

Brazil Bound

Jazz samba

Roger Pemberton

2nd x only

HORN 1 *mf*

HORN 2 *mf*

HORN 3 *mf*

AUX. PERCUSSION (optional) *mf* (Shaker) (2) (4) (2) (4)

GUITAR *mf* F^{6/9} G^{b7(11)} F^{6/9} Bmi7(b5) E+7(+9) E^{6/9}

PIANO *mf* F^{6/9} G^{b7(11)} F^{6/9} Bmi7(b5) E+7(+9) E^{6/9}

BASS *mf* F^{6/9} G^{b7(11)} F^{6/9} Bmi7(b5) E+7(+9) E^{6/9}

DRUM SET *mf* 3 4 7 8

5

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional) (6) (8) (10)

GUITAR Eb^{6/9} Ami7(b5) D+7(+9) D^{6/9} Db^{6/9} G13(b9)

PIANO Eb^{6/9} Ami7(b5) D+7(+9) D^{6/9} Db^{6/9} G13(b9)

BASS

DRUM SET 2 2 2

13

HORN 1
HORN 2
HORN 3
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

(12) (14) (16) (21) (1st x only) (Solo) F6/9

C7(+9) C7(b9) F6/9 Gb(+11) F6/9

C7(+9) C7(b9) F6/9 Gb(+11) F6/9

C7(+9) C7(b9) F6/9 Gb(+11) F6/9

16 17 18 19 20 21 22

HORN 1
HORN 2
HORN 3
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Bmi7(b5) E7(+9) E6/9 Eb6/9 Ami7(b5) D7(+9) D6/9 (29) Db6/9

Bmi7(b5) E7(+9) E6/9 Eb6/9 Ami7(b5) D7(+9) D6/9 Db6/9

Bmi7(b5) E7(+9) E6/9 Eb6/9 Ami7(b5) D7(+9) D6/9 Db6/9

23 24 25 26 27 28

HORN 1 *(Db 6/4)* *G13 (b9)* *C+7(+9)* *C+7(b9)* *F6/4* *Gb(+11)* *(Repeat for solos)*
 HORN 2
 HORN 3
 AUX. PERCUSSION (optional) *(10)* *(12)* *(14)* *(16)*
 GUITAR *(Db 6/4)* *G13 (b9)* *C+7(+9)* *C+7(b9)* *F6/4* *Gb(+11)*
 PIANO *(Db 6/4)* *G13 (b9)* *C+7(+9)* *C+7(b9)* *F6/4* *Gb(+11)*
 BASS
 DRUM SET *30* *31* *32* *33* *34* *35* *36*

HORN 1 *(41)*
 HORN 2 *COL 1*
 HORN 3 *mf*
 AUX. PERCUSSION (optional) *(Whistle - ad lib)*
 GUITAR *f* *(Hand claps)* *(2)* *(4)*
 PIANO *(Hand claps)* *(2)* *(4)*
 BASS *(Hand claps)* *(2)* *(4)*
 DRUM SET *(Solo ad lib)* *37* *38* *39* *40* *41* *42* *43* *44*

HORN 1

HORN 2 *col.*

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

45 46 47 48 49 50

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

52 53 54 55 56 57 58

Solo
mf *F⁴9*

D.S. al Coda

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

59 60 61 62 63 64

(Solo)

(Shaker) *mf*

(F Ens. mf)

F^b9 *G^b(+11)*

⊕ CODA

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

65 66 67 68

F^b9 *FMA9* *E+7(+9)*

F^b9 *FMA9* *E+7(+9)*