

Jillian

by FRANK MANTOOTH

BRIGHT LATIN FEEL $\text{♩} = 160$ 5

ALTO SAX 1

ALTO SAX 2 *f* Col. Alto 1

TENOR SAX 1 *mf* *2ND X ONLY*

TENOR SAX 2 *mf* Col. Tenor 1

BARI SAX *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3 *f* Col. 3

TRUMPET 4

TROMBONE 1 *mf* *2ND X ONLY* **BRIGHT LATIN FEEL** $\text{♩} = 160$ 5

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional) *mf* (BASSA)

GUITAR *mf* (COMP. LATIN) Dm^9 C^9 *mf* *SIMILE* Dm^9 (COMP. SPANISH) C^9

PIANO *mf* Dm^9 C^9 *mf* (SUGGESTED VOICINGS) Dm^9 C^9

BASS *mf* C^7 D C^7

DRUM SET *mf* (LATIN - SIMILE) (BONES)

1 2 3 4 5 6 7 8

ALTO SAX 1

ALTO SAX 2 *Col. ALTO 1*

TENOR SAX 1

TENOR SAX 2 *mf*

BARI SAX *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *Col. 3*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

AUX. PERCUSSION (optional)

GUITAR *DMA⁹* *C⁹sus* *C⁷(b⁹)* *C¹³* *A^{b9}sus* *B^{b9}sus*

PIANO *DMA⁹* *C⁹sus* *C⁷(b⁹)* *C¹³* *A^{b9}sus* *B^{b9}sus*

BASS *D* *C⁷* *A^{b7}sus* *B^{b7}sus*

DRUM SET *(LATIN-SIMILE)* *2* *4*

9

10

11

12

13

14

15

16

ALTO SAX 1

ALTO SAX 2 Col. Alto 1

TENOR SAX 1

TENOR SAX 2 Col. Tenor 1

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 Col. 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

21

21

(ENS.)

FILL

(TIME)

(BONES)

17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *Col. 3*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

25 26 27 28 29 30 31 32

Chord symbols: Dma^9 , C^9sus , $C7(b9)$, $C13$, Fma^9 , $Bb^9(11)$, A^9sus

ALTO SAX 1

ALTO SAX 2 *Col. Alto 1*

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 *Col. 3*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

39

(UNIS.)

37

(RHY.) (4)

(TIMB)

(RHY.)

R.H.

33 34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

41 42 43 44 45 46 47 48

SB530

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *Bb⁹ sus* *Ebm7* *B⁹ sus* *Em⁹* *D⁹*

TENOR SAX 2

BARI SAX

TRUMPET 1 *HARMON - STEM OUT*

TRUMPET 2 *Cor. 1*

TRUMPET 3 *EUP MUTE* *Cor. 1*

TRUMPET 4 *Cor. 1*

53

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TROMBONE 3 *mp*

TROMBONE 4 *mp*

AUX. PERCUSSION (optional)

GUITAR *Ab⁹ sus* *D^bMA⁷* *B⁹ sus* *A⁷ sus* *DMA⁹* *C⁹*

PIANO *Ab⁹ sus* *D^bMA⁹* *C⁹*

BASS *Ab⁷* *D^b* *A⁷ sus* *D* *C⁷*

DRUM SET *(RHY.)* *FILL* *mt* *(TIME)*

44 50 51 52 53 54 55 56

Musical score for a jazz ensemble, page 8. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various chords and melodic lines. Chord changes are indicated above the saxophone and guitar parts. Dynamics like mp and mt are used throughout. The score spans measures 57 to 64.

Chord changes for Tenor Sax 1 and Guitar:

- 57: Ema9
- 58: D9sus
- 59: D+7(#9)
- 60: Gma7
- 61: C9(#11)
- 62: C9(#11)
- 63: Bb9(#11)
- 64: A9sus

Chord changes for Piano:

- 57: Dma9
- 58: C9sus
- 59: C+7(#9)
- 60: Fma9
- 61: Bb9(#11)
- 62: Bb9(#11)
- 63: Bb9(#11)
- 64: A9sus

Chord changes for Bass:

- 57: D
- 58: C7
- 59: Bb9(#11)
- 60: F
- 61: F
- 62: Bb7
- 63: Bb7
- 64: Bb7

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Musical score for a jazz ensemble, including parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The saxophone section (Alto, Tenor, Bari) has a 'Solo' section starting at measure 76. The guitar and piano parts include chord diagrams and chord names such as EbMA9, Db9sus, Db7(b9), Ab9sus, and B9sus. The bass line features chords like Eb, Db7, A7, and B7. The drum set part includes a '2' and '4' marking at measures 78 and 80 respectively. The score is numbered 73 through 80 at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

81

82

83

84

85

86

87

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The score is divided into measures 87 through 94.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3 (OPT. BVA)
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR (OPT. BVA, BVA, Loco)
PIANO (Db9, EbMA9, G7(b9), G7(#9), GbMA9, Db9sus, C9sus)
BASS (Db7, Eb, Gb)
DRUM SET

Measure numbers: 87, 89, 90, 91, 92, 93, 94

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

102 103 104 105 106 107 108 109