

Soul Squeeze

by RALPH GINGERY

HALF-TIME FEEL $\text{♩} = 72-80$

The score is arranged in a standard orchestral format with the following parts:

- ALTO S ***: 1 and 2 staves
- SAXES * 3**: Saxophone section
- TENORS * 4**: Tenor saxophone section
- BARITONE * 5**: Baritone saxophone section
- TRUMPETS * 1, 2, 3, 4**: Trumpet section
- TROMBONES * 1, 2, 3, 4**: Trombone section
- AUX. PERCUSSION (optional)**: Includes Cow Bell and Wah-Wah Pedal
- GUITAR**: Electric guitar part
- PIANO * (or)**: Piano part
- BASS ***: Bass line
- DRUM SET ***: Drum set part

Handwritten annotations and performance directions include:

- SOLI**: Solo sections for saxophones and baritone.
- COL. 1**, **COL. 2**: Collage or solo markings for various instruments.
- 2ND X.O.**: Second ending or take-off.
- BOTH X's**: Markings for both parts of a section.
- Cow Bell**, **WAH-WAH PEDAL**: Percussion effects.
- L.H. PLAY ONLY IN ABSENCE OF ELEC. BASS**: Instruction for the piano part.
- HALF-TIME FEEL (TIGHT H.A.)**: Performance instruction for the drum set.

* MINIMUM RECOMMENDED INSTRUMENTATION

This page of a musical score is divided into several sections for different instruments:

- SAXES:** Five staves (1-5). Staves 1, 3, and 5 contain melodic lines with notes and rests. Staves 2 and 4 are marked "Col. 1" and "Col. 2" respectively, indicating columnar accompaniment. Dynamic markings include *mf*.
- TRUMPETS:** Four staves (1-4). Staves 1 and 2 have melodic lines. Staves 3 and 4 are marked "Col. 1" and "Col. 2". A "UNIS." marking is present above staff 1.
- TROMBONES:** Four staves (1-4). Staves 1 and 2 have melodic lines. Staves 3 and 4 are marked "Col. 1" and "Col. 2". A "UNIS." marking is present above staff 1. There are also "2x0" markings above staves 1 and 2.
- AUX. PERCUSSION (optional):** One staff with rhythmic notation (x) and a circled "6" above it.
- GUITAR:** One staff with chordal accompaniment. Chords include $A\flat^7$, $E\flat^7$, Gm^7 , and $A\flat$.
- PIANO:** One staff with chordal accompaniment. Chords include $A\flat^7$, $E\flat^7$, Gm^7 , and $A\flat$.
- BASS:** One staff with chordal accompaniment. Chords include $A\flat^7$, $E\flat^7$, Gm^7 , and $A\flat$.
- DRUM SET:** One staff with rhythmic notation.

Additional markings include "BOTH K's" above staves 5 (Saxes), 2 (Trumpets), and 1-4 (Trombones). Dynamic markings include *mf* and *sf*.

SAXES

1. UNIS. 2.

UNR. UNR. UNR. UNR.

Colt

Musical notation for five saxophone parts. The first two parts have first and second endings. The last part has a 'Colt' (Columbia) recording mark.

TRUMPETS

1. 2. 3. 4.

Colt

Musical notation for four trumpet parts. The first part has first and second endings. The last three parts have 'Colt' recording marks.

TROMBONES

1. 2. 3. 4.

Colt

Musical notation for four trombone parts. The last three parts have 'Colt' recording marks.

AUX. PERCUSSION (optional)

(6) 12

Musical notation for optional auxiliary percussion, including a snare drum part.

GUITAR

Gm7 Cm7 Fm7 Eb7 Fm7 Eb7 F#m7 F#m7 F#m7 Eb7 F#m7 Eb7

Musical notation for guitar with chord symbols: Gm7, Cm7, Fm7, Eb7, F#m7, F#m7, F#m7, Eb7, F#m7, Eb7.

PIANO

Musical notation for piano accompaniment.

BASS

Gm7 Cm7

Musical notation for bass with chord symbols: Gm7, Cm7.

DRUM SET

TIGHT

Musical notation for drum set with a 'TIGHT' marking.

Handwritten musical score for a jazz ensemble. The score is organized into several sections, each with multiple staves:

- SAXES:** Staves 1-5. Includes a circled '3' at the start. Chord symbols include F^7 , E_b^7 , and F^7 . A circled '3' is also present in the second measure.
- TRUMPETS:** Staves 1-4. Includes a circled '3' at the start. Chord symbols include F^7 , E_b^7 , and F^7 . A circled '3' is also present in the second measure.
- TROMBONES:** Staves 1-4. Includes a circled '3' at the start. Chord symbols include E_b^7 , A_b^7 , and E_b^7 . A circled '3' is also present in the second measure.
- AUX. PERCUSSION (optional):** Staff 1. Includes a circled '3' at the start and the instruction 'TAMB.'.
- GUITAR:** Staff 1. Includes a circled '3' at the start. Chord symbols include G^7 , A_b^7 , E_b^7 , A_b^7 , and E_b^7 .
- PIANO:** Staff 1. Includes a circled '3' at the start. Chord symbols include A_b^7 , E_b^7 , A_b^7 , and E_b^7 . The instruction 'Col. Bass (B.M.)' is written below the staff.
- BASS:** Staff 1. Includes a circled '3' at the start. Chord symbols include A_b^7 , E_b^7 , A_b^7 , and E_b^7 .
- DRUM SET:** Staff 1. Includes a circled '3' at the start and the instruction 'ETC.'.

SAXES

1 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Am*⁷ *Bb* *Am*⁷ *Bb* *Am*⁷ *Dm*⁷ *Am*⁷ (END SOLO)

4 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

5 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRUMPETS

1 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Am*⁷ *Bb* *Am*⁷ *Bb* *Am*⁷ *Dm*⁷ *Am*⁷ (END SOLO)

2 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TROMBONES

1 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Am*⁷ *Ab* *Am*⁷ *Ab* *Am*⁷ *Gm*⁷ *Fm*⁷ (END SOLO)

2 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

AUX. PERCUSSION (optional)

(3) (4) (6)

GUITAR

*Am*⁷ *Ab* *Am*⁷ *Cm*⁷ *Fm*⁷

PIANO

*Am*⁷ *Ab* *Am*⁷ *Cm*⁷ *Fm*⁷ *Fm*⁷ *Fm*⁷ *Ab* *Fm*⁷

Ca. BASS (DB)

BASS

*Am*⁷ *Ab* *Am*⁷ *Cm*⁷

DRUM SET

This musical score is for a jazz ensemble and is divided into several sections:

- SAXES:** Five staves (1-5) for saxophone instruments.
- TRUMPETS:** Four staves (1-4) for trumpet instruments.
- TROMBONES:** Four staves (1-4) for trombone instruments.
- AUX. PERCUSSION (optional):** A single staff for auxiliary percussion.
- GUITAR:** A single staff for guitar, featuring chord diagrams and melodic lines.
- PIANO:** A single staff for piano accompaniment.
- BASS:** A single staff for bass line.
- DRUM SET:** A single staff for the drum set.

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols like F^7 , A_m^7 , and Bb are present throughout the piece.

This page of a musical score is for a jazz ensemble. It contains the following parts:

- SAXES:** Four staves (1-4) for saxophones.
- TRUMPETS:** Four staves (1-4) for trumpets.
- TROMBONES:** Four staves (1-4) for trombones.
- AUX. PERCUSSION (optional):** One staff for auxiliary percussion.
- GUITAR:** One staff for guitar, including chord diagrams and chord names like Dm^7 , Gm^7 , F^7 , C^7 , and F^7 .
- PIANO:** One staff for piano.
- BASS:** One staff for bass.
- DRUM SET:** One staff for the drum set.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '10' is located in the top left corner.