

CONDUCTOR

# TOMORROW'S MEMORIES

by JOE SMITH

(SLOW ROCK - EVEN BEATS) (♩ = 90)

(PIANO)

mf

DECRESC. ---

+ WINDCHIMES (METAL) ---

END WINDCHIMES

SXS. + BONES

ALT. OI + TRP. II (CRESC.) ---

DECRESC. ---

BASS

mf

(A) ALTO I SOLO

mf

Am(ADD9)

E<sup>7</sup>/G#(BASS)

C/G

F#m<sup>7</sup>(b5)

FMA<sup>7</sup>

Em<sup>7</sup>(II)

Am<sup>9</sup>

(A<sup>9</sup>) FMA<sup>7</sup>

E<sup>b</sup>MA<sup>7</sup>

F/E<sup>b</sup>

E<sup>b</sup>/D<sup>b</sup>

D<sup>b</sup>MA<sup>7</sup>

Dm<sup>7</sup>

Em<sup>7</sup>(II)

Handwritten musical notation, first system. It consists of two staves. The top staff has a treble clef and contains melodic lines with notes and rests. The bottom staff has a bass clef and contains chordal accompaniment. Handwritten annotations include "TRPTS." above the first measure, "B" above the second measure, and "TRPTS. + Sxs." above the third measure. Chord symbols include  $Am^9(11)$ ,  $Am^7(b9)$ ,  $Am^9$ , and  $E^7/G\#$ . Dynamic markings include  $mf$  and  $mf$ . The text "SAXES + BONES" is written below the first two measures.

Handwritten musical notation, second system. It consists of two staves. The top staff has a treble clef and contains melodic lines. The bottom staff has a bass clef and contains chordal accompaniment. Handwritten annotations include "SAXES" above the first measure and "TRPTS." above the second measure. Chord symbols include  $C/G$ ,  $F\#m^7(b9)$ ,  $F^7$ , and  $E^7+$ . Dynamic markings include  $mf$ .

Handwritten musical notation, third system. It consists of two staves. The top staff has a treble clef and contains melodic lines. The bottom staff has a bass clef and contains chordal accompaniment. Handwritten annotations include "Sxs." above the first measure and "TRPTS." above the second measure. Chord symbols include  $B^7(b9)$ ,  $E^7(b9)$ ,  $E^7$ ,  $Am^9(11)$ , and  $Am^7(b9)$ . Dynamic markings include  $f$ ,  $mf$ , and  $f$ . The text "CRESC." is written below the first measure with a dashed line extending to the right.

Handwritten musical notation, fourth system. It consists of two staves. The top staff has a treble clef and contains melodic lines. The bottom staff has a bass clef and contains chordal accompaniment. Handwritten annotations include "TRPTS." above the first measure and "C" above the second measure. Chord symbols include  $Am^9$ ,  $Am^7(11)$ ,  $B^9MA(11)$ , and  $B^9$ . The text "BONES" is written below the third measure.

Handwritten musical notation, fifth system. It consists of two staves. The top staff has a treble clef and contains melodic lines. The bottom staff has a bass clef and contains chordal accompaniment. Chord symbols include  $Bm^7(b9)$ ,  $E^7(\#9)$ ,  $FMA^7$ ,  $F\#m^7(b9)$ ,  $B^7(sus)$ ,  $CMA^7$ ,  $F^7$ , and  $E^7sus$ . Dynamic markings include  $f$ .

**D** (SAX SOLI)

E7(b9) Am7 E7/G# C/G (BONES)

TRPTS. (+ SAXES) TRPT. I ALTO I

TENOR I BONE I

F#m7(b5) F#m7 Em7 Am7

BbMA7 ALTO SOLO\*

E Am7 E7/G# C/G F#m7(b5) F#m7 Em7(11) Am7(11)

Am7(11) E9 F#m7 E7MA7 D#m7 Dm7 Em7 Am7 BbMA7

**E** Am7 E7/G# C/G F#m7(b5)

(SAXES:)

(BONES)

F7 Eb7+ B7(b9) E7(#9) Bb7 Am7

(BONES+SAXES)

(VOICED)

\* A WRITTEN SOLO APPEARS ON PLAYER'S PART. *mf*

**B<sup>b</sup>MA<sup>7</sup>** **Am<sup>7</sup> (END SOLO)** **TRPTS.** **G**

**BONES** *mf* **SAXES** *mf* **B<sup>b</sup>MA<sup>7</sup>**

**BASS** *mf*

**Bm<sup>7</sup>(9)** **E<sup>7</sup>(9)** **F<sup>7</sup>MA** **F<sup>7</sup>m<sup>7</sup>(95)** **B<sup>b</sup>MA<sup>7</sup> SUS** **CMA<sup>7</sup>** **F#<sup>7</sup>** **F<sup>7</sup>E<sup>7</sup>SUS** **E<sup>7</sup>(9)**

**CRASC.** ----- **f**

**H** **SAXES** **TRPTS.**

**BONES** **Am<sup>9</sup>** **E<sup>7</sup>/G#** **C/G** **F<sup>7</sup>m<sup>7</sup>(95)**

*mf*

**SXS.** **FMA<sup>7</sup>** **Em<sup>7</sup>(11)** **Am<sup>9</sup>(11)** **Am<sup>7</sup>(11)**

**RIT.** ----- **SAX FILL**

**PIANO+BASS** **BASS**

**ped.** ----- **\* ped.** ----- **\* decresc.** ----- **mf**