

SUNDANCE

by Denis DiBlasio

(CALYPSO FEEL) (♩ = 72-80)

Musical score for Sundance, featuring saxophones, trumpets, trombones, and percussion. The score is written in 4/4 time with a tempo of 72-80 beats per minute. The key signature is one sharp (F#). The score is divided into measures 1 through 7. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERCUSSION (optional), GUITAR, PIANO, BASS, and DRUM SET. The score includes dynamic markings such as mp and sfz.

1

2

3

4

5

6

7

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

8

9

10

11

12

13

14

G(ADD9)

C(ADD9)

F(ADD9)

SHAKER/CABASA

CLOSED HI HAT

SUGGESTED VOICINGS COMP. SPARSELY

(4)

Musical score for a jazz ensemble, measures 15-21. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. Measure 17 is circled. The guitar part includes chords G(Add9) and F(Add9). The piano part features sustained chords. The drum set part shows a consistent rhythmic pattern.

Musical score for a jazz ensemble, page 4. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a saxophone section with a melodic line and a piano section with a rhythmic accompaniment. The guitar part includes chord diagrams for F(Add9), Em7/D, Abma7/Bb, G(Add9), and F(Add9). The score is numbered 22 through 29 at the bottom.

29

STAGGER BREATHING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

29

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR
PIANO
BASS
DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

36 37 39 40 41 42

⊕ 41 (OPEN) Ema⁹ Dma⁹

Col. Alto!

Ama⁹ Gma⁹

Col. Tenor!

Ema⁹ Dma⁹

Ama⁹ Gma⁹

Col.!

Col.!

Col.!

Col.!

⊕ 41 (OPEN) Gma⁹ Fma⁹

Col.!

Col.!

Col.!

Col.!

OPT. TO CONGA COWBELL AND/OR OTHER INSTR. BEHIND SOLOISTS

Abma⁹/Gb G(Add9) F(Add9) G(Add9) F(Add9) G(Add9) F(Add9)

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

G(Add9) F(Add9)

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

pp G(Add9) F(Add9) pp

LOTS OF INTERACTION W/ SOLOISTS

43 On Cue

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

43 On Cue

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

43 44 45 46 47 48 49

51

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *Col. 1 Bva*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Ebma7(b9)/F* *f cresc.* *Abma7/bb* *G7ma7/bb* *f cresc.* *F7ma7/C* *Eb7ma7/F*

PIANO *f cresc.*

BASS *f cresc.*

DRUM SET *f cresc.*

50 51 52 53 54 55 56

Musical score for a jazz ensemble. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score spans measures 57 to 62. The key signature is one sharp (F#). The guitar part includes chord markings: F#m7/G, Ebm7(b9)/F, and F#.

D.C. AL CODA

D.C. AL CODA



STAGGER BREATHING

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *ppp*, *mp*, and *sfz*, and includes a section marked 'Coda'.

Instrument parts shown:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73