

# DRAMATIC LEGEND

Elliot Del Borgo

**With vigor** (♩=144)

**I - 8va**  
**II - loco**

**Piccolo Flutes** 1 2  
*f* (Picc. with Fl. II)

**Oboe** *f*

**B♭ Clarinets** 1 2 3  
*f*

**B♭ Bass Clarinet** *f*

**E♭ Alto Saxophones** 1 2  
*f*

**B♭ Tenor Saxophone** *f*

**B♭ Trumpets** 1 2 3  
*f*

**F Horns** 1 2  
*f*

**Trombones** 1 2  
*f*

**Baritone (Bassoon)** *f*

**Tuba (E♭ Baritone Saxophone)** *f*

**Bells**

**Timpani**

**Suspended Cymbal**

**Crash Cymbals**

**Claves**

**Cowbell**

**Triangle**

**Snare Drum**

**Bass Drum**

*f* (r.s. one stick on head)

S.Cym. *p*

R.S. *p*

I - Sva  
II - loco

Picc. with Fl. I - loco  
Both Sva

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2

B.Cl.

A.Sax. 1  
A.Sax. 2

T.Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2

Trbs. 1  
Trbs. 2

Bar. (Bar.)

Tuba (B.Sax.)

Bells

Timp.

S.D.  
B.D.

**10**

*mp*

*f*

*div.*

*div.*

*div.*

*div.*

R.S.

R.S.

Picc. Fls. 1 2 *a2 8va* **21** (no Picc.) *a2 loco*  
 Ob. *sf p*  
 Cls. 1 2 3 *sf p*  
 B.Cl.  
 A.Saxs. 1 2 *sf p*  
 T.Sax.  
 Tpts. 1 2 3 *div.* *a2 sf p* **21**  
 Hns. 1 2 *sf p*  
 Trbs. 1 2 *a2* *div.* *a2* *sf p*  
 Bar. (Bsn.) *sf p*  
 Tuba (B.Sax.) *sf p*  
 Bells  
 Timp. *f* *sf p mp*  
 Clav. C.B. *Clav.* *C.B.* *mp*  
 S.D. *R.S. mf*  
 B.D. *R.S.* *mp*

31 I - 8va II - loco

Picc. Fl. 1 2

Ob.

Cls. 1 2 3 8

B.Cl.

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (Bsn.)

Tuba (B.Sax.)

Bells

Timp.

Clav. C.B.

S.D. B.D.



Picc. with Fl.I

47

Picc. Fl. 1 2  
 Ob.  
 Cls. 1 2 3  
 B.Cl.  
 A.Sax. 1 2  
 T.Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Trbs. 1 2  
 Bar. (Bsn.)  
 Tuba (B.Sax.)  
 Bells  
 Timp.  
 S.Cym. Cr.Cym.  
 S.D. B.D.

I - 8va  
II - loco

54 Gently (♩=63)  
loco a2

Picc. Fls. 1 2  
+Picc. loco *f*

Ob. *f*

Cl. 1 2 3  
*f*

B.Cl. *mp*  
*p*

A.Sax. 1 2  
*p*

T.Sax. *p*

54 Gently (♩=63)

Tpts. 1 2 3

Hns. 1 2  
*p*

Trbn. 1 2  
*p*

Bar. (Bsn.) *p*

Tuba (B.Sax.)

Bells *mf* *f*

Timp.

S.Cym. *p*  
Cr.Cym. *f*

Trgl. *mp*

S.D. *mf* *cresc.* *f* R.S. R.S. A  
B.D. *mf*

I - 8va  
II - loco

62

Picc. Fls. 1 2

Ob. *mp*

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

62 *cant.*  
*mp*  
a2 *cant.*  
*mp*

Hns. 1 2

Trbs. 1 2

Bar. (Bsn.)

Tuba (B.Sax.) *mp*

Bells

Timp.

Trgl. *mp*

S.D.  
B.D.



Both Sva

69

Picc. Fls. 1 2 *mf* *cresc.* *f* *ff*

Ob. *mf* *cresc.* *f* *ff*

Cls. 1 2 3 *mf* *cresc.* *f* *ff*

B.Cl. *mf* *f*

A.Saxs. 1 2 *mf* *f* *ff*

T.Sax. *mf* *f*

Tpts. 1 2 3 *mf* *cresc.* *f*

Hns. 1 2 *mf* *cresc.* *f*

Trbs. 1 2 *mf* *f*

Bar. (Bsn.) *mf* *f*

Tuba (B.Sax.) *mf* *f*

Bells

Timp.

S.Cym. *p* *mf*

S.D. B.D.

This page of a musical score, numbered 12, contains the orchestral parts for measures 72 through 76. The instruments listed on the left are Piccolo Flute (Picc. Fla.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombone (Trbe.), Baritone (Bar.), Tuba (Tuba (B.Sax.)), Bells, and Timpani (Timp.).

Measure 72 is marked with *loco* and *mf*. Measure 73 is also marked with *mf*. Measure 74 is marked with *mp*. Measure 75 is marked with *p*. Measure 76 is marked with *p* and includes the instruction *I - Sva II - loco*.

Performance markings include *pp* for Timpani in measure 73, *p* for various instruments in measures 73-76, and *in stand* for Trumpets in measures 75-76. A *a2* marking is present for Trombone in measures 72-73 and Horns in measure 75.

**79 Tempo I**

**I - 8va**  
**II - loco**

Picc. Fls.  
Ob.  
Cls.  
B.Cl.  
A.Saxs.  
T.Sax.  
Tpts.  
Hns.  
Trbs.  
Bar. (Bar.)  
Tuba (B.Sax.)  
Bells  
Timp.  
S.Cym.  
S.D.  
B.D.

*f* (+Picc.)

**79 Tempo I**  
*f* open

*f* open

S.Cym. *p*

R.S. *f*

*mp*

I - Sva  
II - loco

91

91

a2

Clav. mp

R.S. ff

Cr.Cym.

S.D.  
B.D.

96

lococo a2

*mf* (no Picc.)

*mf*

*mf*

*mf*

a2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

(no Snares)

*mp*

2

2

2

2

Picc. Fls. 1 2

Ob. 1 2

Cl. 1 2

B.Cl. 1 2

A.Sax. 1 2

T.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (Bsn.) 1 2

Tuba (B.Sax.) 1 2

Bells 1 2

Timp. 1 2

Clav. C.B. 1 2

S.D. B.D. 1 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophones, and Tenor Saxophones. The brass section consists of Trumpets, Horns, Trombones, Baritone, and Tuba. Percussion includes Bells and Timpani. Keyboard instruments are represented by Clavichord/Contra Bass and Snare/Double Bass. The score features various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The bottom two staves (Clav. C.B. and S.D. B.D.) include specific rhythmic patterns and repeat signs.

109

8va (Both) (+Picc. with Fl.I)

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Sax. 1 2

T.Sax.

109

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. (Bar.)

Tuba (B.Sax.)

Bells

Timp.

Clav. C.B.

S.D. B.D.

*f* *mf* *marcato* *ff* *div.* *a2* *S.Cym. p*

(Snares on)

*quiv*

This page of a musical score contains the following elements:

- Instrumentation:** Piccolo Flute (Picc. Fla.), Oboe (Ob.), Clarinet 1 and 2 (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Saxs.), Tenor Saxophone (T.Sax.), Trumpet 1, 2, and 3 (Tpts.), Horn 1 and 2 (Hns.), Trombone 1 and 2 (Trbs.), Baritone (Bsn.), Tuba (B.Sax.), Bells, Timpani (Timp.), Snare Cymbal and Crash Cymbal (S.Cym. Cr.Cym.), Snare Drum and Bass Drum (S.D. B.D.).
- Rehearsal Mark 118:** A box containing the number '118' is placed above the Piccolo Flute staff and below the Horn staff.
- Performance Instructions:**
  - a2*: Second octave marking for the Piccolo Flute.
  - div.*: *divisi* marking for the Trumpets.
  - ff*: *fortissimo* dynamic marking, appearing in the Bass Clarinet, Tenor Saxophone, Trombones, Baritone, Tuba, and Bells staves.
  - f*: *forte* dynamic marking, appearing in the Snare Cymbal/Crash Cymbal and Snare Drum/Bass Drum staves.
  - p*: *piano* dynamic marking, appearing in the Snare Drum/Bass Drum staff.
- Notation:** The score includes various rhythmic values, slurs, and articulation marks across all staves.



**Picc. Fls.** 1 2 (b) **125**  
**Ob.** (b)  
**Cls.** 1 2 3 *ff*  
**B.Cl.**  
**A.Saxs.** 1 2 *div.* *ff*  
**T.Sax.**  
**Tpts.** 1 2 3 *ff* *div.*  
**Hns.** 1 2 *ff*  
**Trbs.** 1 2 *div.*  
**Bar. (Bsn.)**  
**Tuba (B.Sax.)**  
**Bells** (*damp*)  
**Timp.**  
**S.Cym. Cr.Cym.** *Cr.Cym.* *S.Cym. mf*  
**S.D. B.D.**