

# Night Winds

by JAY CHATTAWAY

MODERATE ROCK BALLAD  $\text{♩} = 96-100$

**Solo Line (ALTO I)**  
**ALTO I\***  
**TENOR I\***  
**TENOR II\***  
**BARitone\***

**Solo Line (TRPT. I)**  
**TRPT. I\* I\***  
**TRPT. II\***  
**TRPT. III\***

**Solo Line (TRB. I)**  
**TRB. I\* I\***  
**TRB. II\***  
**TRB. III\***

**AUX. PERCUSSION**  
**VIBRA SLAP**  
**BELLS**  
**GUITAR**

**PIANO\***  
**(ELECTRIC)**  
**(OR)**  
**BASS\***

**DRUM SET\***

*Handwritten annotations:*  
 Solo w/ LIBRATES A  
 BLOW AIR THROUGH HOEN  
 OPT. HARMON MUTES - STAYS OUT  
 BLOW IN MIKE  
 BELLS  
 TIGHT HAT  
 LOOSE HAT

\* MINIMUM RECOMMENDED INSTRUMENTATION

**Solo Line (ALTO I)**

**ALTO I+II**

**ENCL**

**BAR.**

**Solo Line (TRPT. I)**

**TRPT. I+II**

**TRPT. II**

**TRPT. II**

**Solo Line (TRB. I)**

**TRB. I+II**

**TRB. II**

**TRB. II**

**AUX. PERCUSSION**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

**SOLO LINE (ALTO I)**  
**ALTO I+II**  
**TENOR**  
**BARI**

**SOLO LINE (TRAP. I)**  
**TRAP. I+II**  
**TRAP. III**  
**TRAP. IV**

**SOLO LINE (TRB. I)**  
**TRB. I+II**  
**TRB. III**  
**TRB. IV**

**AUX. PERCUSSION**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUM SET**

*Handwritten musical score for a jazz ensemble. The score is divided into three systems, each with a 'SOLO LINE' for a specific instrument. The first system features Solo Line (Alto I), Alto I+II, Tenor, and Bari. The second system features Solo Line (Trap. I), Trap. I+II, Trap. III, and Trap. IV. The third system features Solo Line (Trb. I), Trb. I+II, Trb. III, and Trb. IV. The bottom section includes Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and chord symbols (Fm7, Am7, Bb7, D7b9, Gm7, Cm7). There are also performance instructions like 'SOLO FILLS' and 'UNIS.'.*





