

Swingin' Low

Ralph Gingery

Slowly (Conducted) (♩ = c. 52)

HORN 1 *mf*

HORN 2 *mf*

HORN 3 *mf*

AUX. PERCUSSION (optional)

GUITAR

PIANO
(Bass cue:)

BASS
(Arco-opt.)

DRUM SET

Easy swing (♩ = 108-112)

HORN 1 *mp*

HORN 2 *mp*

HORN 3 *mp*

AUX. PERCUSSION (optional)

GUITAR
F7 Bb9 F7
(Add high fills on 2nd x)

PIANO
Bass solo - Play only in the absence of Bass
Col. Guitar chord changes

BASS
(Pizz.)
(Col. chord changes)

DRUM SET
(Cym. only)
(Light 2-beat feel)

1. 2. 21 (Repeat for solos)

HORN 1

HORN 2 COL 1

HORN 3

AUX. PERCUSSION (optional)

GUITAR *Bb9 Db7 Bb/C Gmi7 C7(9) F F7 Bb9*

PIANO *Fb*

BASS (Solo) *(walk)*

DRUM SET (Ens.) (Kicks)

16 17 18 19 20 21 22

(Solos)

HORN 1 *F7 Bb9 F7 D7+ Gmi7 C7*

HORN 2

HORN 3

AUX. PERCUSSION (optional) (2) (4) (6) (8)

GUITAR *F7 Bb9 F7 D7+ Gmi7 C7*

PIANO *COL BASS OR BASSO*

BASS

DRUM SET (2) (4) (6) (8)

23 24 25 26 27 28 29 30

Musical score for measures 31-37. Horns 1, 2, and 3 play melodic lines with dynamics *p*, *f*, and *mp*. Horn 2 has a *COL 1* marking. Chord changes include F7, D7+, G7+, C7(b9), F7, Bb9, and Bb9. Chorus counts (10), (2), and (4) are indicated above the staff. Guitar and Piano parts are present, with Piano marked *COL BASS VIA BASSO*. Bass and Drum Set parts are also included, with drum counts 31, 32, 33, 34, 35, 36, and 37.

Musical score for measures 38-44. Horn 1 starts with a *(Bb9)* marking. Chord changes include F7, D7+, Gmi7, C7, F7, D7+, G7+, and C7(b9). Horn 2 has a *COL 1* marking. Chorus counts (6), (8), (10), and (12) are indicated above the staff. Guitar and Piano parts are present, with Piano marked *COL BASS VIA BASSO*. Bass and Drum Set parts are also included, with drum counts 38, 39, 40, 41, 42, 43, and 44.

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HORN 1 *f p*

HORN 2 *COL 1*

HORN 3 *f p*

AUX. PERCUSSION (optional) *f p*

GUITAR *f p* *F7* *Bb9* *F7* *Bb9* *F7*

PIANO *(Piano)*

BASS *f p*

DRUM SET *f p* 45 46 47 48 49 50 51

D.S. al Coda

HORN 1 *f p mp*

HORN 2 *COL 1*

HORN 3 *f p mp*

AUX. PERCUSSION (optional) *f p*

GUITAR *f p* *E7(9) Eb7(9) D7(9)* *Gmi7* *P* *Db7* *Bb/C* *Gmi7* *C7+* *F6*

PIANO *(Piano)* *mf* *(Bass)*

BASS *(Solo)*

DRUM SET 52 53 54 55 56

⊕ CODA

HORN 1 *pp* *gradual cresc.*

HORN 2 *col. 1*

HORN 3 *pp* *gradual cresc.*

AUX. PERCUSSION (optional) *gradual cresc.* (2)

GUITAR *F7* *pp* *gradual cresc.* *Bmi7 (bs)*

PIANO *(Bass)* *p* *gradual cresc.* *COL. BASS VIA BASSO*

BASS *(Solo)* *p* *gradual cresc.*

DRUM SET *p* (Time) *gradual cresc.* (2)

57 *p* 58 *gradual cresc.* 59

HORN 1 *mp* *cresc.* *f*

HORN 2 *col. 1* *f*

HORN 3 *mp* *cresc.* *f*

AUX. PERCUSSION (optional) (4)

GUITAR *Bbmi7* *Ami7(bs)* *D7(+9)* *Gmi7* *C7* *mp* *cresc.* *f* *C7(13)* *F9(+11)*

PIANO *pp* *mp* *cresc.* *f* *(Solo) Bva*

BASS *COL. BASS VIA BASSO* *mp* *cresc.* *(as written)* *f*

DRUM SET *mp* *cresc.* *f*

60 61 62 63 64 65