

# Blues Reunion

by Jeff Taylor

MEDIUM UP TEMPO (♩ = 192-200)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1**: Treble clef, key signature of one sharp (F#), common time.
- ALTO SAX 2**: Treble clef, key signature of one sharp (F#), common time.
- TENOR SAX 1**: Treble clef, key signature of one sharp (F#), common time.
- TENOR SAX 2**: Treble clef, key signature of one sharp (F#), common time.
- BARI SAX**: Bass clef, key signature of one sharp (F#), common time.
- TRUMPET 1**: Treble clef, key signature of one sharp (F#), common time.
- TRUMPET 2**: Treble clef, key signature of one sharp (F#), common time.
- TRUMPET 3**: Treble clef, key signature of one sharp (F#), common time.
- TRUMPET 4**: Treble clef, key signature of one sharp (F#), common time.
- TROMBONE 1**: Bass clef, key signature of one flat (Bb), common time.
- TROMBONE 2**: Bass clef, key signature of one flat (Bb), common time.
- TROMBONE 3**: Bass clef, key signature of one flat (Bb), common time.
- TROMBONE 4**: Bass clef, key signature of one flat (Bb), common time.
- AUX. PERCUSSION (optional)**: Treble clef, common time. Includes notation for CONGAS with dynamic markings.
- GUITAR**: Treble clef, key signature of one flat (Bb), common time. Includes chord diagrams and dynamic markings.
- PIANO**: Treble clef, key signature of one flat (Bb), common time. Includes a handwritten instruction: "SOLO AD LIB - AS WRITTEN 2ND X OR CONTINUE AD LIB".
- BASS**: Bass clef, key signature of one flat (Bb), common time. Includes a handwritten instruction: "AND SOLO".
- DRUM SET**: Bass clef, common time. Includes dynamic markings.

1. 2. 15

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Piano, Bass, and Drum Set. The score is divided into two main sections, 1. and 2., with a repeat sign and a circled '15' indicating a specific measure.

**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**BARI SAX**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TRUMPET 4**  
**TROMBONE 1**  
**TROMBONE 2**  
**TROMBONE 3**  
**TROMBONE 4**  
**AUX. PERCUSSION (optional)**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUM SET**

Handwritten annotations include *sf*, *2X0*, *f*, *LOC*, and various chord symbols like *D69*, *C7(b5)*, *F69*, *C9*, *f69*, *D7+*, *Gm7(b9)*, and *C9*.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams: F13, Eb9, D7#9, G7#9, C9, F13, B13, Bb13, Ab13, Gm7sus, C13, F13, Eb9, D7#9, D7, D7#9, Db9, C7#9.

17 18 19 20 21 22 23 24

1. 2. (29)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*F#9 D7#5 G7b5 C13b5 C7#5 F#9 D7#5 Db9 C7#5*

*F#9 Bb13 F#9 F13*

*mf AD LIB OR AS WRITTEN*

*mf PNO SOLO*





ALTO SAX 1

ALTO SAX 2 COL ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 COL TENOR SAX 2

BARI SAX COL ALTO SAX 1

Musical notation for saxophones, including dynamics like *f*.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Empty musical staves for trumpets.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for trombones, including dynamics like *f* and *2X0*.

AUX. PERCUSSION (optional)

Musical notation for auxiliary percussion, including circled numbers (7) and (8).

GUITAR

*f* F6/9 Gb6/9 F6/9 Cm7 F9 Gb13 Ab13 G7+5 C7+5 F6/9 Eb9 D7+5

Musical notation for guitar with chord symbols.

PIANO

Musical notation for piano.

BASS

*f* BONES 2X0

Musical notation for bass.

DRUM SET

Musical notation for drum set.

Musical score for a jazz ensemble. The score is divided into systems for different instruments. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes first and second endings, a double bar line with a repeat sign, and various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar part.

Handwritten annotations in the score include:

- COL ALTO SAX 1* (written above the Alto Sax 2 staff)
- COL TENOR SAX 1* (written above the Tenor Sax 2 staff)
- COL ALTO SAX 1* (written above the Bari Sax staff)
- Chord symbols for guitar: *D9*, *C7+5*, *F13*, *C7+5*, *F13*, *C7+5*, *F13*, *B9*, *B9*

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 57 through 61. Handwritten annotations include "LONG" above various notes, "SOLO" above the Trumpet 2 staff, and "PLAY BEHIND TRPT SOLO" above the Drum Set staff. Chord symbols are provided for the guitar and piano parts.

**Chord Symbols:**

- Trumpet 2 Solo: C9, Eb9, E7+9, A13, D7+9
- Guitar: F13, F7+9, Bb13, F9, D7+9, G13, C7+9
- Piano: Various chords including Eb9, Eb7, Eb6, Eb5, Eb4, Eb3, Eb2, Eb1, Eb0, Eb-1, Eb-2, Eb-3, Eb-4, Eb-5, Eb-6, Eb-7, Eb-8, Eb-9, Eb-10, Eb-11, Eb-12, Eb-13, Eb-14, Eb-15, Eb-16, Eb-17, Eb-18, Eb-19, Eb-20, Eb-21, Eb-22, Eb-23, Eb-24, Eb-25, Eb-26, Eb-27, Eb-28, Eb-29, Eb-30, Eb-31, Eb-32, Eb-33, Eb-34, Eb-35, Eb-36, Eb-37, Eb-38, Eb-39, Eb-40, Eb-41, Eb-42, Eb-43, Eb-44, Eb-45, Eb-46, Eb-47, Eb-48, Eb-49, Eb-50, Eb-51, Eb-52, Eb-53, Eb-54, Eb-55, Eb-56, Eb-57, Eb-58, Eb-59, Eb-60, Eb-61, Eb-62, Eb-63, Eb-64, Eb-65, Eb-66, Eb-67, Eb-68, Eb-69, Eb-70, Eb-71, Eb-72, Eb-73, Eb-74, Eb-75, Eb-76, Eb-77, Eb-78, Eb-79, Eb-80, Eb-81, Eb-82, Eb-83, Eb-84, Eb-85, Eb-86, Eb-87, Eb-88, Eb-89, Eb-90, Eb-91, Eb-92, Eb-93, Eb-94, Eb-95, Eb-96, Eb-97, Eb-98, Eb-99, Eb-100



67

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as *F13*, *G13*, *A13*, *C13*, *Bb13*, *TRP SOLO CONTINUE*, and *COL. GUITAR*.



Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The score is divided into two systems by a double bar line. The first system contains measures 7-11, and the second system contains measures 12-15. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Handwritten annotations include 'Solo X' above the saxophone parts, 'Solo' above the guitar part, and 'Solo' above the piano part. The drum set part includes notation for snare, hi-hat, and bass drum.

1. / 2.

ALTO SAX 1

ALTO SAX 2 *Col. Alto Sax 2*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor Sax 2*

BARI SAX *Col. Alto Sax 2*

TRUMPET 1

TRUMPET 2 *C3*

TRUMPET 3

TRUMPET 4

TRUMPET 2 *G3*

TRUMPET 2 *E7+6*

TRUMPET 2 *A7+6*

TRUMPET 2 *D7+6*

TRUMPET 2 *G3*

TRUMPET 2 *D7+6*

TRUMPET 2 *A7+6*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

GUITAR *D3*

GUITAR *F3*

GUITAR *D7+6*

GUITAR *G7+6*

GUITAR *C7+6*

GUITAR *F3*

GUITAR *C7+6*

GUITAR *G7+6*

PIANO

BASS *Col. Bass*

DRUM SET

96

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as *D7+5*, *G13*, *C13*, *G13*, *D13*, *D7+5*, *END SOLO*, *C7+5*, *F13*, *Bb13*, *F13*, *C13*, *COL GUITAR*, *ENS?*, and *TENOR SOLO*.

107

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. Includes handwritten chord notations such as G13, E7+5, A13, D7+5, F13, C7+5, Gb13, F#13, and Col. GUITAR.

INSTRUMENTS AND PARTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

CHORD NOTATIONS:

- G13
- E7+5
- A13
- D7+5
- F13
- C7+5
- Gb13
- F#13
- Col. GUITAR

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into measures 110 through 116. Chord changes are indicated above the Tenor Sax 1 and Guitar staves.

**Chord Progression:**

- Measures 110-111: C13
- Measure 112: G13
- Measure 113: E7+5
- Measure 114: A7+5
- Measure 115: D7+5
- Measure 116: G13
- Measure 117: Ab13

**Instrumentation:**

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

119

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten notes such as *COL TRUMPET 2*, *COL GUITAR*, and *SOLOS COND. d.* along with chord symbols like *G13*, *A♭13*, *F13*, *B♭13*, *F13*, *D7#5*.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(31)

E♭13 D7+6 G7 b5 D7+6

END SOLO

LONG

LONG

LONG

LONG

COL BONE 1

DB13 C7+6 F7 b5 C7+6 F13

(OPT.)

BVA

LOC

AS 25

ENS

TWO FEEL

127 128 129 130 131 132 133 134



Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chord voicings and melodic lines. Key annotations include "D7+5 SOLO PICK UP" at the top right, "COL TRUMPET 2" for the second trumpet part, and "ALTO SAX PICK UP" at the bottom right. Chord changes are noted above the guitar and piano parts: G7+5, C7+5, C13b9, F add9, Bb13b9, and F7+9. The score is divided into measures, with some measures containing rests or specific performance instructions like "FILL" and "END".

143

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into three measures, with measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 indicated at the bottom. Handwritten annotations include "D7#9" above the first measure, "G9#9" above the second measure, and "D7#9" above the third measure. The score features complex harmonic structures with many accidentals and dynamic markings such as "2x0", "f", "ff", and "HMS".

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The music is written in 4/4 time and features various chord progressions and performance instructions.

**Chord Progressions:**

- Measures 151-152: C6/9
- Measure 153: D7#9
- Measures 154-155: G13b9
- Measure 156: A7#5
- Measures 157-158: D13
- Measures 159-160: G13

**Performance Instructions:**

- Alto Sax 1: ALTO SOLO CONTINUE 1X0
- Alto Sax 2: 3X
- Tenor Sax 1: 3X
- Tenor Sax 2: 3X
- Bari Sax: 3X
- Trumpet 1: 3X
- Trumpet 2: 3X
- Trumpet 3: 3X
- Trumpet 4: 3X
- Trombone 1: 3X SOLO 2X+3X
- Trombone 2: F13
- Trombone 3: Bb13
- Trombone 4: F13
- Aux. Percussion: 3X
- Guitar: 3X F13
- Piano: 3X COL. GUITAR
- Bass: 3X COL. GUITAR
- Drum Set: 3X ALTO SOLO 1X0 BARI SOLO 2+3X

**Measure Numbers:** 151, 152, 153, 154, 155, 156, 157, 158, 159, 160

ALTO SAX 1 *D13 B7+5 Gb9 A7+5 D13 Eb13 END SOLO 1x (166) SOLI*  
 ALTO SAX 2 *# SOLI*  
 TENOR SAX 1 *# SOLI*  
 TENOR SAX 2 *# SOLI*  
 BARI SAX *# SOLI #*  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1 *F13 D7+5 D#9 C7+5 F13 Gb13 END SOLO 3x*  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERCUSSION (optional) *(9)*  
 GUITAR *F13 D7+5 D#9 C7+5 F13 Gb13 F7+9*  
 PIANO *COL. GUITAR*  
 BASS *COL. GUITAR*  
 DRUM SET *SAX SOLI #*

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The saxophone section has melodic lines with various articulations. The guitar part features a series of chords: Bb9, F7+9, D7+9, G7+9, C7+9, F7+9, C7+9, and Bb13 b9. The piano and bass parts are marked "COL GUITAR". The drum set part has a steady rhythmic pattern.



Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten annotations such as "SOLO", "COL. ALTO SAX 1", "COL. TENOR SAX 1", and "COL. ALTO SAX 1".

**ALTO SAX 1:** SOLO (measures 180-181)

**ALTO SAX 2:** COL. ALTO SAX 1

**TENOR SAX 1:** SOLO (measures 180-181)

**TENOR SAX 2:** COL. TENOR SAX 1

**BARI SAX:** COL. ALTO SAX 1

**TRUMPET 1-4:** Standard brass part with various dynamics and articulations.

**TROMBONE 1-4:** Standard brass part with various dynamics and articulations.

**AUX. PERCUSSION (optional):** Percussion part with slash marks indicating rests.

**GUITAR:** Chord progression: F7#9, E7#9, F7(b9), E7#9, F7#9, Gb13 b9, A13 b9, F7#9, E7#9, F7#9.

**PIANO:** Accompanying piano part with chords and bass lines.

**BASS:** Bass line with eighth and sixteenth notes.

**DRUM SET:** Drum part with "SAXES" markings and dynamic markings like *sf*.

1. 2. 195

ALTO SAX 1  
ALTO SAX 2 COL ALTO SAX 1  
TENOR SAX 1  
TENOR SAX 2 COL TENOR SAX 1  
BARI SAX COL ALTO SAX 1

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR C13b9 Bb13b9 F7+9 Bb13b9 Bb13b9 F7+9

PIANO

BASS LONG

DRUM SET LONG BIG FILL INTO SOLO DRUM SOLO FOR 12 BARS

LONG DROP

12

207

ALTO SAX 1

ALTO SAX 2 COL ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 COL TENOR SAX 2

BARI SAX COL ALTO SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET



221

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
AUX. PERCUSSION (optional)  
GUITAR  
PIANO  
BASS  
DRUM SET

COL ALTO SAX 1  
COL TENOR SAX 1  
COL ALTO SAX 1

1.  
2.  
221

Db9 C7+5 F13 C7+5 F13 C7+5 F9 D7+ Gm7sus C9

Musical score for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams: F13, Eb9, D7+6, G7b9, C9, F13, Bb13, Ab13, Gm7sus, C13, F13, Eb9, D7+6, D7, D7+6, Db9, C7+6.

ALTO SAX 1

ALTO SAX 2 COL ALTO SAX 1 COL ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 COL TENOR SAX 1 COL TENOR SAX 2

BARI SAX COL ALTO SAX 1 COL ALTO SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR F13 Eb9 D7+6 G7b9 C9 F13 Bb13 Ab13 Gm7sus C13 F13 Eb9 D7+6 D7 D7+6 Db9 C7+6

PIANO

BASS

DRUM SET

1. 2.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*Handwritten guitar chords: F#m, D7+5, G7b5, C#sus, F#m, E7b9 D7b5, G7+5 #, D9, C7b5, F, F#m*

*Handwritten drum notation: f2, #, Big Fill*