

CONDUCTOR

# SHHHH!

by BILL POTTS

$\text{♩} = 160$  **A** **8** (SAXES + TRPTS. AND D.S. ONLY)

**BONES**  $\text{mf}$

**B**

TRPTS. + SAXES BOTH X'S HARMON 1ST X OPEN 2ND X

**BONES**  $\text{Ba}$

**To** **GUITAR SOLO**

**C** **GUITAR SOLO**

**BONES** **SAXES - 2ND X**

GRAD. CRESC. TO **D**

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Handwritten musical notation on a staff, featuring a slur over the first few notes and various rhythmic values.

Handwritten musical notation on a staff, featuring a slur over the first few notes and various rhythmic values.

1. 2. ENS. **D**

**(BONE SOLO)**

C F9 Em A7 D7 Ab7 G7 Dm G7

Handwritten musical notation for the guitar accompaniment, showing a series of chords: C, F9, Em, A7, D7, Ab7, G7, Dm, G7.

**(SAX)** **(BONE SOLO CONT.)**

Handwritten musical notation for the saxophone solo, starting with a **mf** dynamic marking.

**(BONE SOLO CONT.)**

**BONES**

Handwritten musical notation for the bones section, starting with a **p** dynamic marking.

**GRAD. CRESC. TO F**

Handwritten musical notation for the gradual crescendo section, marked **GRAD. CRESC. TO F**.

Handwritten musical notation for the piano solo section.

**(END SOLO)**

Handwritten musical notation for the end of the solo, marked **(END SOLO)**.

**(F)** **(ENS.)** **(PIANO SOLO)**

Handwritten musical notation for the ensemble section, starting with a **(F)** dynamic marking and ending with a **(PIANO SOLO)** marking.

C F9 Em A7 D7 Ab7 G7 Dm G7 C A<sup>b</sup>m

Gm7 Gb9 F F#0 C F9 Em7 A7

D7 G7 (END SOLO) (ENS.) G

G9

(PIANO) 3

BONES *mp*

D.S. AL CODA

CODA

MUTED TRPT. + SAXES