

Bull's-Eye

Jeff Taylor

Medium rock (♩ = 138-144)

HORN 1 **HORN 2** **HORN 3**

AUX. PERCUSSION (optional) *Tamb./Cowbell* (To Tamb.)

GUITAR *f* *Bb Eb Ab Eb Bb* *Eb Ab* *Eb Bb* (Solo) *Bb Eb Ab Eb Bb*

PIANO *f* (Col. Guitar chord changes) *COL. BASS BY BASSO*

BASS *f*

DRUM SET (6)

HORN 1 **HORN 2** **HORN 3**

AUX. PERCUSSION (optional) *(Tamb.) (50's rock)* (2) (4)

GUITAR *(Bb) Eb Ab Eb Bb* (End Solo) *mf* *Ab Gmi Fmi Eb Bb7* (Solo fill on D.S.) *Eb Fmi Eb Bb7 Eb Fmi Eb*

PIANO *mf* *COL. BASS BY BASSO*

BASS (2) (4)

DRUM SET (6) (2) (4)

7 8 9 10 11 12

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

17

(6) (8) (2)

Ab Gmi Fmi Eb Bb7 (Solo Fill on D.S.) Eb Fmi Eb Bb7 Eb Bb9 Ab Eb7 Fmi Eb Cmi Bbmi

(COOL BASS OR BASSO)

13 14 15 16 17 18

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(4) (6) (To Cowbell)

(Bbmi) Cmi Db Cmi Bbmi Cmi Db Ab Gmi Fmi Eb Bb7 Eb Fmi Bb Bb7 Eb Bb9 A9 Ab9 G9

(COOL BASS OR BASSO)

19 20 21 22 23 24 (8) sf

25

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional) (Cowbell) (2) (4) (6)

GUITAR *f* G9 C9 Eb/F Eb13 D9

PIANO (64) C13 Ebma7/F Eb13 D9

BASS COL. BASS VIA BASSO

DRUM SET (On ride cym.) (2) (4) (6)

25 26 27 28 29 30

1. 2. (Solos) 35 (Background on cue)

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional) ALTERNATE COWBELL AND TAMB. BEHIND SOLOS

GUITAR (D9) Bb/C C D7 G7sus C F Bb

PIANO (COL BASS) COL BASS VIA BASSO

BASS

DRUM SET (Fill) (8.) 35 Continue pattern 35

31 32 (Fill) 33 34 35 36

HORN 1 *F*

HORN 2

HORN 3

AUX. PERCUSSION (optional) (4) (6) (8)

GUITAR *F Bb F C F Bb F Bb F*

PIANO

BASS *CON BASS E VA BASSO*

DRUM SET (4) (6) (8)

37 38 39 40 41 42

2.

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR *Eb F*

PIANO

BASS *(CON BASS)*

DRUM SET (Drum solo - may be extended)

43 (Flu) 44 45 46 47

D.S. al Coda (no repeats)

⊕ CODA

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

48 49 50

D7 *E^b/F*

(Ove basso) *COOL BASS OVE BASSO*

(Fill)

HORN 1

HORN 2

HORN 3

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

51 (Fill) 52 53 54 55 56

ff *(2)* *(4)*

F *B^b/A^b* *B/G^b* *G^b/E* *E^b E/D* *B^b*

COOL BASS OVE BASSO

(Fill)