

Playing time: c. 2' 50"

ROYAL BRIGADE

(Concert March)

Robert Wall

Stately march tempo (♩=112)

7 - Picc.

1 2

Piccolo Flutes

Oboe

1 2 3

Bb Clarinets

Bassoon (Bb Bass Clarinet)

1 2

Eb Alto Saxophones

Bb Tenor Saxophone

1 2 3

Bb Trumpets

F Horns

1 2

Trombones

Baritone

Tuba (Eb Baritone Saxophone)

Chimes

Timpani

Triangle Crash Cymbals

Snare Drum Bass Drum

Picc. Fls. 1 2

Ob. 1 2

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (B.Sax.)

Tuba (B.Sax.)

Chimes

Timp. *p* *f* *p* *f* *p* *f*

Trgl. C.Cym.

S.D. B.D.

23

+Picc.

Picc. Fls. 1 2

Ob.

Cl. 1 2 3

Bsn. (B.Cl.)

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba (B.Sax.)

Chimes

Timp.

Trgl. Cym.

S.D. B.D.

mp *p* *mf* *mf* *mf* *mf* *mf* *mf*

one only *one only* *one only* *one only*

a2

23

31 - Picc.

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba (B.Sax.)

Chimes

Timp.

Trgl. C. Cym.

S.D. B.D.

Detailed description of the musical score: This page contains a full orchestral score for 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bassoon (Bass Clarinet), Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba (Bass Saxophone). The second system includes Chimes, Timpani, and Percussion (Triangle, Cymbal). The third system includes Snare Drum and Bass Drum. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark '31' is present at the beginning of the first system. The Piccolo Flute part is marked '- Picc.'.

Picc. Fls. 1 2
 Ob.
 Cls. 1 2 3
 Bsn. (B.Cl.) - Bsn. mf
 A.Saxs. 1 2
 T.Sax.
 Tpts. 1 2 3 48 *lontano* Solo *p*
 Hns.
 Trbs. 1 2 a2 mf
 Bar. mf
 Tuba (B.Sax.) - B.Sax. mf
 Chimes Chimes mf
 Timp. *p* *f*
 Trgl. C.Cym.
 S.D. B.D.

Musical score for page 8, featuring the following instruments and parts:

- Picc. Fls. (1, 2)
- Ob.
- Cls. (1, 2, 3) with *mf* dynamic marking
- Bsn. (B.Cl.) with *mp* dynamic marking
- A. Saxes (1, 2)
- T. Sax. with *mp* dynamic marking
- Tpts. (1, 2, 3)
- Hns. (1, 2) with *mf* dynamic marking
- Trbs. (1, 2) with *mp* dynamic marking
- Bar. with *mp* dynamic marking
- Tuba (B.Sax.) with *mp* dynamic marking
- Chimes
- Timp. with *pp* and *mf* dynamic markings
- Trgl. C. Cym.
- S.D. B.D.

68 +Picc. *f*

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.) +Bsn. *f*

A.Saxs 1 2

T.Sax.

68 a2 *f*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 a2 *f*

Bar. *f*

68 +B.Sax. *f*

Tuba (B.Sax.)

Chimes

Timp. *E_b → C* *mf*

Trgl. C.Cym. *mp* *mf*

S.D. B.D.

This page of a musical score contains the following parts and markings:

- Picc. Fls.:** Part 1 has a wavy hairpin above the staff in the first measure.
- Ob.:** Part 1 has a wavy hairpin above the staff in the first measure.
- Cls.:** Parts 1, 2, and 3.
- Bsn. (B.Cl.):** Part 1.
- A. Saxs.:** Parts 1 and 2. Part 1 has a wavy hairpin above the staff in the first measure. Part 2 has a wavy hairpin above the staff in the first measure. Part 1 has a dynamic marking *a2* above the staff in the fourth measure.
- T. Sax.:** Part 1.
- Tpts.:** Parts 1, 2, and 3. Part 1 has a wavy hairpin above the staff in the first measure. Part 2 has a wavy hairpin above the staff in the first measure. Part 3 has a wavy hairpin above the staff in the first measure. Part 2 has a dynamic marking *a2* above the staff in the fourth measure.
- Hsn.:** Parts 1 and 2. Part 1 has a wavy hairpin above the staff in the first measure. Part 2 has a wavy hairpin above the staff in the first measure. Part 1 has a dynamic marking *a2* above the staff in the fourth measure.
- Trbs.:** Parts 1 and 2.
- Bar.:** Part 1.
- Tuba (B.Sax.):** Part 1.
- Chimes:** Part 1.
- Timp.:** Part 1. Dynamic markings *f*, *mf*, and *f* are present.
- Trgl. Cym.:** Part 1. Dynamic markings *f*, *mf*, and *f* are present.
- S.D. B.D.:** Part 1. Dynamic markings *f*, *mf*, and *f* are present.

Allargando a tempo poco rit. D.C. al Coda

Allargando a tempo poco rit. D.C. al Coda

Picc. Fls. 1 2

Ob. 1 2

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns.

Trbs. 1 2

Bar. 1 2

Tuba (B.Sax.)

Chimes

Timp. *p* *ff* C → Bb *ff*

Trgl. C.Cym.

S.D. B.D.

Coda 100 Maestoso

Picc. Fls. 1 2 *f*

Ob. *f*

Cls. 1 2 3 *f*

Bsn. (B.Cl.) *f*

A.Saxs. 1 2 *f*

T.Sax. *f*

Coda 100 Maestoso

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 *f* a2

Bar. *f*

Tuba (B.Sax.) *f*

Chimes

Timp. *f* *p* *f* *p*

Trgl. C.Cym. *f*

S.D. B.D. *f*

114

rall. *molto* **115**

Picc. Fls. 1 2

Ob.

Cl. 1 2 3

Bsn. (B.Cl.)

A.Sax. 1 2

T.Sax.

rall. *molto* **115**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba (B.Sax.) *sva*

Chimes

Timp.

Trgl. Cym.

S.D. B.D.

(B.Sax.) *sva*

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo Flutes, Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone) and the brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are shown with their respective parts. The percussion section includes Chimes, Timpani, Triangle/Cymbal, and Snare/Drum. The score features dynamic markings such as *f* and *sf*, and tempo markings *rall.* and *molto*. A rehearsal mark **115** is present at the end of the page. The key signature is one flat (B-flat major or D minor).

a tempo

8va -

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc. Fls.:** Piccolo Flutes, parts 1 and 2.
- Ob.:** Oboe.
- Cls.:** Clarinets, parts 1, 2, and 3.
- Bsn. (B.Cl.):** Bassoon (Bass Clarinet).
- A.Saxs.:** Alto Saxophones, parts 1 and 2.
- T.Sax.:** Tenor Saxophone.
- Tpts.:** Trumpets, parts 1, 2, and 3.
- Hns.:** Horns, parts 1 and 2.
- Trbs.:** Trombones, parts 1 and 2.
- Bar.:** Baritone.
- Tuba (B.Sax.):** Tuba (Bass Saxophone).
- Chimes:** Chimes.
- Timp.:** Timpani.
- Trgl. Cym.:** Triangle and Cymbal.
- S.D. B.D.:** Snare Drum and Bass Drum.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'choke' instruction is present at the end of the Timp. part. The tempo is marked 'a tempo'.