

"Composed for the Albemarle County Middle School Honors Band"

ALBEMARLE

Jay Chattaway

Allegro moderato

The musical score is arranged in a standard concert band format. The woodwind section includes Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), Eb Alto Saxophones and Eb Alto Clarinet (8vb), B♭ Tenor Saxophone and B♭ Bass Clarinet, B♭ Trumpets (1 and 2), F Horns, Trombones (1 and 2), Baritone Bassoon and Tuba, and Eb Baritone Saxophone. The brass section includes B♭ Trumpets, F Horns, Trombones, Baritone Bassoon, and Tuba. The percussion section includes Mallets (Chimes), Snare Drum and Bass Drum, Triangle, Cymbals, and Concert Toms, and Timpani. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *pp*, and *mf*. The piece concludes with a section marked "To Bells".

Allegro moderato

To Bells

Poco rit.
+Bells

Slower
All (or 1 Solo)

Fls. 1/2 *fp* *mf* *legato*

Ob. *fp* *mf*

Cls. 1/2 1. *mf* 2. *mf*

A. Saxes. 1 *fp* *f*

A. Cl. 2 *fp* *f*

T. Sax. *fp* *f* **B.Cl.** *p*

B. Cl. *p*

Tpts. 1/2 *fp* *f* *p* **All (or 1. Solo)** *mp legato*

Hns. *fp* *f*

Tbns. 1/2 *fp* *f* *p*

Bar. *fp* *f* *p*

Bsn. *fp* *f* *p*

Tuba *fp* *f* *p*

Bar. Sax. *fp* *f* *p*

Mallets *fp* **Poco rit.** *mp* **Slower**

S. D. *ff*

B. D. *ff* **Sus. Cym.** *f*

Cyms. *fp*

Conc. Toms

Timp.

19 Tempo I

23
2nd time only

f

a2

div.

f

f

f

23
Bells 2nd time

mf

2

4

f

mf

Fls. 1/2

Ob.

Cls. 1/2

A. Saxs. 1
A. Cl. 2

T. Sax.
B. Cl.

Tpts. 1/2

Hns.

Tbns. 1/2

Bar.
Bsn.
Tuba
Bar. Sax.

Mallets

S. D.
B. D.

Cyms.
Conc.
Toms

Timp.

31

1. div.

ff

mf

f

mp

ff

f

mp

ff

f

8

f

Rit. **35** **Slowly** **All (or Solo)**

Fls. 1 2 *mp* *mf*

Ob. *mp*

Cls. 1 2 *mp*

A. Saxs. 1
A. Cl. 2 *mp*

T. Sax.
B. Cl. *mp*

Tpts. 1 2 *mp*

Hns. *mp* *p*

Tbns. 1 2 *mp* *p*

Bar.
Bsn.
Tuba
Bar. Sax. *mp* *p*

Rit. **35** **Slowly**

Mallets

S. D.
B. D. *f* *p* *p*

Cyms.
Conc.
Toms *f* *To Small Trgl.*

Timp.

Fls. $\frac{1}{2}$

Ob.

Cls. $\frac{1}{2}$

A. Saxs. 1
A. Cl. 2

T. Sax.
B. Cl.

Tpts. $\frac{1}{2}$

Hns.

Tbns. $\frac{1}{2}$

Bar.
Bsn.
Tuba
Bar. Sax.

Mallets

S. D.
B. D.

Cyms.
Conc.
Toms

Timp.

All

mf

mf

a2

mp

1. only (or 1. Solo)

mp

B. Cl. *mp*

Bsn. only

mp

46

46

Scrape Sus. Cym. *mp*

Fls. 1/2 *div.*

Ob.

Cls. 1/2

A. Saxs. 1
A. Cl. 2 1. Solo *mp*

T. Sax.
B. Cl.

Tpts. 1/2

Hns.

Tbns. 1/2

Bar.
Bsn.
Tuba
Bar. Sax.

Mallets *To Chimes*

S. D.
B. D.

Cyms.
Conc.
Toms

Timp.

Mallets *p*
Sus. Cym. *mf*

Musical score for orchestral instruments. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Trombones (Tbns.), Baritone Saxophone (Bar. Sax.), Mallets, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cyms.), Conga (Conc. Toms), and Timpani (Timp.).

Key features of the score include:

- Rehearsal mark **55** at the beginning of the section.
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Performance instructions: **Accel.** (accelerando), **D.S. al Coda** (Da Capo al Coda).
- Instrumentation changes: **+ Bar.** (Baritone Saxophone), **+ Tuba**, **+ B. Sax.** (Baritone Saxophone), **Chimes**.
- Staff markings: **a2** (second alto clef) for Flutes, **All** (Alto clef) for Trombones, and **2.** for the second Alto Saxophone.

Coda

The musical score for the Coda section is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone 1, Alto Clarinet 2, Tenor Saxophone, and Bass Clarinet. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone Saxophone, Bassoon, and Tuba. The percussion section includes Mallets, Snare Drum (S. D.) and Bass Drum (B. D.), Cymbals (Cyms.), Congas (Conc.), Tom-toms (Toms), and Timpani (Timp.). The score features dynamic markings such as *fp*, *f*, *ff*, and *mf*. Performance instructions include 'To Xylo.' and 'Change F → G \flat '. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Fls. 1/2
 Ob.
 Cls. 1/2
 A. Saxs. 1
 A. Cl. 2
 T. Sax.
 B. Cl.
 Tpts. 1/2
 Hns.
 Tbns. 1/2
 Bar.
 Bsn.
 Tuba
 Bar. Sax.
 Mallets
 S. D.
 B. D.
 Cyms.
 Conc.
 Toms
 Timp.

fp
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff
f
fp
ff

Xylo.
 Bar. svz