

Sammy's Groove

by Bob Parsons

Medium swing (♩=120-132)

Musical score for **Sammy's Groove**, featuring the following instruments and parts:

- ALTO SAX 1**, **ALTO SAX 2**, **TENOR SAX 1**, **TENOR SAX 2**, **BARI SAX**: All parts are silent for the first 7 measures and then play a melodic line in measure 8, marked *mp*.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**, **TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: All parts are silent throughout the 8 measures.
- AUX. PERCUSSION (optional)**: Silent throughout the 8 measures.
- GUITAR**: Plays a rhythmic accompaniment with chords: C6 (Piano solo), Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7. Marked *p*.
- PIANO**: Plays a melodic line with chords: C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, Emi7, F6, D9/F#, G7. Marked *p*. Includes a *Solo* section in measures 1-4.
- BASS**: Plays a rhythmic line with the instruction "(Col. chord changes) - on part". Marked *p*.
- DRUM SET**: Plays a rhythmic pattern with dynamics *P* and *mp*. Includes drum notation for snare (S), bass drum (B), and cymbal (C).

9

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX COL ALTO 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

9

AUX. PERCUSSION (optional)

GUITAR C6 (saxes) Emi7 Dmi7 G7 C6 Ami7 Gmi7 C9 C7(b9)

PIANO mf (Saxes - Comp) C6 Emi7 Dmi7 G7 C6 Ami7 Gmi7 C9 C7(b9)

BASS mf

DRUM SET mf (2) (4) (6) (8)

Musical score for a jazz ensemble, measures 17-24. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set.

ALTO SAX 1: Melodic line with accents and dynamics like *mf*.

ALTO SAX 2: *COL 1* (Solo).

TENOR SAX 1: Melodic line with accents and dynamics like *mf*.

TENOR SAX 2: *COL 1* (Solo).

BARI SAX: *COL ALTO 1* (Solo).

TRUMPET 1-4: *Cup mute* instruction. Melodic lines with accents and dynamics like *mf*.

TROMBONE 1-4: *Cup mute* instruction. Melodic lines with accents and dynamics like *mf*.

AUX. PERCUSSION (optional): Rhythmic accompaniment.

GUITAR: Chord progression: *FMA7*, *Fmib*, *Emi7*, *Ami7*, *D9*, *D9(11)*, *D9*, *Dmi7*, *Emi7*, *FMA7*, *F#mi7*, *Gsus*.

PIANO: Chord progression: *FMA7*, *Fmib*, *Emi7*, *Ami7*, *D9*, *D9(11)*, *D9*. Includes *(as is)* markings.

BASS: Bass line with dynamics like *sfz*.

DRUM SET: Rhythmic accompaniment with measures marked (10), (12), (14).

25

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX COL ALTO 1

TRUMPET 1 Cup mute mf

TRUMPET 2 mf

TRUMPET 3 mf

TRUMPET 4 mf

TROMBONE 1 Cup mute mf

TROMBONE 2 mf

TROMBONE 3 mf

TROMBONE 4 mf

(mute out)

(Open)

25

AUX. PERCUSSION (optional)

GUITAR C6 Emi7 Dmi7 Dmi7/G C6 Ami7 Gmi7 C7 mf

PIANO mf C6 Emi7 Dmi7 Dmi7/G C4/9 Ami7 Gmi7 C7

BASS mf

DRUM SET mf (2) (6)

mf 25 26 27 28 29 30 31 32

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 33 to 40.

Alto Sax 1 & 2: Melodic lines with accents and dynamics. Measure 33-34 includes a *COL 1* marking.

Tenor Sax 1 & 2: Similar melodic lines to the alto saxophones.

Bari Sax: Lower register melodic line.

Trumpet 1-4: Melodic lines with accents and dynamics.

Trombone 1-4: Melodic lines with accents and dynamics.

Guitar: Chordal accompaniment with the following chord sequence: *FMA7*, *Fmi7*, *Emi7*, *G#o7*, *Ami7*, *Db9 D7*, *Eb07*, *Emi7*, *Bb9(11)*, *A9*, *Bb9*, *A9*.

Piano: Chordal accompaniment with the following chord sequence: *FMA7*, *Fmi7*, *Emi7*, *G#o7*, *Ami7*, *Db9 D9*, *Eb07*, *Emi7*, *Bb9(11)*, *A9*, *Bb9*, *A9*.

Bass: Bass line with notes and rests.

Drum Set: Rhythmic accompaniment with various drum notations.

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GIUITAR

PIANO

BASS

DRUM SET

45

(opt. solo pickups)

Dmi7 G7 C6 Emi7 Dmi7 Dmi7/G G7(b9)

Dmi7 Dmi7/G Db(9) C#9 C6 (Piano solo) Emi7 Dmi7 Dmi7/G G7(b9)

(Solo) mf

Dmi7 Dmi7/G Db(9) C#9 C6 Emi7 Dmi7 G7

C6 (Piano solo) Emi7 Dmi7 G7

(Piano solo) (Time) (2) (4)

41 42 43 44 45 46 47 48

Musical score for measures 49-56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The Piano part features a melodic line with various chords and articulation marks. The Drum Set part shows a consistent pattern with occasional changes in dynamics or articulation.

Instrument	49	50	51	52	53	54	55	56	
ALTO SAX 1									
ALTO SAX 2									
TENOR SAX 1									
TENOR SAX 2									
BARI SAX									
TRUMPET 1									
TRUMPET 2									
TRUMPET 3									
TRUMPET 4									
TROMBONE 1									
TROMBONE 2									
TROMBONE 3									
TROMBONE 4									
AUX. PERCUSSION (optional)	C	A mi 7	G mi 7	C 7 (b9)	F MA 7	F mi 6	E mi 7	G #07	A mi 9
GUITAR	C 6	A mi 7	G mi 7	C 9	F 6	F mi 6	E mi 7	G #07	A mi 9
PIANO	C 6/9	A mi 7	G mi 7	C 7	F 6	F mi 6	E mi 7	G #07	A mi 7
BASS	C 6	A mi 7	G mi 7	C 7	F 6	F mi 6	E mi 7	G #07	A mi 7
DRUM SET		(6)		(8)		(10)		(12)	

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

57 58 59 (Fill) 60 ff 61 mf 62 (2) 63 (4) 64

(61)

(Solo) D6 F#mi7 Emi7 A7

D7(9) Dmi7 G13 (b9 +11) C#9 Emi7 Dmi7 G13

D9 Dmi7 G7 (b9) C#9 (Tpt. solo) Emi7 Dmi7 G7

D9 Dmi7 bvar f mf (Tpt. solo) End Solo C#9 Emi7 Dmi7 G13

D9 Dmi7 C6 (Tpt. solo) Emi7 Dmi7 G7

(1#) (Tpt. solo) (2) (4)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a melodic line in the saxophones and a harmonic accompaniment in the brass and rhythm sections.

Chord Progression:

- 65: C6
- 66: Ami7
- 67: Gmi7
- 68: C7(b9)
- 69: FMA7
- 70: Fmi7 Bb7
- 71: C6/9 Bb13
- 72: A7(b9)

Drum Set:

- 65: (16)
- 66: (16)
- 67: (16)
- 68: (10)
- 69: (10)
- 70: (10)
- 71: (10)
- 72: (12)

ALTO SAX 1

ALTO SAX 2 COL 1

TENOR SAX 1

TENOR SAX 2 COL 1

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

93

93

Dmi7/G Gmi7 Ami7 Gmi7 Gmi7/c Ami7 Gmi7/c F6 Ami7 Gmi9/c C7(b9)

Dmi7/G Gmi7 Ami7 Gmi7 Gmi7/c F6 Ami7 Gmi7/c C7(b9)

89 (14) 90 91 (16) 92 93 94 95 96

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 97 to 104.

Instrumentation:
 ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, DRUM SET.

Chord Progression (Guitar/Piano/Bass):
 F6, Dmi7, Cmi7, F7(b9), Bb6, Eb9, Ami7, Gmi7, Bbma7, Ami7, Eb9, E9, Eb9, Ab9.

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104.

Performance Markings: *mf*, *f*, *ff*, *FULL*.

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 113 to 120.

ALTO SAX 1
ALTO SAX 2 COL 1
TENOR SAX 1
TENOR SAX 2 COL 1
BARI SAX COL ALTO 1
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Measures 113-120 include various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. Measure 116 includes the instruction "(Rock it!)". Measure 119 includes the instruction "(Fill)". Measure 120 includes the instruction "(Fill)".

113 114 115 116 117 118 119 120

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score spans measures 121 to 128.

ALTO SAX 1
ALTO SAX 2 COL 1
TENOR SAX 1
TENOR SAX 2 COL 1
BARI SAX COL ALTO 1
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

Chord symbols for Guitar and Piano:

- 121: Dmi7
- 122: Dmi7/G
- 123: Emi7
- 124: Emi7/A
- 125: Dmi7, Emi7, F#m7, E#m7(Abs), Dmi7/G
- 126: Dm9, C6/9, Db9(+11)
- 127: Dm7(+9), C6/9, Db9(+11), Cm7(+9/11)
- 128: Dmi7, Emi7, F#9/F#, Dmi7/G, Dm7(+9), C6/9, Db9(+11), Cm7(+11)