

CORTEZ

by JAY CHATTAWAY

FAST ROCK ($\text{♩} = 164$)

The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Handwritten annotations and performance instructions include:

- FAST ROCK** ($\text{♩} = 164$) at the top left.
- mf** (mezzo-forte) dynamic markings in the Tenor Sax 1 and Trombone 1 staves.
- Col. 1. Sax. 1** in the Tenor Sax 2 staff.
- Col. 1** in the Trombone 2 staff.
- Col. 3** in the Trombone 4 staff.
- FRAMB.** (Framboise) in the Aux. Percussion staff.
- CASTANETS** in the Aux. Percussion staff.
- DISTORTION EFFECT** in the Guitar staff.
- COL. 8** in the Piano staff.
- R.H. - Loco** in the Piano staff.
- mf** dynamic marking in the Drum Set staff.

Musical score for a jazz ensemble, page 2. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A 'Solo Fills' box is present in the Drum Set part at the end of the page.

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamics.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes musical notation, dynamics (DIM., mp, mf), and performance instructions such as "(TO CONGAS)", "(MARCH LIKE FILLS)", and "(OPT. H.H. IF NO CONGA PLAYER AVAILABLE)".

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO - W/LIBERTIES)

mf

mp

37

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

mp

mp

(B)

(MUTED)

mp

mp

mp

(SIMILE - LIGHT FILLS)

38

39

35

36

37

38

39

40

Musical score for page 6, measures 41-48. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes. The guitar and piano parts play rhythmic accompaniment. The bass part includes a section marked "(OPT. OCTAVES)". The drum set part features a consistent rhythmic pattern with occasional accents.

41 42 43 44 45 46 47 48

53

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

53

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Opt. 81B

(16)

(4)

49 50 51 52 53 54 55 56

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 57 to 64. A circled '61' is written above the Alto Sax 1 staff at the start of measure 61. The guitar part includes chord markings: #Gm1, F, Eb, Gm1, F, Eb. The drum set part includes 'FILLS' markings above measures 61 and 62.

Musical score for various instruments including Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *mf* and performance instructions like "OPT. TO FLUGELHORN" and "FINGER SLIDE".

13 **BOTH 1'S** *mf-f*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 **BOTH 1'S** *mf-f*

TENOR SAX 2

BARI SAX

TRUMPET 1 **BOTH 1'S** *f*

TRUMPET 2 **BOTH 1'S** *mf-f*

TRUMPET 3 **BOTH 1'S** *f*

TRUMPET 4 **BOTH 1'S** *f* **Col. 3**

TROMBONE 1 **BOTH 1'S** *mf-f*

TROMBONE 2 **BOTH 1'S** *mf-f* **PLAY ON D.S. ONLY - MARIACHI STYLE**

TROMBONE 3 **BOTH 1'S** *mf-f* **Col. 1**

TROMBONE 4 **BOTH 1'S** *mf-f* **Col. 2**

AUX. PERCUSSION (optional) **BOTH 1'S** *mf-f* **(OPT. 8/8) (CONGA-CROSS RHYTHMS)**

GUITAR **BOTH 1'S** *mf-f* **(SIMPLE SPANISH FEEL)** **Bb F/C Dmi F Eb/G F/A Bb Bb F/C Dmi F Eb/G F/A Bb**

PIANO **BOTH 1'S** *mf-f* **(OPT. MARIACHI STYLE TREMOLO)**

BASS **BOTH 1'S** *mf-f*

DRUM SET **BOTH 1'S** *mf-f* **FILLS**

2. (82)

ALTO SAX 1 *mf*

ALTO SAX 2 Col. Alto 1

TENOR SAX 1 *mf*

TENOR SAX 2 Col. Tenor 1

BARI SAX **PLAY ALL TIMES** *mf*

TRUMPET 1 **SOLD, WARMLY** *f*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 2. (82) **PLAY ALL TIMES** *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 (OPT. E.V.B.) *mf* (Loco)

AUX. PERCUSSION (optional)

GUITAR Bb Eb (REGULAR STRUM) F Bb Eb F Gmi

PIANO **FILLS** *mf*

BASS

DRUM SET **FILLS** **LATIN ROCK - CHRS. ON TOP!** (4)

81 82 83 84 85 86

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2 *Col. Tenor 1*

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Gm1* *Gm1/F* *Eb* *F* *Bb* *F/A* *Bb/A*

PIANO

BASS

DRUM SET *(S.D.)*

Musical score for a jazz ensemble, page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *Col. Tenor 1*, *Col. 1*, and *Col. 3*. A circled cross symbol is present above the staff for Alto Sax 1 and Trombone 1. The piano part includes some accidentals like sharps and naturals.

102 **2ND X ONLY**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 **(SOLO)** *Am1* *Am1* *Fm7* *G* *Am1* *D* *Am1* *Fm7* *G* *Am1*

TENOR SAX 2 **2ND X ONLY**

BARI SAX

TRUMPET 1 **2ND X ONLY**

TRUMPET 2

TRUMPET 3

TRUMPET 4

102 **2ND X ONLY**

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Gm1* *C* *Gm1* *Ebm7* *F* *Gm1* *C* *Gm1* *Ebm7* *F* *Gm1*

PIANO **(COMP. SOLO)**

BASS **ADL. PWD. L.H.**

DRUM SET **(LATIN FLUTE)**

1. **PLAY**

140

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

D.S. AL CODA
To 73

D.S. AL CODA
To 73

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and trumpet section (1-4) are at the top. Below them are the trombone section (1-4), auxiliary percussion (optional), guitar, piano, bass, and drum set. The score includes various musical notations such as notes, rests, and dynamic markings. A circled measure number '140' appears above the saxophone and trombone staves. A circled measure number '73' is indicated by arrows from the 'D.S. AL CODA' instructions on the right. The drum set part includes a 'MARCH - POSSIBLY OPEN SOLO' section starting at measure 140, marked with 'mp' and a '+' sign. The piano part has a handwritten note '(ORT. SUB)' with a dashed line. The guitar part has a handwritten note '(CASTANETS)'. The auxiliary percussion part has a handwritten note '(TO CONGAS)'. The piano part has a handwritten note '(PIANO)'. The bass part has a handwritten note '(BASS)'. The drum set part has a handwritten note '(DRUM SET)'. The score is numbered 136 through 143 at the bottom.

136 137 138 139 140 141 142 143

LODA ⊕

146

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

LODA ⊕

146

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

144 145 146 147 148 149 150 151 152 153

158

ALTO SAX 1
CRES.

ALTO SAX 2
CRES. *Almo? (#11)* *Gas* Col. Alto 1

TENOR SAX 1
CRES.

TENOR SAX 2
CRES. Col. Tenor 1

BARI SAX
CRES.

TRUMPET 1
mf CRES.

TRUMPET 2
mf CRES.

TRUMPET 3
mf CRES. Col. 1

TRUMPET 4
mf CRES. Col. 2

TROMBONE 1
CRES.

TROMBONE 2
CRES.

TROMBONE 3
CRES.

TROMBONE 4
CRES.

AUX. PERCUSSION (optional)
To FLEXATONE

GUITAR

PIANO
CRES.

BASS
CRES.

DRUM SET
CRES. OPT. FILLS

154

155

156

157

158

159

160

161