

William Allen Music Publications

HOMBRE

By

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Festival Stage Band Series

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HOMBRE

LATIN FUSION (♩=91-93)

by Jay Chattaway

ALTO SAX 1

ALTO SAX 2 *Col. Alto!*

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *SOLO (OPK. FLOGEL)*

TRUMPET 3

TRUMPET 4 *TRUMPETS*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *CONGA*

GUITAR

PIANO *SUSTAIN*

BASS

DRUM SET

1 2 6 7 8

Musical score for measures 9-16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Conga, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Not for Reference Only! Available for Performance' is overlaid on the score.

Measures 9-16:

- ALTO SAX 1 & 2:** Melodic lines with slurs and ties.
- TENOR SAX 1 & 2:** Melodic lines with slurs and ties.
- BARI SAX:** Melodic line with slurs and ties.
- TRUMPET 1-4:** Trumpet 2 has a solo section starting at measure 11, marked *SOLO (FREELY)* and *mf*. It features triplet figures and slurs. Trumpets 1, 3, and 4 have harmonic accompaniment.
- TROMBONE 1-4:** Harmonic accompaniment with slurs and ties.
- AUX. PERCUSSION (optional):** Conga part with rhythmic patterns.
- GUITAR:** Melodic line with slurs and ties.
- PIANO:** Harmonic accompaniment with slurs and ties. Includes *SUSTAIN* markings.
- BASS:** Melodic line with slurs and ties.
- DRUM SET:** Rhythmic accompaniment with various drum notations.

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ALTO SAX 1

ALTO SAX 2 *Con Dolce*

TENOR SAX 1

TENOR SAX 2 *Con Tenore 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *EASY LATIN GROOVE*
Ami?

PIANO *SUBTAN*

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

33 34 35 36 37 38 39 40

FL.

FL.

Col. TRP. 1

Col. PIANO L.H.

SOLO

Tom Fills

1 2

Ami Emi Dmi C Ami Bbm7(#11) Ami A6us Ami



ALTO SAX 1

ALTO SAX 2 *To Alto*

TENOR SAX 1

TENOR SAX 2 *To Tenor*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *To Open*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mf

mf

mf

mf

Fm7 *G/F* *Em7* *Ami* *Fm7* *G/F* *N.C.* *E7*

Con. Bk. *N.C.*

3 Bass *x*

41 42 43 44 45 46 47 48

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- 49: Fm7, G/F
- 50: Fm7, G/F
- 51: Em7, Am
- 52: Em7, Am
- 53: E sus
- 54: E sus
- 55: E sus
- 56: E sus

Drum set notation includes measures 49, 50, 51, 52, 53, 54, 55, and 56, with specific rhythmic patterns and accents.

To CODA Φ 59

(OPEN REPEAT FOR SOLOS)

63 (ON CUE)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 3/4 time and features a key signature of one sharp (F#).

Handwritten annotations include:

- ALTO SAX 1 & 2:** *3* (trills), *fz* (fingering), *1x0* (fingerings).
- TENOR SAX 1:** *Bmi* (solo), *Bmi A7*, *Bmi?*, *E?*, *F? F#?*, *f Bmi*, *Bmi A7*.
- TRUMPET 2:** *SOLO*, *Bmi*, *Bmi A7*, *Bmi?*, *E?*, *F? F#?*, *Bmi*, *Bmi A7*.
- TROMBONE 4:** *f*, *OP. 8VB*.
- GUITAR:** *E7(F#9)*, *Ami*, *Ami A7*, *Ami?*, *D?*, *Eb7*, *E?*, *Ami*, *Ami A7*.
- PIANO:** *MONUNDO/SALSA*, *Ami*, *Ami?*, *D?*, *Eb7*, *E?*, *Ami*.
- BASS:** *Con. Piano L.H.*, *Con. Piano L.H.*

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64 are indicated at the bottom of the score.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

65 66 67 68 69 70 71 72

Chords: Bmi⁷, E⁷, F⁷, F#⁷, Bmi, BmiA⁷, Bmi, Ami⁷, D⁷, Eb⁷, E⁷, Ami, AmiA⁷

Annotations: Col. Alto 1, Col. Tenor 1, Col. Trombone 1, Col. Trombone 2, Col. Piano L.H., To CONGAS

Performance: op. bvb >

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Ensemble*, *End Solo*, and *Band*. The score is numbered 81 through 88.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

81 82 83 84 85 86 87 88

89

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Instrument Parts:

- ALTO SAX 1 & 2:** Play melodic lines with dynamics ranging from *mp* to *mf*.
- TENOR SAX 1 & 2:** Play melodic lines with dynamics ranging from *mp* to *mf*.
- BARI SAX:** Play melodic lines with dynamics ranging from *mp* to *mf*.
- TRUMPET 1 & 4:** Play melodic lines with dynamics ranging from *mp* to *mf*.
- TRUMPET 2 & 3:** *Con. Trumpet 1* and *Con. Trumpet 2* (no music).
- TROMBONE 1 & 3:** Play harmonic accompaniment with dynamics ranging from *mp* to *mf*.
- TROMBONE 2 & 4:** *Con. Trombone 1* and *Con. Trombone 2* (no music).
- AUX. PERCUSSION (optional):** Play a steady eighth-note pattern.
- GUITAR:** No music.
- PIANO:** Play harmonic accompaniment with dynamics ranging from *mp* to *mf*.
- BASS:** Play a walking bass line with dynamics ranging from *mp* to *mf*.
- DRUM SET:** Play a complex rhythmic pattern with dynamics ranging from *mp* to *ff*. Includes *FILLS* at measures 92 and 95.

Measure Numbers: 89, 90, 91, 92, 93, 94, 95, 96.

(D.S. AL CODA)

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, and Bass. The score includes dynamic markings such as *mp*, *mf*, and *ff*, and performance instructions like *SOLO* and *FILLS*. Measure numbers 97 through 104 are indicated at the bottom of the page.

♩ CODA

ALTO SAX 1 *mf* (OP. FL.)

ALTO SAX 2 *mf*

TENOR SAX 1 *mf* (OP. FL.)

TENOR SAX 2 *mf*

BARI SAX

TRUMPET 1 *mf* (OP. FL.)

TRUMPET 2

TRUMPET 3

TRUMPET 4 (HARMON) 2ND X 0
OR TRUMPET 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *Concisos*

GUITAR *Anni* *As* *Anni* *Anni (sus)* *Anni* *Emi Dmi C* *Anni* *Asus* *Anni*

PIANO *mf*

BASS *Cochran L.H.*

DRUM SET

105 106 107 108 109 110 111 FILLS 112

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

A TEMPO

OPT. FREE SOLO

END SOLO WITH THIS

CONGA mp

121 122 123 124 125 126 127

FF

FULL

WATERMARTIN