

William Allen Music Publications

CLEAN IT UP!

By **JAY CHATTAWAY**

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Stage One Series

**William Allen
Music Publications**



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Clean It Up!

by JAY CHATAWAY

Rock ♩ = 132

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are: ALDS (Alto Saxophones), SAXES TENORS (Tenor Saxophones), BAR. (Baritone Saxophone), TRUMPETS (Trumpets), TROMBONES (Trombones), AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Coul' (Coulter) in the Trombone and Percussion parts, 'Dm' (D minor) in the Guitar part, 'Co. PIANO L.H.' (Cello/Piano Left Hand) in the Bass part, and '(Solo - OR AS WRITTEN)' in the Drum Set part. A large watermark 'Reference Only: Performance' is overlaid diagonally across the score.

* MINIMUM RECOMMENDED INSTRUMENTATION

This musical score is arranged in systems for various instruments. The top system is for SAXES (1-4), with a 5th staff for guitar. The second system is for TRUMPETS (1-4). The third system is for TROMBONES (1-4). The fourth system is for AUX. PERCUSSION (optional). The fifth system is for GUITAR and PIANO. The sixth system is for BASS and DRUM SET. The score includes dynamic markings such as *mf* and *Col.*, and performance instructions like "2ND TIME ONLY" and "PLAY BOTH TIMES". A large watermark "MIDI-PIANO.COM" is visible across the page.

SAXES

1 *mf* **2ND TIME ONLY** **A** **PLAY BOTH TIMES**

2 *Col.*

3 *mf*

4 *Col.*

5

TRUMPETS

1 *mf* **A**

2 *Col.*

3 *Col.*

4 *Col.*

TROMBONES

1 *mf* **A**

2 *Col.*

3 *Col.*

4 *Col.*

AUX. PERCUSSION (optional)

GUITAR *Dm* **(WA-NA)** **A** *Dm*

PIANO *mf*

BASS *Col. PIANO L.H.*

DRUM SET *mf* **A**

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

TO BELLS

FILLS

Co. L.

Co. PIANO L.H.

Chords: Gm, Dm, Dm/C, Bm7(b9), Dm

Rehearsal Markers: B

This musical score is for a jazz ensemble and is divided into several sections. The sections are:

- SAXES:** Four staves (1-4). Staff 1 has dynamics *DECRES.* and *mf*. Staff 2 has *DECRES.* and *mf*. Staff 3 has *DECRES.* and *mf*. Staff 4 has *DECRES.* and *mf*.
- TRUMPETS:** Four staves (1-4). Staff 1 has *DECRES.* and *mf*. Staff 2 has *COLT*. Staff 3 has *COLT*. Staff 4 has *COLT*.
- TROMBONES:** Four staves (1-4). Staff 1 has *DECRES.* and *mf*. Staff 2 has *COLT*. Staff 3 has *COLT*. Staff 4 has *DECRES.* and *mf*.
- AUX. PERCUSSION (optional):** One staff with markings **BELLS** and **TO Cow BEL**.
- GUITAR:** One staff with dynamics *mf* and *Em7*.
- PIANO:** One staff with dynamics *DECRES.* and *mf*.
- BASS:** One staff with dynamics *DECRES.* and *mf*.
- DRUM SET:** One staff with dynamics *mf* and *DECRES.*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also circled 'C' symbols and a large watermark 'MUSIC' across the page.

(REPEAT FOR SOLOS UNTIL CUE)

(OPTIONAL SOLO)
Em

A/E

Em

A/E

E

Em

SAXES

(OPTIONAL SOLO BREAK)

Am (OPT. SOLO)

D/A

Am

D/A

Am

Am

Em (OPT. SOLO)

A/E

Em

A/E

Em

Em

TRUMPETS

(OPTIONAL SOLO BREAK)

Am (OPT. SOLO)

D/A

Am

D/A

Am

Am

(OPT. SOLO)

Am

c/g

Gm

c/g

E

Gm

ADJ. PERCUSSION (optional)

CONG. BELL

D

Am

c/g

Gm

c/g

E

Gm

GUITAR

D

Am

c/g

Gm

c/g

E

Gm

PIANO

D

Am

c/g

Gm

c/g

E

Gm

BASS

D

Am

c/g

Gm

c/g

E

Gm

DRUM SET

This musical score is for a jazz ensemble and is divided into several sections. The top section is for **SAXES**, consisting of four staves (1-4). The second section is for **TRUMPETS**, also consisting of four staves (1-4). The third section is for **TROMBONES**, consisting of four staves (1-4). Below these are **AUX. PERCUSSION (optional)**, **GUITAR**, **PIANO**, **BASS**, and **DRUM SET**, each on a single staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including A/E, Em, D/A, Am, and Gm. The drum set part features a complex rhythmic pattern with many sixteenth notes. A large, semi-transparent watermark is visible across the center of the page.

CODA

1
2
3
4
5

SAXES

CODA

1
2
3
4

TRUMPETS

CODA

1
2
3
4

TROMBONES

CODA

1

AUX. PERCUSSION (optional)

BELLS

2

GUITAR

Am Maj7 #11

PIANO

BASS

SOLO

CODA

DRUM SET

mp

Rehearsal only for performance.