

NORTHWEST OVERTURE

Playing Time: 5:30

Jay Chattaway

Slow and Deliberate (♩=60)

Flutes (Piccolo)

Oboe

B♭ Clarinets 1, 2, 3

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophones

B♭ Tenor Saxophone

Slow and Deliberate

B♭ Cornets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone Bases (E♭ Baritone Saxophone)

Sus. Cym. +Timp. Sus. Cym. *p*

Crash Cym.

* Percussion

Snare Drum *mp*

Concert Tom

Bass Drum

mf 3

p

f 3

3. st. mute

3. open

mp

Bar., Bar. Sax.

Basses *mp*

let ring

ff *fp*

Fls. (Picc.) + Bells

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Basses (Bar.Sax.)

Perc.

mp

f

all

mf

fff

12 Allegro (♩.=120)

12 Allegro

+ Picc.
 + Bells

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Basses (Bar.Sax.)

+ Timp.

Perc. Cr. Cym.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description of the musical score: This page contains the musical notation for the woodwind, brass, and percussion sections of a piece. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets (three parts), Bassoon (Bass Clarinet), Alto Saxophones, Tenor Saxophone, and Cor Anglais (three parts). The brass section includes Horns (two parts) and Trumpets (three parts). The percussion section includes Baritone Saxophones (Bass Saxophones), Timpani, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are consistently marked as fortissimo (ff). The music features complex rhythmic patterns, often with triplets and sixteenth notes, and includes various articulation marks such as accents and slurs. The percussion part includes a prominent cymbal pattern. The overall texture is dense and rhythmic.

22

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

22

Cors. 1 2 3 all *f*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Bar. Basses (Bar.Sax.) *mf* + Timp.

Perc. *f* *mf*

+ Picc.

Fls. (Picc.)

Ob.

Cls. (all)

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Basses (Bar.Sax.)

Perc.

f

mp

1. 2.,3.

38

+ Xylo.
+ Picc.

Fls.
(Picc.)

Ob.

Cls.
1
2
3

Bsn.
(B.Cl.)

A.Saxs.

T.Sax.

38

Cors.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.
Basses
(Bar.Sax.)

Perc.

56

+ Picc.

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

56

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bases (Bar.Sax.)

Basses, Bar.Sax.

Perc.

Fls. (Picc.) + Xylo. + Picc. *mf* **molto rit.**

Ob. *mf*

Cls. 1 2 3 1. *mf*

Bsn. (B.Cl.) *fp* B.Cl. *mp* Bsn. *mp*

A.Saxs. *fp* *mp*

T.Sax. *fp* *mp*

Cors. 1 2 3 *fp* *mp* **molto rit.**

Hns. 1 2 *fp* *mp*

Trbs. 1 2 3 *fp* *mp*

Bar. Bases (Bar.Sax.) + Timp. Bar.Sax. Bar. *mp* Bases *mp* Sus.Cym. *p*

Perc.

72 Slowly

77 Slightly Faster and Flowing (♩=72)

Fls. (Picc.) *mp* 3

Ob.

Cls. 1 2 3

Bsn. (B.Cl.) *div.* *p*

A.Saxs.

T.Sax.

72 Slowly

77 Slightly Faster and Flowing

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Basses (Bar.Sax.) *div.* *p*

Perc. *f* *pp* Trgl.

(Bsn. cues in Bar., Basses)

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bases (Bar.Sax.)

Perc.

Sus.Cym.

mp

div.

Bar.Sax.

p mp

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 measures. The instruments are arranged in staves from top to bottom: Flute (Piccolo), Oboe, Clarinet (three parts), Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Horns (three parts), Trumpets (three parts), Baritone/Bass Saxophone, and Percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a single note in the first measure. The Clarinet part has a melodic line with first, second, and third endings. The Bassoon part has a single note in the first measure. The Alto Saxophone part has a melodic line starting in measure 5. The Tenor Saxophone part has a single note in the last measure. The Percussion part has a single note in the first measure and a suspended cymbal part starting in measure 8. Dynamics include *mp* (mezzo-piano), *p* (piano), and *div.* (divisi).

poco rit.

+ Picc.

93 A Tempo (Slightly Faster)

Fls. (Picc.) *mp*

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Hn.1 cues: *mf*

poco rit.

93 A Tempo (Slightly Faster)

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Basses (Bar.Sax.)

1. *mf*

2.

Hn.2 cues (Bar.) *mf*

p

Perc.

107 Allegro

Fls. (Picc.) + Picc. *mf*

Ob. *mf*

Cls. 1 *mf* all 1. *f*
2 2.,3.
3

Bsn. (B.Cl.) *mf* play *f*

A.Saxs. *mf* *f*

T.Sax. *mf* *f*

Cors. 1 all 1. *f*
2 *mf* 2.,3.
3

Hns. 1 *mf* 1.,2. *f*
2 3.

Trbs. *mf* *f*

Bar. Basses (Bar.Sax.) Bar., Bar.Sax. play *f*

Basses *mf* *f*

Sus.Cym. *p* *cresc.* *mf* *f*

Perc. *mp* *f*

+ Chimes *f*

107 Allegro

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bases (Bar.Sax.)

Perc.

+ Timp.

mf

mf

mf

This musical score page contains measures 121 through 123 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Piccolo), Oboe, Clarinet (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone Basses (Baritone Saxophone), and Percussion. The key signature is B-flat major (two flats). Measure 121 begins with a *mf* dynamic. Measure 122 features a *f* dynamic and includes the instruction '+ Timp.'. Measure 123 starts with a *mf* dynamic, includes the instruction '+ Picc.', and features a 'trill' marking above the flute staff. The Clarinet part in measure 123 includes the instruction 'all' and a *mf* dynamic. The Percussion part in measure 123 includes a *f* dynamic. The page number '123' is boxed in the top right and middle right of the score.

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bases (Bar.Sax.)

Basses, Bar.Sax.

Perc.

all

1. *mf*

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

f *fp* *f* *fp*

p *f* *mf* *f* *mf*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fls. (Picc.):** Rests in measures 138-139. Measure 140 starts with *mf*.
- Ob.:** Rests in measures 138-139. Measure 140 starts with *mf*.
- Cls. (1, 2, 3):** Rests in measures 138-139. Measure 140 starts with *mp* and *mf*.
- Bsn. (B.Cl.):** *mf* in measure 138, *f* in measure 139, *mf* in measure 140.
- A.Saxs.:** *f* in measure 139, *mf* in measure 140.
- T.Sax.:** *f* in measure 139, *mf* in measure 140.
- Cors. (1, 2, 3):** *mf* in measure 138, *f* in measure 139, *mf* in measure 140. Includes "Hn. cues" and "play" markings.
- Hns. (1, 2):** *mf* in measure 138, *f* in measure 139, *mf* in measure 140.
- Trbs. (1, 2, 3):** *f* in measure 139, *mf* in measure 140.
- Bar. Basses (Bar.Sax.):** *mf* in measure 138, *f* in measure 139, *mf* in measure 140. Includes "+ Timp." marking.
- Perc.:** *p* in measure 138, *f* in measure 139, *mf* in measure 140.

Measure numbers 139 and 139 are boxed at the top right and middle right of the score respectively.

This page contains a musical score for a woodwind and percussion ensemble, covering measures 147 through 150. The instruments are arranged in the following order from top to bottom:

- Fls. (Picc.)
- Ob.
- Cls. (1, 2, 3)
- Bsn. (B.Cl.)
- A.Saxs.
- T.Sax.
- Cors. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Bar. Bassettes (Bar.Sax.)
- Perc.

The score includes various performance markings and dynamic changes:

- Fls. (Picc.):** Dynamics range from *f* to *mf* and *ff*. A *pp* marking is present in measure 150.
- Ob.:** Dynamics range from *f* to *ff*.
- Cls.:** Dynamics range from *f* to *ff*. Includes markings for first and second endings (1., 2., 3.) and *marcato*.
- Bsn. (B.Cl.):** Dynamics range from *f* to *ff*. Includes *marcato* markings.
- A.Saxs.:** Dynamics range from *f* to *ff*. Includes *marcato* markings.
- T.Sax.:** Dynamics range from *f* to *ff*. Includes *marcato* markings.
- Cors.:** Dynamics range from *f* to *ff*. Includes *marcato* and *all marcato* markings.
- Hns.:** Dynamics range from *f* to *ff*. Includes *marcato* markings.
- Trbs.:** Dynamics range from *f* to *ff*. Includes *marcato* markings.
- Bar. Bassettes (Bar.Sax.):** Dynamics range from *f* to *ff*. Includes *marcato* markings and a specific *Bar.* instruction.
- Perc.:** Dynamics range from *f* to *ff*. Includes *mp* and *fp* markings.

The score is written in a key signature of two flats and a common time signature. Measure 147 is marked with a box containing the number 147. The score concludes with a double bar line at the end of measure 150.

This musical score page contains measures 150 through 155. The instruments and parts are as follows:

- Fls. (Picc.):** Flute and Piccolo part, marked *mp* with slurs.
- Ob.:** Oboe part, marked *mp* with slurs.
- Cls.:** Clarinet part, marked *mp* with slurs.
- Bsn. (B.Cl.):** Bassoon part, marked *mp* with slurs.
- A.Saxs.:** Alto Saxophone part, marked *mp* with slurs.
- T.Sax.:** Tenor Saxophone part, marked *mp* with slurs.
- Cors.:** Cor Anglais part, marked *mp* with slurs.
- Hns.:** Horns part, marked *mp* with slurs.
- Trbs.:** Trumpets part, marked *mp* with slurs and first/second endings.
- Bar. Bases (Bar.Sax.):** Baritone Saxophone and Basses part, marked *mp* with slurs.
- Perc.:** Percussion part, marked *sp* and *ff*.

Measure 155 is marked with a box containing the number 155. A section starting at measure 155 is labeled "+ Chimes". The percussion part includes dynamic markings *sp* and *ff*.

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bases (Bar.Sax.) + Timp.

Perc.

163

163 all

mf

f

This musical score page contains measures 171 through 175. The instruments are arranged in the following order from top to bottom: Flute (Piccolo), Oboe, Clarinet (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone Saxophone (Bass), and Percussion. The key signature is B-flat major. Measure 171 is marked with a box containing the number 171. The Flute and Oboe parts enter in measure 171 with a forte (*f*) dynamic and a Piccolo part. The Clarinet and Bassoon parts also enter in measure 171 with a forte (*f*) dynamic. The Alto Saxophone and Tenor Saxophone parts have a forte (*f*) dynamic starting in measure 170. The Cor Anglais, Horns, and Trumpets parts enter in measure 171 with a forte (*f*) dynamic. The Baritone Saxophone part enters in measure 171 with a forte (*f*) dynamic. The Percussion part has a mezzo-piano (*mp*) dynamic in measure 170 and a mezzo-forte (*mf*) dynamic in measure 171. There are two boxed measures of 171, one at the top and one in the middle of the page. The bottom of the page is marked with YB 108.

Fls. (Picc.)

Ob.

Cls. 1, 2, 3

Bsn. (B.Cl.)

A.Saxs.

T.Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Bases (Bar.Sax.)

Perc.

+ Xylo.
+ Picc.

+ Timp.

mp

f

ff

sfz

179

179

YB 108

This musical score page includes the following parts and markings:

- Fls. (Picc.):** Flute and Piccolo part, starting with a dynamic of *f*.
- Ob.:** Oboe part, starting with a dynamic of *f*.
- Cls.:** Clarinet part, marked with first, second, and third endings (1, 2, 3).
- Bsn. (B.Cl.):** Bassoon and Bass Clarinet part.
- A.Saxs.:** Alto Saxophone part, marked with *p cresc.*
- T.Sax.:** Tenor Saxophone part, marked with *p cresc.*
- Cors.:** Cor Anglais part, marked with first, second, and third endings (1, 2, 3).
- Hns.:** Horn part, marked with first and second endings (1, 2).
- Trbs.:** Trumpet part, marked with first, second, and third endings (1, 2, 3).
- Bar. Basses (Bar.Sax.):** Baritone and Baritone Saxophone part.
- Perc.:** Percussion part, marked with *ff*, *fp*, and *p cresc.*

197

+ Picc.

The musical score consists of the following staves and parts:

- Fls. (Picc.):** Flute and Piccolo part, starting at measure 197 with a dynamic of *f*.
- Ob.:** Oboe part, starting at measure 197 with a dynamic of *f*.
- Cls.:** Clarinet 1, 2, and 3 parts. Dynamics include *mf* and *f*.
- Bsn. (B.Cl.):** Bassoon and Baritone Clarinet part. Dynamics include *mf* and *f*.
- A.Saxs.:** Alto Saxophone part. Dynamics include *mf* and *f*.
- T.Sax.:** Tenor Saxophone part. Dynamics include *mf* and *f*.
- Cors.:** Cor Anglais part. Dynamics include *mf* and *f*.
- Hns.:** Horn 1 and 2 parts. Dynamics include *mf* and *f*.
- Trbs.:** Trumpet 1, 2, and 3 parts. Dynamics include *mf* and *f*. Includes the instruction "all" at measure 197.
- Bar. Bases (Bar.Sax.):** Baritone Saxophone and Basses part. Dynamics include *mf* and *f*. Includes the instruction "Bar. Bases" and "Bar. Sax., Bases" at measure 197.
- Perc.:** Percussion part. Dynamics include *mf* and *f*. Includes the instruction "+ Timp." at measure 197.

Rehearsal marks are present at measure 197 for Fls. (Picc.), Cors., Hns., Trbs., Bar. Bases (Bar.Sax.), and Perc.

205 Faster

This musical score page contains measures 205 through 210. The instruments are arranged in the following order from top to bottom: Flute (Piccolo), Oboe, Clarinet (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone Saxophone (Baritone), and Percussion. The score includes various musical notations such as dynamics (f, fp, mf, ff, cresc.), articulation (accents, slurs), and performance instructions like '+ Picc.' and 'Sus.Cym.'. The key signature is B-flat major, and the time signature is 4/4. The tempo marking 'Faster' is present at the beginning of measure 205.

Fls. (Picc.) *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Ob. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Cls. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*
2
3

Bsn. (B.Cl.) *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

A.Saxs. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T.Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cors. 1 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*
2
3

Hns. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
2

Trbs. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*
2
3

Bar. Basses (Bar.Sax.) *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

+ Xylo. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

+ Chimes

+ Timp.

This page of a musical score features ten staves. The instruments listed on the left are:

- Fls. (Picc.)
- Ob.
- Cls. (with first, second, and third endings indicated by numbers 1, 2, and 3)
- Bsn. (B.Cl.)
- A.Saxs.
- T.Sax.
- Cors. (with first, second, and third endings indicated by numbers 1, 2, and 3)
- Hns. (with first and second endings indicated by numbers 1 and 2)
- Trbs. (with first, second, and third endings indicated by numbers 1, 2, and 3)
- Bar. Basset (Bar.Sax.)
- Perc.

The score includes various musical notations such as stems with flags, beams, slurs, and dynamic markings like *fff* and *Trgl. ff*. A + Chimes instruction appears above the Oboe staff. The key signature has one flat, and the time signature is 4/4. The Percussion staff uses a grand staff with two lines, showing complex rhythmic patterns.