

Six-Shooter

by Ralph Gingery

Rock $\text{♩} = 160$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- HORN 1**: Treble clef, 4/4 time. Measures 1-4 show a melodic line starting on G4.
- HORN 2**: Treble clef, 4/4 time. Measures 1-4 show a melodic line starting on G4.
- HORN 3**: Bass clef, 4/4 time. Measures 1-4 show a melodic line starting on G3.
- AUX. PERCUSSION**: Treble clef, 4/4 time. Features a tambourine part starting in measure 1.
- GUITAR**: Treble clef, 4/4 time. Features a lead line with a B^b7 chord in measure 5.
- PIANO**: Treble and Bass clefs, 4/4 time. Features a harmonic accompaniment.
- BASS**: Bass clef, 4/4 time. Features a bass line.
- DRUM SET**: Treble clef, 4/4 time. Features a drum pattern with snare and cymbal.

The score is divided into two systems. The first system covers measures 1 through 8, with a section marker **[A]** at the beginning. The second system covers measures 9 through 15. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are printed below the drum set staff. Horn parts include dynamic markings like f and $(2ND X ONLS)$. Guitar parts include chord markings like B^b7 and E^b7 .

HORN 1

HORN 2 (2ND X ONLY)

HORN 3 (2ND X ONLY)

AUX. PERCUSSION

GUITAR F7 E7 Eb Bb7 Bb7

PIANO Eb E F

BASS

DRUM SET

16 17 18 19 20 21 22

1. 2.

(Solo) f

B

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (SHAKER)

GUITAR Eb Db/Eb Bb7 Eb Db/Eb Bb7 Eb Eb07 Bb/F Gm7 Cm7

PIANO mf

BASS

DRUM SET 2 2

23 24 25 26 27 28 29 30

C

Musical score for measures 31-37. Horns 1, 2, and 3 play a melodic line with accents. Tambourine is used in measures 32-37. Guitar plays a rhythmic pattern with chords B^b7 and E^b7. Piano and Bass provide harmonic support. Drum set plays a steady groove.

31 32 33 34 35 36 37

Musical score for measures 38-44. Horns 1, 2, and 3 have solo breaks in measures 41-44. Tambourine is used in measures 38-44. Guitar plays a rhythmic pattern with chords B^b7, F7, E7, E^b7, B^b, E^b7, E7, and F7. Piano and Bass provide harmonic support. Drum set plays a steady groove.

38 39 40 41 42 43 44

D REPEAT FOR SOLOS

Musical score for measures 45-51. Horns 1, 2, and 3 play a melodic line with accents and slurs. Chord changes include Bb7 (2ND X ONLY), Eb7, and Bb7. The piano part features a steady eighth-note accompaniment with a triplet in measure 50. The guitar and bass parts provide harmonic support with various chords and rhythmic patterns. The drum set plays a consistent pattern.

45 46 47 48 49 50 51

Musical score for measures 52-58. Horns 1, 2, and 3 play a melodic line with accents and slurs. Chord changes include F7, E7, Eb7, Bb7, E, Eb, Db/Eb, and Bb. The piano part continues with eighth-note accompaniment. The guitar and bass parts provide harmonic support. The drum set plays a consistent pattern.

52 53 54 55 56 57 58

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION

(TO TAMB ON D.S.)

GUITAR

E^b D^b/E^b B^b E^b7 E^bo7 B^b/F D7/F#Gm7 C.m7 F7 F7

PIANO

BASS

DRUM SET

(FILLS ON D.S.)

⊕ CODA 59 60 61 62 63 64 65

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION

(TAMBOURINE) (COWBELL)

GUITAR

E^b7 E7 F7 E^b7 E7 F7 E^b7 E7 F7 A^b7 A7

PIANO

BASS

DRUM SET