

# Blues for B

by RALPH GINGERY

Slow blues (♩ = 100)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score includes various musical notations such as dynamics (ff, mp, mf), articulation (accents, slurs), and performance instructions like "(Horn Cue)", "(Bass solo)", "(Solo)", "(Tight H.H.)", and "(Fill) Bva". Chord changes for guitar are indicated as Eb7(#9), Eb7(#9) D7(#9), and Db7(#9).

A

ALTO SAX 1 *mp*

ALTO SAX 2 *mp*

TENOR SAX 1 *mp*

TENOR SAX 2 *mp*

BARI SAX *mp*

TRUMPET 1 (2nd x only) *(mp)*

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

GUITAR *mp* Ab7 (4) Db7 Ab7

PIANO *mp* (8va) (8va) (8va)

BASS *mp* Ab7 (4) Db7 Ab7

DRUM SET *mp* (rim clix) (4)

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drum Set. The score is divided into two main sections, 1. and 2., separated by a double bar line. Section 1 spans measures 1-4, and section 2 spans measures 5-8. The saxophones and trombones play melodic lines with various articulations and dynamics (f, mp). The trumpets play a sustained chord (COL 1). The guitar provides harmonic accompaniment with chords and rhythmic patterns. The piano and bass provide harmonic support with chords and bass lines. The drum set provides a steady rhythmic accompaniment.

**WOODWINDS:**  
 ALTO SAX 1: Melodic line with accents and dynamics (f).  
 ALTO SAX 2: Melodic line with accents and dynamics (f).  
 TENOR SAX 1: Melodic line with accents and dynamics (f).  
 TENOR SAX 2: Melodic line with accents and dynamics (f).  
 BARI SAX: Melodic line with accents and dynamics (f).  
 TRUMPET 1: Melodic line with accents and dynamics (mp, f).  
 TRUMPET 2: (COL 1)  
 TRUMPET 3: (COL 1)  
 TRUMPET 4: (COL 1)  
 TROMBONE 1: Melodic line with accents and dynamics (f).  
 TROMBONE 2: Melodic line with accents and dynamics (f).  
 TROMBONE 3: Melodic line with accents and dynamics (f).  
 TROMBONE 4: Melodic line with accents and dynamics (f).

**RHYTHM SECTION:**  
 GUITAR: Chords (Ab7, Eb7, E7, Eb7 D7 Db7) and rhythmic patterns.  
 PIANO: Chords (Ab7, Eb7, E7, Eb7 D7 Db7) and rhythmic patterns.  
 BASS: Chords (Ab7, Eb7, E7, Eb7 D7 Db7) and rhythmic patterns.  
 DRUM SET: Rhythmic accompaniment with various patterns.

**B**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (Solo)  $Bb7$

TENOR SAX 2  $Eb7$   $Bb7$

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR  $A^b7$   $A7$   $A^b7$   $D^b7$   $A^b7$

PIANO

BASS  $A^b7$   $D^b7$   $A^b7$

DRUM SET (+) (Ens.)

© (Soli) (Double x feel)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

G7(b5) Cm7 F7(b5) Bb7 G7(#9) Cm9 F9(b5)

F7(b5) Bbm9 Eb7(b5) Ab7 F7(#9) Bbm9 Eb9(b5) Ab7 Db9

(Soli) (Double x feel)

(S) (loco)

(Suggest double x w/ cymbals)

Musical score for a jazz ensemble. The score is divided into several sections:

- SAXOPHONES:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. They play a complex melodic line with many triplets and slurs.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. They play a simple harmonic line, mostly consisting of quarter notes and rests, with a *mf* dynamic marking.
- TROMBONES:** Trombone 1, 2, 3, and 4. They play a simple harmonic line, mostly consisting of quarter notes and rests, with a *mf* dynamic marking.
- GUITAR:** Plays a harmonic line with chords:  $A\flat 7$ ,  $D\flat 9$ ,  $A\flat 7$ ,  $G\flat 7$ , and  $F 7(b 5)$ .
- PIANO:** Plays a complex harmonic line with chords and triplets. Includes a *(+Bra)* marking.
- BASS:** Plays a simple harmonic line with chords:  $A\flat 7$ ,  $D\flat 9$ ,  $A\flat 7$ ,  $G\flat 7$ , and  $F 7(b 5)$ .
- DRUM SET:** Plays a simple rhythmic pattern with triplets and rests.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

(D)

COL 1

(E)

(Fill)

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score consists of 8 measures. The first measure contains melodic lines for the saxophones and trumpets. The second measure features a 'Solo' section for the trombone 1, with a 'cresc.' (crescendo) marking for the drum set. The remaining measures (3-8) are primarily accompaniment for the saxophones and trumpets, with the trombone 1 playing a rhythmic pattern. Chord changes are indicated above the trombone 1 staff: Db9, Ab7, Eb9, and Db9. The bass line provides a steady accompaniment, and the piano plays chords. The drum set part includes a 'p' (piano) dynamic and a '(4)' marking in the fourth measure.



ALTO SAX 1 *mf* **(E)**

ALTO SAX 2 COL 1

TENOR SAX 1 *mf*

TENOR SAX 2 COL 1

BARI SAX *mf*

TRUMPET 1 *mf* **(Solo)** *mf* *bb7* *Eb7* *3* *bb7* *Eb7*

TRUMPET 2 COL 1

TRUMPET 3 COL 1

TRUMPET 4 COL 1

TROMBONE 1 *mf* *Ab7* *F9* *E7* *Eb7*

TROMBONE 2 COL 1

TROMBONE 3 COL 1

TROMBONE 4 COL 1 **(Bvb)**

GUITAR *Ab7* *F9* *E7* *Eb7* *Ab7* *Db7* *Ab7* *Db9*

PIANO

BASS *Ab7* *F9* *E7* *Eb7* *Ab7* *Db7* *Ab7* *Db9*

DRUM SET **(B)** **(4)**

ALTO SAX 1

ALTO SAX 2 (COL 1)

TENOR SAX 1

TENOR SAX 2 (COL 1)

BARI SAX

TRUMPET 1

TRUMPET 2 (COL 1)

TRUMPET 3 (COL 1)

TRUMPET 4 (COL 1)

TROMBONE 1

TROMBONE 2 (COL 1)

TROMBONE 3 (COL 1)

TROMBONE 4 (COL 1) (Bvb)

GUITAR

PIANO

BASS

DRUM SET

Chord progression: F#9, F7, Bb7, G7(b9), Cm7, F7(b9), Bb7, C#9, Eb9, Eb9, Ab7, F7(b9), Bbm7, Eb7(b9), Ab13, B9, Bbm9, Eb7(b9)

Drum notation: (e), (Kicks)

**(F)**

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

**(F)**

GUITAR  
PIANO  
BASS  
DRUM SET

Ab13 A13 Ab13 A13 Ab13 Db9 D9 Db9 Ab7 Gb7

(Ens.)  
(4) (+ Fills)  
(6)

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score includes various musical notations such as notes, rests, and articulation marks. A circled 'C' symbol is present at the top right and bottom right of the score. The guitar part includes chord symbols: F7, B7(b9), Bbm1,9, E7, Eb7, A7(b9), Ab7, Gb13, F7(b9), Bb7, Eb7, and Eb7. The piano part includes various chord voicings and textures. The bass part includes a walking bass line with some syncopation. The drum set part includes a complex rhythmic pattern with many sixteenth notes.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

Musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The music is written in 4/4 time. The guitar part includes chord changes: F7(b9), Dmi7, G7+, Cm7, F7, and Bb13(#11). The piano part features complex chordal textures. The bass part has a walking line with some triplets. The drum set part includes a steady groove with fills at the end. The saxophone and trumpet parts have melodic lines with some triplets and slurs. The trombone parts provide harmonic support with sustained notes and some melodic fragments.