

This is a handwritten musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: SAXES (5 staves), TRUMPETS (3 staves), TROMBONES (4 staves), GUITAR (2 staves), PIANO (1 staff), BASS (1 staff), and DRUM SET (1 staff). The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A section marked with a box and the letter 'B' is labeled 'SOLO' and 'SIMILE'. The guitar part includes chord diagrams and chord names like *Gm7*, *Fmaj7*, *Bbmaj7*, *Am7*, *D7#9*, *G7(b9)*, *G7+*, *C9sus*, and *C7b9*. The piano part features complex voicings and arpeggiated figures. The bass part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The drum set part includes a snare drum pattern and a double bass line. The score is densely written with many notes and markings, indicating a complex and detailed arrangement.

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

GUITAR

PIANO

BASS

DRUM SET

Handwritten Annotations:

- SAXES:** Cmaj7, BAND, SOLO, m4
- TRUMPETS:** SOLO, Cmaj7, Gmaj7, Fmaj7, Bbmaj7, Abm7, Ebm7, F#7, Gm7, E7+9, Am9, D7b9
- TROMBONES:** OPT. SOLO, Bbmaj7, Fmaj7, Ebmaj7, Abmaj7, Bbm7, Eb7, F#7, Gm7, Am7, D7+9, Gm7, C7b9
- GUITAR:** OPT. DBL. X FEEL, Bbmaj7, Fmaj7, Ebmaj7, Abmaj7, Bbm7, E7(1b), Fmaj7, Bb7b5(1b), Am7, D7+9, Gm7, C7b9(1b)
- DRUM SET:** (4), (8)

SAXES

1 **E** *mp* *COL 1*

2 *COL 1*

3 *mp* *COL 3*

4 *COL 3*

5 *(OPT. PLAY IF NO 4th SONE)* *(PLAY)* *COL 1*

TRUMPETS

1 *mf* *(END SOLO)*

2

3 *mf*

4 *mf* *(TALET IF SOLO IS PLAYED)* *(PLAY)*

TROMBONES

1 *mf*

2 *mf*

3 *mf*

4 *mf*

GUITAR

(A TEMPO)

E *Fmaj7* *Bb6* *Fmaj7* *Cm7* **F** *Cmaj7* *Bm9* *Am7* *Gmaj9*

PIANO

mf *Fmaj7* *Bb6* *Fmaj7* *Cm7* *Cmaj7* *Bm9* *Am7* *Gmaj9* *Cmaj9*

BASS

DRUM SET

(FILL) *(PLAY TIME & KICK AS NOTATED)*

SAXES

1 Sub. *mf*

2 Sub. *mf*

3 Sub. *mf*

4 Sub. *mf*

5 Sub. *mf*

TRUMPETS

1 *mf*

2 COL *mf*

3 COL *mf*

4 COL *mf*

TROMBONES

1 *mf*

2 COL *mf*

3 COL *mf*

4 COL *mf*

GUITAR

Cmaj9 *Bm9* *F7* *E7b9* *A7(13)* *D7(13)* *D7* *Cmaj7* *Bm9* *F7b9(13)*

(Cmaj9) *Bm9* *F7* *E7b9* *A7(13)* *D7(13)* *D7* *Cmaj7* *Bm9* *F7b9(13)*

PIANO

BASS

DRUM SET

This is a handwritten musical score for a jazz ensemble, consisting of seven staves. The instruments are labeled on the left: SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), GUITAR (2 staves), PIANO (1 staff), BASS (1 staff), and DRUM SET (1 staff). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex melodic lines for the saxophones and trumpets, with various dynamics such as *mf*, *cresc.*, and *f*. The guitar part includes a list of chords: Fmaj9, B7b5, Bm9, E7b5, Fmaj9, B7b5, E7maj7b5, D7+, Gm9, and C7b5. The piano and bass parts provide harmonic support, and the drum set part includes a steady rhythm with occasional accents. A *Solo* marking is present above the first trumpet staff. The score concludes with a *cresc.* marking and a final chord of C7b5.

MOLTO RIT.

HARMON MUTE

SAXES

1
2 COL 1
3
4 COL 3
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

GUITAR

PIANO

BASS

DRUM SET