

Samba di Minor

by John Dilkey

[SAMBA] (♩ = 112)

ALTO SAX 1

ALTO SAX 2 *Con. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Con. Tenor 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *[CONGAS]*

GUITAR *Gm7 Fm7 Gm7 Fm7 Gm7 Fm7 Gm7 Am7 D7(9)*

PIANO *[GLISS]*

BASS

DRUM SET *[Solo Fill]*

[Solo] mf

[To SNARE]

[Fill]

④

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor 1*

BARI SAX

TRUMPET 1 *(HARMON)*

TRUMPET 2

TRUMPET 3

TRUMPET 4 *(OPEN)*

TROMBONE 1 *mf*

TROMBONE 2 *Col. 1*

TROMBONE 3 *Col. 1*

TROMBONE 4 *Col. 1*

AUX. PERCUSSION (optional)

GUITAR *Gmi⁷ Fmi⁷ Gmi⁷ Cmi⁷ D⁷(9) Ebmi⁷ A⁷ Dmi⁷ Gmi⁷ Cmi⁷ A⁷ Emi¹¹ A¹³*

PIANO

BASS

DRUM SET

25

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor 1*

BARI SAX

TRUMPET 1

TRUMPET 2 *Col. 1*

TRUMPET 3 *Col. 1*

TRUMPET 4 *Col. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

To CONGAS

8bma7 C7/bb Am7 D7(A9) D7(b9) Gm7 C7(A9) C7(b9) Fma7 Em9 A7(b9) Bbma7 Bm7 E7(b9) Am9 D7(b9) Ebma9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Ami(7) SOLO

Gmi7

Ami7

Gmi7

(SAMBA - AD LIB BEHIND SOLO)

Gmi(7)

Fmi7

Gmi7

Fmi7

(COL. CHANGES)

(COL. CHANGES)

37

38

39

40

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

FMA⁷ B⁰7 Em⁷ Am⁷ Dm⁷ B⁰7 Bb7(+11) E7(+9) Am⁷ Gm⁷ Am⁷ Gm⁷ FMA⁷ B⁰7 Em⁷ Am⁷

BELL TONES 45

(4)

EbmA⁷ A⁰7 Dm⁷ Gm⁷ Cm⁷ A⁰7 Ab7(+11) D7(+9) Gm⁷ Fm⁷ Gm⁷ Fm⁷ EbMA⁷ A⁰7 Dm⁷ Gm⁷

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

53

Dmi7 Bb7 F#mi9(11) Bb9(13) Cma7 D7/C Bmi7 Emi7 Ami7 D7 Gma7 F#9 B9 Cma7 C#o7 F#7(b9) Bmi7 E7(b9)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

53

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

53

AD LIB

Cmi7 A7 Emi9 A13 Bbma7 C7/Bb Ami7 Dmi7 Gmi7 C7 Fma7 Emi9 A9 Bbma7 Bb7 E7(b9) Ami7 D7(b9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

61

Col. 1

Am7 D7(9) Gm7 Bm7 E7(9) Am7 Gm7 Am7 Gm7

END Solo

BELL TONES

61

(4)

TO TIMBALES W/ COWBELL OR CONGAS

61 62 63 64 65

73

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

73 74 75 76 77 78 79

1. 2.

mf-f

END SOLO TO CONGAS

SOLO CONT. FILL

END SOLO

80

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Solo

NO WA

(4)

(2)

EbmA9 A7 Dmi7 Gmi7 Cm7 F7 BbmA7 E7 A9(+11) Dmi7 G13(+11) Cm7 A7(bs)

(4)

Musical score for a jazz ensemble. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features various musical notations including dynamics (mp, f), articulation (accents), and performance instructions (SOLO, SLAP). The bottom of the page shows measure numbers 87 through 94.