*. The score is divided into measures by vertical bar lines.

D.S.
THEN D.C.
AL Φ

D.S.
THEN D.C.
AL Φ

CODA

Poco Rit.

RIT.

SAXES

1 - p

2 COL 1

3 - p

4 COL 2

5

TRUMPETS

1 IN STAND

2

3 IN STAND

4 COL 1

TROMBONES

1 IN STAND

2

3

4

AUX. PERCUSSION (optional)

(BELLS)

GUITAR

(CLAVES)

mp

p

PIANO

mp

p

BASS

mp

p

DRUM SET

mp

p