

William Allen Music Publications

# THE MAD GRASSHOPPER

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# THE MAD GRASSHOPPER

by Tom Garvin

Moderate funk (d=100)

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

2

4

6

7

8

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9 5

ALTO SAX 1 *mf*

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 *mf* COL 1

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 COL 1

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 COL 1

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) 9 5 (Cowbell) *mf* (2) (4) (6) (8)

GUITAR *mf* D7 D7/F# G7 Bb7 A7 D7 D7/F# G7 Bb7 A7 D7

PIANO *mf* D7 D7/F# G7 Bb7 A7 D7 D7/F# G7 Bb7 A7 D7

BASS *mf* D7 D7/F# G7 \*E Bb7 A7 D7 D7/F# G7 Bb7 A7 D7

DRUM SET *mf* (2) (4) (6) 7 7

9 10 11 12 13 14 15 16 17

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3

TRUMPET 4 COL 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

18 19 20 21 22 23 24 25 26

(10) (12) (14) (25) (2)

D7/F# G7 Bb/C Bmi7(b5) E7(+9) BbMA9 EbMA/A A9 D7 D7/F#

D7/F# G7 Bb/C Bmi7(b5) E7(+9) BbMA9 EbMA/A A9 D7 D7/F#

D7/F# G7 Bb/C Bmi7(b5) E7(+9) BbMA9 EbMA/A A9 D7 D7/F#

(12) (14) 7 7 7

18 19 20 21 22 23 24 25 26

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 27 to 35. A large watermark 'NoteforAll.com' is visible across the page.

ALTO SAX 1  
ALTO SAX 2 COL 1  
TENOR SAX 1 mf p  
TENOR SAX 2 COL 1  
BARI SAX  
TRUMPET 1  
TRUMPET 2 COL 1  
TRUMPET 3 p  
TRUMPET 4 COL 3  
TROMBONE 1 p  
TROMBONE 2 p  
TROMBONE 3 COL 1  
TROMBONE 4 p  
AUX. PERCUSSION (optional) (4) (6) (8) (10)  
GUITAR G7 Bb7 A7 D7 D7/F# G7 Bb7 A7(1#) D7 D7/F# G7  
PIANO G7 Bb7 A7 D7 D7/F# G7 Bb7 A7(1#) D7 D7/F# G7  
BASS G7\* Bb7 A7 D7 D7/F# G7 Bb7 A7(1#) D7 D7/F# G7\*  
DRUM SET (4) (6) (8) (10)  
27 28 29 30 31 32 33 34 35

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(2) (4)

Bb/C Bmi7(b5) Bb(9) Ami7 Eb9(+11) Dmi9 Db9 Cmi9 B9 Bb7(+11) Bb7 A7(+11) EbMA7(13)

Bb/C Bmi7(b5) Bb(9) Ami7 Eb9(+11) Dmi9 Db9 Cmi7 B9 f Bb7(+11) Bb7 P A7(+11) EbMA7(13)

Bb/C Bmi7(b5) Bb(9) Ami7 Eb9(+11) Dmi9 Db9 Cmi9 B9 Bb7 A7(+11) EbMA7(13)

(12) (14) (16) (20)

36 37 38 39 40 41 42 43 44

45

ALTO SAX 1  
mp f fp f fp

ALTO SAX 2  
COL 1

TENOR SAX 1  
mp f fp f fp

TENOR SAX 2  
COL 1

BARI SAX  
mf

TRUMPET 1  
mf

TRUMPET 2  
COL 1

TRUMPET 3  
mf

TRUMPET 4  
COL 3

TROMBONE 1  
mf

TROMBONE 2  
mf

TROMBONE 3  
mf

TROMBONE 4  
mf

AUX. PERCUSSION (optional)  
(2) (4) (6) (8)

GUITAR  
D7 D7/# G7 Bb7 Eb7 Eb7/G Ab7 B7 E7

PIANO  
D7 D7/# G7 Bb7 Eb7 Eb7/G Ab7 B7 E7

BASS  
D7 D7/# G7 Bb7 Eb7 Eb7/G Ab7 B7 E7

DRUM SET  
(2) (4) (6) (8)

45 46 47 48 49 50 51 52 53

ALTO SAX 1  
ALTO SAX 2 COL 1  
TENOR SAX 1  
TENOR SAX 2 COL 1  
BARI SAX  
TRUMPET 1  
TRUMPET 2 COL 1  
TRUMPET 3 COL 1  
TRUMPET 4 COL 3 COL 1  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
AUX. PERCUSSION (optional)  
GUITAR  
PIANO  
BASS  
DRUM SET

54 55 56 57 58 59 60 61 62



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (Solo) E7 E7/G# A7 C7 B7(+5) E7 E7/G# A7

TENOR SAX 2

BARI SAX (1st x only)

TRUMPET 1 (1st x only)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (1st x only) (2nd x only)

TROMBONE 2 COL 1

TROMBONE 3 COL 1

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR A9sus E7ma7 D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7

PIANO E7ma7 D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7

BASS A9sus E7ma7 D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7

DRUM SET (2) (4) (6)

63 FILL 64 65 66 67 68 69 70 71

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Chord progression: C7, B7(+5), E7, E7/G#, A7, C/D, C#mi7(bs), F#7(+9), C13, B7(+5)

Chord progression: Bb7, A7(+5), D7, D7/F#, G7, Bb/C, Bmi7(bs), E7(+9), Bb13, A7(+5)

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80

Notation includes dynamics (p, mf), articulation (accents), and performance markings (slashes for rests).

81

ALTO SAX 1 *mf*

ALTO SAX 2 COL 1

TENOR SAX 1 (Solo, cont.) E7 E7/G# A7 C7 B7(+5) E7 E7/G# A7 C7 B7(+5) E7

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1 *mf*

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1

TROMBONE 2 COL 1

TROMBONE 3 COL 1

TROMBONE 4 COL 1

AUX. PERCUSSION (optional) (2) (4) (6) (8)

GUITAR D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7 Bb7 A7(+5) D7

PIANO D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7 Bb7 A7(+5) D7

BASS D7 D7/F# G7 Bb7 A7(+5) D7 D7/F# G7 Bb7 A7(+5) D7

DRUM SET (2) (4) (6) (8)

81 82 83 84 85 86 87 88 89

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
AUX. PERCUSSION (optional)  
GUITAR  
PIANO  
BASS  
DRUM SET

97

E7/G# A7 C/D C#mi7(b5) F#7(+9) Gmi9 C7(+5)

mf (f) (b)

COL 1

mf

mf

mf

mf

(10) (12) (14) (16) 97 (2)

D7/F# G7 Bb/C Bmi7(b5) E7(+9) Fmi9 Bb7(+5) (Time) Eb7(+9) Eb7(+9)/G

D7/F# G7 Bb/C Bmi7(b5) E7(+9) Fmi9 Bb7(+5) Eb7(+9)/G

(12) (14) (16) (Time) (2)

90 91 92 93 94 95 96 97 98

Musical score for a jazz ensemble, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark "Reference Only" is visible across the score.

ALTO SAX 1: *mf*

ALTO SAX 2: COL 1

TENOR SAX 1: *mf*

TENOR SAX 2: COL 1

BARI SAX

TRUMPET 1

TRUMPET 2: COL 1

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2: COL 1

TROMBONE 3: COL 1

TROMBONE 4: COL 1

AUX. PERCUSSION (optional)

GUITAR: *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)*, *Eb7(+9)/G*, *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)*, *Eb7(+9)/G*, *Ab9*

PIANO: *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)/G*, *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)/G*, *Ab9*

BASS: *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)*, *Eb7(+9)/G*, *Ab9*, *B9*, *Bb7sus*, *Eb7(+9)*, *Eb7(+9)/G*, *Ab9*

DRUM SET: (Time), (4), (6), (8), (10)

99 100 101 102 103 104 105 106 107

Musical score for multiple instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set, with measures 108-115 and a section starting at measure 113.

113

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 3

TROMBONE 1

TROMBONE 2 COL 1

TROMBONE 3 COL 1

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET (Time)

108 109 110 111 112 113 114 115

Chord symbols: D9sus, Cm7(bs), F7(b9), F#m7, B9, E7(+9), E7(+9)/G#, A9

Musical score for a jazz ensemble, page 14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 116 to 124. A large watermark 'MOUSE ONLY FOR PREVIEW' is overlaid on the page.

Alto Sax 1: Melodic line with eighth and quarter notes.

Alto Sax 2: COL 1 (Collage 1)

Tenor Sax 1: Melodic line with eighth and quarter notes.

Tenor Sax 2: COL 1 (Collage 1)

Bari Sax: Melodic line with eighth and quarter notes.

Trumpet 1: Melodic line with eighth and quarter notes.

Trumpet 2: COL 1 (Collage 1)

Trumpet 3: Melodic line with eighth and quarter notes.

Trumpet 4: COL 3 (Collage 3)

Trombone 1: Melodic line with eighth and quarter notes, dynamics *fp* and *f*.

Trombone 2: COL 1 (Collage 1)

Trombone 3: COL 1 (Collage 1)

Trombone 4: Melodic line with eighth and quarter notes.

Aux. Percussion (optional): Rhythmic pattern with accents (4), (6), (8), (10), (12).

Guitar: Chord progression: C9, B7(+5), E7(+9), E7(+9)/G#, A9, C9, B7(+5), E7(+9), E7(+9)/G#, A9, D9sus.

Piano: Chord progression: C9, B7(+5), E7(+9), E7(+9)/G#, A9, C9, B7(+5), E7(+9), E7(+9)/G#, A9, D9sus.

Bass: Chord progression: C9, B7(+5), E7(+9), E7(+9)/G#, A9, C9, B7(+5), E7(+9), E7(+9)/G#, A9, D9sus.

Drum Set: Rhythmic pattern with accents (4), (6), (8), (10), (12).

Measure numbers: 116, 117, 118, 119, 120, 121, 122, 123, 124.

D.S. al Coda

125

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

125 126 127 128 129 130 131 132 (FILL)

D.S. al Coda

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top four staves are for saxophones (Alto 1 & 2, Tenor 1 & 2) and Baritone. The next four staves are for trumpets (1, 2, 3, 4) and trombones (1, 2, 3, 4). The bottom four staves are for auxiliary percussion, guitar, piano, and bass. The drum set staff includes measures 125-132 with a fill. The score includes dynamic markings (f, mp), articulation (accents), and various musical notations like slurs and ties. A large watermark 'PROFMAN' is visible across the page.



⊕ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

133 134 135 136 137 138