

# PRELUDE and CELEBRATION

JAY A. CHATTAWAY

Andante Con Moto (♩ = 76-80) +Picc. & Bells

Flutes (Piccolo) *mf*

Oboe *mf*

B♭ Clarinets 1 2 3 *mf* 1. 2.3. *mp*

Bassoon (Bass Clarinet) *mf* *mp*

E♭ Alto Saxes *mf* *mp*

B♭ Tenor Sax *mf* *mp*

Andante Con Moto (♩ = 76-80)

B♭ Cornets 1 2 3 *mf*

Horns in F 1 2 *mf* *mp*

Trombones 1 2 3 *mf* *mp*

Baritone Basses *mf* *mp*

Andante Con Moto (♩ = 76-80)

Percussion cym S.D. B.D. *mf* *mp*

Picc.(cued in Fl.)

10 Slightly Faster

*a tempo*

*poco rit.*

*a tempo*

*mf*

Flutes (Piccolo)

Oboe

B♭ Clarinets 1 2 3

Bassoon (Bass Clarinet)

E♭ Alto Saxes

B♭ Tenor Sax

*poco rit.*

*a tempo*

*mf*

1. Solo

10 Slightly Faster

*a tempo*

*poco rit.*

*mf*

B♭ Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Bases

*poco rit.*

*a tempo*

*mfpp*

10 Slightly Faster

*a tempo*

*poco rit.*

Percussion cym. S.D. B.D.

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Sax

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion cym. S.D. B.D.

19

1 only

*mp*

*mp*

19

1 only, Cornet 1

*mp* 1 only, Cornet 2

Hn.1

*mp*

Trb. 2,3

*mp*

19

24

Flutes (Piccolo) *mf* *f poco accel.* +Picc.

Oboe *mf* *f poco accel.*

B♭ Clarinets 1 2 3 *mf* *f poco accel.* a3

Bassoon (Bass Clarinet) *mf* *f poco accel.*

E♭ Alto Saxes *mf* *fp* *f poco accel.* *f*

B♭ Tenor Sax *mf* *fp* *f poco accel.* *f*

24

B♭ Cornets 1 2 3 *mf* *fp* *f poco accel.* all

Horns in F 1 2 *mf* *fp* *f poco accel.*

Trombones 1 2 3 *mf* *fp* *f poco accel.*

Baritone Basses Bar. *mf* *f poco accel.*

24

Percussion cym. S.D. B.D. *mf* *fp* *p* *f poco accel.* sus. cym.

Flutes (Piccolo) *molto rit.* *f* *a tempo*

Oboe *molto rit.* *f* *a tempo*

B♭ Clarinets 1 2 3 *molto rit.* *f* *a tempo* *mp*

Bassoon (Bass Clarinet) *molto rit.* *f* *a tempo* *mp*

E♭ Alto Saxes *molto rit.* *f* *a tempo* *mp*

B♭ Tenor Sax *molto rit.* *f* *a tempo*

B♭ Cornets 1 2 3 *molto rit.* *f* *a tempo* *mp*

Horns in F 1 2 *molto rit.* *a tempo* *f* *mp* *unis.*

Trombones 1 2 3 *molto rit.* *f* *a tempo* *mp*

Baritone Basses *molto rit.* *f* *a tempo* *mp*

Percussion *molto rit.* *f* *a tempo* *f* *crash cym.* *mp*

Flutes (Piccolo) *rit. mp +Bells molto rit.*

Oboe *rit. p molto rit.*

B♭ Clarinets 1 2 3 *p rit. molto rit.*

Bassoon (Bass Clarinet) *p rit. molto rit. p*

E♭ Alto Saxes *p rit. molto rit.*

B♭ Tenor Sax *rit. molto rit.*

B♭ Cornets 1 2 3 *all p rit. molto rit.*

Horns in F 1 2 *p rit. molto rit.*

Trombones 1 2 3 *p rit. molto rit.*

Baritone Basses *p rit. molto rit. p*

Percussion cym. S.D. B.D. *rit. molto rit.*

**47 Allegro Moderato (♩ = 132)**

Flutes (Piccolo) + Picc. *f*

Oboe *f*

B♭ Clarinets 1 2 3 *f*

Bassoon (Bass Clarinet) *f*

E♭ Alto Saxes *f*

B♭ Tenor Sax *f*

**47 Allegro Moderato (♩ = 132)**

B♭ Cornets 1 2 3 *f*

Horns in F 1 2 *f*

Trombones 1 2 3 *f*

Baritone Bases *f* + Timp.

Percussion *fp < f*

Flutes (Piccolo)

Oboe

B♭ Clarinets 1  
2  
3

Bassoon (Bass Clarinet)

E♭ Alto Sax

B♭ Tenor Sax

B♭ Cornets 1  
2  
3

Horns in F 1  
2

Trombones 1  
2  
3

Baritone Basses

Percussion cym.  
S.D.  
B.D.

59

+ Picc.

f

mf

mp

59

59

f

mf

f



Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Sax

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion cym. S.D. B.D.

67

67

67

*mp* *fp* *mf* *f* *f* *mf* *f* *mp* *f*

Flutes (Piccolo) *mf* *f* *ff*

Oboe *mf* *f* *ff*

B♭ Clarinets 1 2 3 *mp* *mf* *f*

Bassoon (Bass Clarinet) *f* *mf*

E♭ Alto Saxes *mp < f* *f > mp f > mp*

B♭ Tenor Sax *mp < f* *f > mp f > mp*

B♭ Cornets 1 2 3 *mp* *f* *mf* *f* *mp < f* *f > mp f > mp*

Horns in F 1 2 *mp* *f* *mf* *f* *mp < f* *f > mp f > mp*

Trombones 1 2 3 *mp* *f* *mf* *f* *gliss.* *gliss.* *mf*

Baritone Basses *mp* *f* *mf* *f* *mf*

Percussion cym. S.D. B.D. *p* *f* *mp* *f*

Flutes (Piccolo) 81 + Xylo.

Oboe

B♭ Clarinets 1  
2  
3 *mf < f*

Bassoon (Bass Clarinet) *mp*

E♭ Alto Saxes *mf < f* *mp*

B♭ Tenor Sax *mf < f* *mf*

B♭ Cornets 1  
2  
3

Horns in F 1 2 *mf* unis.

Trombones 1  
2  
3 *mp*

Baritone Basses *mp* with Horns

Basses *mp*

Percussion 81 *mp*  
cym.  
S.D.  
B.D.

This musical score page, numbered 13, features ten staves for various instruments. The top five staves are for woodwinds: Flutes (Piccolo), Oboe, B♭ Clarinets (1, 2, 3), Bassoon (Bass Clarinet), and E♭ Alto Sax. The bottom five staves are for brass and percussion: B♭ Tenor Sax, B♭ Cornets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Baritone Basses, and Percussion (cym., S.D., B.D.). The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *mp*, and *f*, and articulation like accents. Rehearsal marks are present at measures 89 and 90. The woodwind parts feature complex rhythmic patterns and fingerings (IV, V), while the brass parts play sustained chords and melodic lines. The percussion part provides a steady rhythmic accompaniment.

Flutes (Piccolo) + Bells  
Oboe  
Bb Clarinets 1 2 3  
Bassoon (Bass Clarinet)  
Eb Alto Sax  
Bb Tenor Sax  
Bb Cornets 1 2 3  
Horns in F 1 2  
Trombones 1 2 3  
Baritone Basses  
Percussion cym. S.D. B.D.

*mp* - subito *mfp* *mf* *fp* *ff*

97

97

97

*f*

104

Flutes  
(Piccolo)

Oboe

B♭ Clarinets  
1  
2  
3

Bassoon  
(Bass Clarinet)

E♭ Alto Saxs

B♭ Tenor Sax

B♭ Cornets  
1  
2  
3

Horns in F  
1  
2

Trombones  
1  
2  
3

Baritone  
Basses

Percussion  
cym.  
S.D.  
B.D.

104

104

+Picc.

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*f*

104

*mp*

*f*

*f*

*f*

104

*mf*

*f*

Flutes (Piccolo)

Oboe

Bb Clarinets 1 2 3

Bassoon (Bass Clarinet)

Eb Alto Saxes

Bb Tenor Sax

Bb Cornets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone Basses

Percussion cym. S.D. B.D.

*mp* *fp* *f* *ff*

*mp* *fp* *f* *ff*

*mp* *fp* *mf* *ff*

*mp* *fp* *ff* *f* *ff*

*mp* *fp* *ff* *ff*

*mp* *fp* *ff* *ff*

*mp* *fp* *ff* *ff*

*mp* *fp* *ff* *f* *ff*

*mp* *fp* *ff* *ff*

*p* *mp* *mf* *ff* *p* *ff*