

CONDUCTOR

Duration: 2 min. 30 sec.

# Sarabande

HANDEL

Arr. for Band by  
RALPH W. GINGERY

**A** Lento ♩=60

Musical score for Section A, starting at rehearsal mark **A**. The tempo is Lento with a metronome marking of ♩=60. The score includes parts for Flutes/Oboe, Bb Clarinets, Eb Alto Saxophones/Eb Alto Clarinet, Bb Cornets, F Horns, Trombones, Baritone/Bb Tenor Saxophone, Bases (Bsn., Bar. Sax., B.Cl.), and Percussion. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score for Section B, starting at rehearsal mark **B**. This section continues the instrumental parts from Section A. Dynamics include *p* (piano), *mp* (mezzo-piano), and *all* (tutti). Specific performance instructions include "*p* 1 Bar. only" for the Baritone/Tenor Saxophone and "*p* 1 Tuba only" for the Percussion.

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☐ Variation I

Musical score for Variation I, measures 1-10. The score is for a full orchestra and includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxes.), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone Saxophone (Bar. T.Sax.), Basses, and Percussion (Perc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are first and second endings marked with '1.' and '2.,3.' respectively. A rehearsal mark 'a2' is present above the Flute and Oboe staves. The Percussion part has a *mf* marking. The Horns part has a *mp* marking. The Trumpets part has a *mf* marking and a circled number (6) at the end of the staff.

Continuation of the musical score for Variation I, measures 11-20. The instrumentation remains the same as in the first system. The score continues with various musical notations including slurs, ties, and dynamic markings. The Flute and Oboe parts have a *mf* marking. The Clarinet part has a *f* marking. The Alto Saxophone part has a *f* marking. The Cor Anglais part has a *f* marking. The Horns part has a *f* marking. The Trumpets part has a *f* marking. The Baritone Saxophone part has a *f* marking. The Basses part has a *f* marking. The Percussion part has a *f* marking.

CONDUCTOR

**D**

Fls. Ob. *p*

Cls. *p*

A. Saxes. *p*

Cors. *p*

Hns. *p* 1st only

Trbs. *p* 1. 1 player only, 2. 1 player only, all

Bar. T.Sax. *p*

Basses *p*

Perc. *mp*

**E Variation II**

Fls. Ob. *f*

Cls. *f*

A. Saxes. *f* *mp*

Cors. *f* *mp*

Hns. *f* *mp*

Trbs. *f* *mp* 1st *simile*

Bar. T.Sax. *f* *mp* *simile*

Basses *f* *mp* *simile*

Perc. *mf* *p*

F

Musical score for the first system, measures 1-6. The score includes parts for Fls. Ob., Cls., A. Saxes., Cors., Hns., Trbs., Bar. T.Sax., Basses, and Perc. The key signature is one flat (B-flat). The time signature is 4/4. The first system shows the beginning of the piece with various dynamics including *mf* and *mp*. The woodwinds and brasses play chords, while the strings and percussion play rhythmic patterns.

Musical score for the second system, measures 7-12. The score continues with the same instruments. The woodwinds and brasses play chords, while the strings and percussion play rhythmic patterns. The second system shows a change in dynamics, including *rit.*, *f*, and *fp*. The woodwinds and brasses play chords, while the strings and percussion play rhythmic patterns. The score includes the instruction *simile* for the woodwinds and brasses. The percussion part includes the instruction *f rit.* and *fp*.