

Swingin' Low

by RALPH GINGERY

SLOWLY (c. 1:52) AS CONDUCTED

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- ALTOS**: 2 staves (1 and 2)
- SAXES TENORS**: 2 staves (3 and 4)
- BARI.**: 1 staff (5)
- TRUMPETS**: 4 staves (1, 2, 3, 4)
- TROMBONES**: 4 staves (1, 2, 3, 4)
- AUX. PERCUSSION (optional)**: 1 staff
- GUITAR**: 1 staff
- PIANO ***: 1 staff
- BASS ***: 1 staff (with a handwritten note "(TRB. 4)" above it)
- DRUM SET ***: 1 staff

Handwritten annotations include "CONRA (BONGOS)" above the auxiliary percussion staff and "PLAY ONLY IF NECESSARY" below the bass staff. The score includes dynamic markings such as *mf* and *f*, and features extensive phrasing slurs across multiple staves.

* MINIMUM RECOMMENDED INSTRUMENTATION

EASY SWING (♩ = 108-112)

Musical score for EASY SWING (♩ = 108-112). The score includes parts for SAXES (5 staves), TRUMPETS (4 staves), TROMBONES (4 staves), AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as mp.

SAXES (5 staves):
1. Saxophone 1: Melodic line with eighth notes and quarter notes.
2. Saxophone 2: Melodic line with eighth notes and quarter notes.
3. Saxophone 3: Melodic line with eighth notes and quarter notes.
4. Saxophone 4: Melodic line with eighth notes and quarter notes.
5. Saxophone 5: Melodic line with eighth notes and quarter notes.

TRUMPETS (4 staves):
1. Trumpet 1: Melodic line with eighth notes and quarter notes.
2. Trumpet 2: Melodic line with eighth notes and quarter notes.
3. Trumpet 3: Melodic line with eighth notes and quarter notes.
4. Trumpet 4: Melodic line with eighth notes and quarter notes.

TROMBONES (4 staves):
1. Trombone 1: Melodic line with eighth notes and quarter notes.
2. Trombone 2: Melodic line with eighth notes and quarter notes.
3. Trombone 3: Melodic line with eighth notes and quarter notes.
4. Trombone 4: Melodic line with eighth notes and quarter notes.

AUX. PERCUSSION (optional): Empty staff.

GUITAR: Empty staff.

PIANO:
Chords: Eb/F, Bb/F, Bb/F, F.
Melody: Quarter notes and eighth notes.
Annotation: (PLAY R.H. ONLY IN ABSENCE OF BASS)

BASS:
Melody: Quarter notes and eighth notes.
Annotation: SOLO

DRUM SET:
Annotation: CYM.

TO 

A 

SAXES



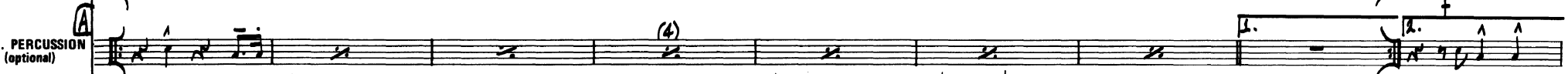
TRUMPETS



TROMBONES



AUX. PERCUSSION (optional)



GUITAR



PIANO



BASS



DRUM SET



SAXES
1
2
3
4
5

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO
COL. BASS BVA BASSO

BASS

DRUM SET

Handwritten annotations:
- **Saxes:** D7 OPT. SOLO, G9, D7, B7+
- **Trombones:** OPT. SOLO, F7, B7, F7, D7+
- **Guitar:** F7, B9, F7, B9, F7, D7+
- **Piano:** F7, B9, F7 OPT. SOLO, B9, F7, D7+
- **Bass:** F7, B9, (3), F7, D7+
- **Drum Set:** (4)

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (5 staves), Trumpets (4 staves), Trombones (4 staves), Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time and features various chord progressions and melodic lines. Key annotations include: *mp* (mezzo-piano), *COL 1*, *COL 2*, *COL. PNO. R.H.*, and *COL. BASS AND DRUMS*. Chord symbols such as *Em7*, *A7*, *D7*, *B7+*, *F7+*, *A-b9*, *G7*, *F7*, *D7+*, *G7+*, *C7b9*, *F7*, *Bb9*, and *F7* are present throughout the score. A circled 'C' symbol appears in several measures, likely indicating a first ending or a specific section. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance instructions.

SAXES

1 *(Handwritten notes)*

2 COL 1

3 *(Handwritten notes)* C9 G7 E7+ Am7 D7 G7 E7+ A7+ D7b9

4 *(Handwritten notes)*

5 *(Handwritten notes)*

TRUMPETS

1 *(Handwritten notes)* C9 G7 E7+ Am7 D7 G7 E7+ A7+ D7b9

2 *(Handwritten notes)*

3 COL 2

4 COL 2

TROMBONES

1 *(Handwritten notes)* Bb9 F7 D7+ Gm7 C7 F7 D7+ G7+ C7b9

2 *(Handwritten notes)*

3 COL 2

4 COL 2

AUX. PERCUSSION (optional)

(Handwritten notes)

GUITAR

COL PNO (R.H.)

(Handwritten notes) Bb9 F7 D7+ Gm7 C7 F7 D7+ G7+ C7b9

PIANO

COL BAGS BYA BASSO

(Handwritten notes)

BASS

(Handwritten notes) Bb9 F7 D7+ Gm7 C7 F7 D7+ G7+ C7b9

DRUM SET

(Handwritten notes)

SAXES
1
2
3
4
5

TRUMPETS
1
2
3
4

TROMBONES
1
2
3
4

AUX. PERCUSSION (optional)

GUITAR
+ F7 p + Bb9 p + F7 p + Bb9 p + F7 p + Bb9 p + F7 p

PIANO
COL Bass & Basso

BASS
F7 Bb9 F7 Bb9 F7 Bb9 F7

DRUM SET
ENS p

Handwritten notes: COL 1, COL 2, COL 3, COL 4, COL Bass & Basso

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral layout. The saxophone section consists of five staves (1-5). The trumpet section has four staves (1-4). The trombone section has four staves (1-4). The auxiliary percussion is on one staff. The guitar part includes chord diagrams and chord names: Gm7, D7, Bb/C, Gm7, C7+, F6. The piano part includes a 'COL BASS' instruction and a 'BASS' section. The bass part includes a 'SOLO' section. The drum set part includes a 'p' dynamic marking.

D.S. AL CODA

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CODA

SAXES

Musical score for Saxophones (SAXES), staves 1-5. Dynamics include *pp*, *GRAD. CRESC.*, and *mp*.

TRUMPETS

Musical score for Trumpets (TRUMPETS), staves 1-4. Includes *COL.* markings and dynamics *pp*, *GRAD. CRESC.*, *mp*, and *CRESC.*.

TROMBONES

Musical score for Trombones (TROMBONES), staves 1-4. Includes *COL.* markings and dynamics *pp*, *GRAD. CRESC.*, *mp*, and *CRESC.*.

AUX. PERCUSSION (optional)

Musical score for Auxiliary Percussion (optional), staff 1. Includes dynamic *p*.

GUITAR

Musical score for Guitar, staff 1. Includes dynamics *p* and *GRAD. CRESC.*. Chord symbols: *F7*, *Bm7b5*, *Bbm7*, *Am7b5*, *D7+9*, *Gm7*, *C7*.

PIANO

Musical score for Piano, staff 1. Includes dynamics *p* and *GRAD. CRESC.*. Chord symbols: *F7*, *Bm7b5*, *Bbm7*, *Am7b5*, *D7+9*, *Gm7*, *C7*. Includes *SOLO* marking.

BASS

Musical score for Bass, staff 1. Includes dynamics *p* and *GRAD. CRESC.*. Chord symbols: *F7*, *Bm7b5*, *Bbm7*, *Am7b5*, *D7+9*, *Gm7*, *C7*.

DRUM SET

Musical score for Drum Set, staff 1. Includes dynamics *pp* and *GRAD. CRESC.*. Includes *TIME* marking.