

SWING (♩=140)

# You Can't Get There From Here!

by John Dilkey

Musical score for various instruments including Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, dynamics (e.g., *f*, *mf*), and performance instructions like *SOLO* and *HI-HAT*.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUITAR

PIANO

BASS

DRUM SET

F#m7 9 Ebm7 9 F#m7 9 Cm7 9 F7 Bbm7 9 Bbm7 Eb7 +11 F#m7 9

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL TRUMPET 1

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUITAR

PIANO

BASS

DRUM SET

CHORUS  
H.H. 2.106

CR.

ALTO SAX 1 25

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 COL TRUMPET 2

TRUMPET 3 COL TRUMPET 2

TRUMPET 4 COL TRUMPET 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 COL 3RD TROMBONE

GUITAR

PIANO

BASS

DRUM SET

33

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX

TRUMPET 1 LOCO COL TRP 1

TRUMPET 2 COL TRP 1

TRUMPET 3 COL TRP 1

TRUMPET 4 COL TRP 1

TROMBONE 1 SOLI

TROMBONE 2 COL TBN 1

TROMBONE 3 COL TBN 1

TROMBONE 4 COL TBN 1

GUITAR C9 F#m9 Ebm9 Em7(b9) A7M Dm7 G9 Gm9 Dm7 G7 C9 F#m9 Dm7

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2 *COL ALTO 1*

TENOR SAX 1 *SOLO FMA 9*

TENOR SAX 2 *COL TENOR 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G7 C7 FMA 9*

PIANO *BVA*

BASS

DRUM SET *CR TIME*

SS

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes handwritten notes, chord symbols, and musical notation.

**ALTO SAX 1**: Rests throughout the piece.

**ALTO SAX 2**: Rests throughout the piece.

**TENOR SAX 1**: *Fmaj9*, *Gmaj9*, *Dm7* *G7*, *Cmaj9*, *Cm7*, *F7*, *Gmaj9*, *Amin7*, *D7*, *F#GMA9*

**TENOR SAX 2**: Rests throughout the piece.

**BARI SAX**: Rests throughout the piece.

**TRUMPET 1**: Rests throughout the piece.

**TRUMPET 2**: Rests throughout the piece.

**TRUMPET 3**: Rests throughout the piece.

**TRUMPET 4**: Rests throughout the piece.

**TROMBONE 1**: *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*

**TROMBONE 2**: *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*

**TROMBONE 3**: *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*

**TROMBONE 4**: *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*

**GUITAR**: *Ebmaj9*, *Fmaj9*, *Cm7* *F7*, *Bbmaj9*, *Bbm7*, *Eb7+11*, *Fmaj9*, *Gmi9* *C9*, *Fmaj9*

**PIANO**: Chordal accompaniment for the guitar parts.

**BASS**: *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*, *F#*

**DRUM SET**: *x*, *x*, *x*, *x*, *x*, *x*, *x*, *x*

(45)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chord voicings and melodic lines. The guitar part includes the following chord sequence: Ebma9+11, Em7b6, A7b9, Dmi7, G7, Dmi7, G7, Db9, C7, and D9/bb. The piano part provides harmonic support with chords corresponding to the guitar. The saxophone and trombone parts have melodic lines with dynamics like mp, mf, and f. The trumpet parts are mostly silent, with some notes in the final measure. The drum set part shows a steady rhythm with occasional accents.



71 SOLI

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 COL TRP 1

TRUMPET 3 COL TRP 2

TRUMPET 4 COL TRP 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR D/E Gb/F D/E Db/Eb D7#9 D9 C9 Fmaj7

PIANO

BASS

DRUM SET TIME

64 65 66 67 68 69 70 71



Musical score for a jazz ensemble, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *fz* and *l*, and includes performance markings like *CR* and *2*. The drum set part shows a pattern of eighth notes with accents and dynamic markings.

87

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings such as *fz*, *f*, and *mf*. The saxophone and trumpet sections have melodic lines, while the trombone and bass sections provide harmonic support. The drum set part includes a steady bass drum pattern and a snare line with triplets.



105

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

C9 FMA9 EbMA9 Em7b5 A7b9 Dm7 Gm9 C9

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 109 to 115.

**Alto Sax 1:** Melodic line with eighth and quarter notes, starting on G4 and moving up to B4.

**Alto Sax 2:** *COL ALTO 1* - Sustained notes, mostly whole notes.

**Tenor Sax 1:** Melodic line similar to Alto Sax 1, starting on G4.

**Tenor Sax 2:** *COL TENOR 1* - Sustained notes, mostly whole notes.

**Bari Sax:** Sustained notes, mostly whole notes.

**Trumpet 1-4:** Sustained notes, mostly whole notes. *COL TRP 1* and *COL TRP 3* are indicated.

**Trombone 1-4:** Sustained notes, mostly whole notes.

**Guitar:** Chordal accompaniment with chords: *Abm7/Db*, *Gm7/C*, *F*, *Ab9*, *D9*, *C9*, *F#9*.

**Piano:** Chordal accompaniment with sustained chords.

**Bass:** Walking bass line with eighth and quarter notes.

**Drum Set:** Rhythmic accompaniment with a consistent pattern of eighth notes.