

CORONATION SUITE

I. Fanfare and Procession

Playing Time: 6:30

Jerry Nowak

Majestically (♩ = 92)

Flutes (Piccolo) 1, 2

Oboe

B♭ Clarinets 1, 2, 3

Bassoons
B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2

Baritone Tuba

Percussion

Fls.
Picc. *f* 3

1., 2. *f* 3

F Hn. *f* 3

Bar. *f* 3

a2 1., 2. 3 1., 2 3 1., 2

a2 3.

a2 3, 3

+Timp. Xylo. *f*

Crash Cym. *mf* 3

fp *cresc.*

S. D.

B. D.

This musical score page, numbered 4, features ten staves for various instruments. The woodwind section includes Flutes (Piccolo), Oboe, Clarinet (1/2/3), Bassoon/Bass Clarinet, Alto Saxophone (1/2), and Tenor Saxophone. The brass section includes Trumpets (1/2/3), Horns (1/2), Trombones (1/2), and Baritone/Tuba. The Percussion part is at the bottom. The score is written in a key with one flat and a 3/4 time signature. It contains numerous triplets, slurs, and dynamic markings such as accents (>) and hairpins ($\hat{>}$). Specific performance instructions like 'a3' and 'a2' are present. The woodwinds and brass play complex rhythmic patterns, while the percussion provides a steady accompaniment of eighth-note triplets.

21

Fls. (Picc.)

Ob.

Cls.

Bsns. B. Cl.

A. Saxs.

T. Sax.

21

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

f

mf

Soli

1st

mf

Fls. (Picc.) 1 2

Ob.

Cls. 1 2/3

Bsns. B. Cl.

A. Saxs. 1 2

T. Sax.

Tpts. 1 2/3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Perc.

27

Soli a3

mp

p

simile

Soli a2

mp

p

simile

27

p

simile

p

simile

choked

p

3

3

3

Fls. (Picc.) 1 2 **35** a3 *mp*

Ob. *mp*

Cls. 1 2 3

Bsns. B. Cl. *simile*

A. Saxs. 1 2 *simile*

T. Sax. *simile*

35

Tpts.

Hns. *simile*

Trbns. *simile*

Bar. Tuba *simile*

Sus. Cym. W/Mallets *mp* *mf*

Perc. *p*

+B. D.

Fls. (Picc.)

Ob.

Cls.

Bsns. B. Cl.

A. Saxs.

T. Sax.

Tpts.

Hns.

Trbs.

Bar. Tuba

Perc.

f

This musical score page, numbered 11, features a variety of instruments. The top section includes Flutes (Piccolo), Oboe, Clarinets (1 and 2), Bassoons/Bass Clarinets, Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone/Tuba, Chimes, and Percussion. The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f*. The Percussion part features a complex rhythmic pattern of eighth notes with triplet markings.

II. Serenade For a Princess

Slowly, with expression (♩ = 60)

5
Soli
-Picc.

Flutes (Piccolo) 1 2

Oboe

B♭ Clarinets 1 2 3

Bassoons a2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone Tuba

B. Cl. *mf*

Vibraphone (motor off)

Percussion *mf* *mp* *p* *mp* *p*

mf *mp* *mp* *mp* *mp*

p *mp* *p* *mp* *p*

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsns. B. Cl.

A. Saxs. 1 2

T. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Perc.

Fls. 13

Picc. *mf*

1., 2. *mf*

3. *mf*

13

B. Sax., cued in Bar. *mp*

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner. The score is arranged in a standard orchestral layout with staves for Flutes (Piccolo), Oboe, Clarinets (1, 2, 3), Bassoons (Bass Clarinet), Alto Saxophones (1, 2), Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone/Tuba, and Percussion. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Piccolo part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Oboe part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Clarinet part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Bassoon part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Alto Saxophone part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Tenor Saxophone part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Trumpet part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Horn part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Trombone part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Baritone/Tuba part has a measure rest in the first five measures, then enters in measure 6 with a melodic line. The Percussion part has a rhythmic pattern in the first five measures, then rests in the last two measures. The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark in a box labeled 13. The Flute part is marked with a box labeled 13. The Piccolo part is marked with a box labeled 13. The Oboe part is marked with a box labeled 13. The Clarinet part is marked with a box labeled 13. The Bassoon part is marked with a box labeled 13. The Alto Saxophone part is marked with a box labeled 13. The Tenor Saxophone part is marked with a box labeled 13. The Trumpet part is marked with a box labeled 13. The Horn part is marked with a box labeled 13. The Trombone part is marked with a box labeled 13. The Baritone/Tuba part is marked with a box labeled 13. The Percussion part is marked with a box labeled 13.

This musical score page features the following instruments and parts:

- Fls. (Picc.):** Flute and Piccolo, measures 1-21.
- Ob.:** Oboe, measures 1-21.
- Cls.:** Clarinet, measures 1-21.
- Bsns. B. Cl.:** Bassoon and Bass Clarinet, measures 1-21.
- A. Saxs.:** Alto Saxophone, measures 1-21.
- T. Sax.:** Tenor Saxophone, measures 1-21.
- Tpts.:** Trumpet, measures 1-21.
- Hns.:** Horn, measures 1-21.
- Trbs.:** Trombone, measures 1-21.
- Bar. Tuba:** Baritone and Tuba, measures 1-21.
- Perc.:** Percussion, measures 1-21.

Key musical details include:

- Rehearsal mark **21** at the beginning of the section.
- Dynamic markings: *p.* (piano), *mf.* (mezzo-forte), and *mf.* (mezzo-forte).
- Articulation: *a3* (accents) above the Tpt. staff.
- Tempo/Style: *Bar.* (Baritone) above the Bar. Tuba staff.

Fls. (Picc.) 1/2

Ob.

Cls. 1/2 3

Bsns. B. Cl.

A. Saxs. 1/2

T. Sax.

Tpts. 1/2 3

Hns. 1/2

Trbs. 1/2

Bar. Tuba

Perc.

28 Fls. Picc. *mp*

28 *mp*

Bells *mp*

p *mp*

Fls. (Picc.) 1/2 *f* *mf* *p* *pp* -Picc. *rit.*

Ob. *f* *mf* *p* *pp*

Cls. 1/2/3 *f* *mf* *p* *pp*

Bsns. B. Cl. *f* *mf* *mp* *p* *pp*

A. Saxs. 1/2 *f* *mf* *mp* *p* *pp* *Soli* *rit.*

T. Sax. *f* *mf* *mp* *p* *pp*

Tpts. 1/2/3 *f* *mf* *mp* *p* *pp* *1st only* *rit.* F Hn. a2 *Soli*

Hns. 1/2 *ff* *mf* *mp* *p* *pp*

Trbs. 1/2 *f* *mf* *mp* *p* *pp*

Bar. Tuba *f* *mf* *mp* *p* *pp*

Perc. *f* *rit.*

III. Celebration

Moderately bright (♩ = 116-120)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Piccolo):** Part 1 and 2, marked *f*. Includes a (4) measure rest.
- Oboe:** Part 1 and 2, marked *f*. Includes a (4) measure rest.
- B♭ Clarinets:** Part 1, 2, and 3, marked *f*. Includes a (4) measure rest.
- Bassoons / B♭ Bass Clarinet:** Part 1 and 2, marked *sfz*. Includes a (4) measure rest.
- E♭ Alto Saxophones:** Part 1 and 2, marked *sfz*.
- B♭ Tenor Saxophone:** Part 1 and 2, marked *sfz*.
- B♭ Trumpets:** Part 1, 2, and 3, marked *sfz*. Includes "Bell tones" markings: 1., 2., 3., 1., 2., 3., 3., and *a2*.
- F Horns:** Part 1 and 2, marked *sfz*.
- Trombones:** Part 1 and 2, marked *sfz*.
- Baritone Tuba:** Part 1 and 2, marked *sfz*.
- Percussion:** Includes Chimes (*mf*), Bells (*f*), +Timp. (*sfz*), and Gong (*mf*).

Fls. (Picc.) 1/2

Ob. 1/2

Cls. 1/2 3/3

Bsns. B. Cl. *sfz*

A. Saxs. 1/2 *sfz*

T. Sax. *sfz*

Tpts. 1/2 3/3

Hns. 1/2

Trbs. 1/2 *sfz*

Bar. Tuba *sfz*

Perc. *sfz*

12 (1) (4)

12

Detailed description: This is a page of a musical score for an orchestra, page 19. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (Piccolo), Oboe, Clarinet, Bassoon, and Bass Clarinet. The saxophone section includes Alto and Tenor saxophones. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion part is also present. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *sfz* (sforzando). There are two boxed '12' markings, likely indicating rehearsal points. Some measures contain first and fourth endings, labeled '(1)' and '(4)'. The score is written in a key signature of one flat (B-flat major or F minor).

24

Fls. (Picc.) 1 2
 Ob.
 Cls. 1 2 3
 Bsns. B. Cl.
 A. Saxs. 1 2
 T. Sax.

Soli
f
Soli
f
Soli 1., 2.
f
Soli a2
f

24

Tpts. 1 2 3
 Hns. 1 2
 Trbns. 1 2
 Bar. Tuba
 Perc. Crash Cym. choked

mf
mf
mf
mf

32 Picc. only
Soli *mf*

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsns. B. Cl.

A. Saxes. 1 2

T. Sax.

36 *f* Soli

32 *mf* Soli *mp*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

36 *mf*

Perc. 3 4

36 *mf* Crash Cym. choked

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsns. B. Cl.

A. Saxs. 1 2

T. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Tuba

Perc.

51

Soli

sfz

f

mf cresc.

mf *cresc.*

f

mf cresc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

3/4 2/4 3/4 3/4

This musical score page, numbered 26, features a variety of orchestral instruments. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets, Bassoons, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets, Horns, Trombones, and Baritone/Tuba. The percussion section includes Chimes, Orchestral Bells, and Gong. The score is written in a key signature of one flat and a 2/3 time signature. It begins with a dynamic marking of *f* and includes performance instructions such as *a3* for the flute and *sfz* for the saxophones and brass. A boxed measure number '66' appears at the top right and middle right of the page. The percussion part includes specific instructions for 'Bell tones', 'Chimes', 'Orch. Bells', and 'Gong'.

This musical score page, numbered 27, is arranged in a standard orchestral format. It includes parts for Flutes (Piccolo), Oboe, Clarinet, Bassoon/Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones, Baritone/Tuba, and Percussion. The score is written in 2/2 time with a key signature of one flat. The woodwind and string parts (Fls., Ob.,Cls.,Bsns./B.Cl.,A.Saxs.,T.Sax.,Tpts.,Hns.,Trbs.,Bar./Tuba) feature complex rhythmic patterns, often marked with accents and dynamic markings such as *sfz* and *ff*. The Percussion part is marked with *ff* and includes various rhythmic figures. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second endings. The overall texture is dense and rhythmic.