

# PEGASUS

(Concert March)

Frank Halferty

Bright march tempo, with energy (♩=144-160)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections by a repeat sign with first and second endings. The first section is marked with a forte dynamic (ff) and includes performance instructions such as 'Bright march tempo, with energy' and 'div. p.' (divisi). The second section, starting at measure 5, is marked with a mezzo-forte dynamic (mf) and includes the instruction '2nd time only'. The percussion section includes parts for Crash Cymbals, Tenor Drum, Snare Drum, and Bass Drum, all marked with ff.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- Bsn. (Bassoon) (B.Cl.)
- A.Saxs. (Alto Saxophones) - 1 and 2
- T.Sax. (Tenor Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Trbs. (Trumpets) - 1, 2, and 3
- Bar. (Baritone)
- Tuba (B.Sax.)
- Bells (Trgl.)
- Cr.Cyms. (Cymbals) T.D.
- S.D. (Snare Drum) B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' is present at the end of the first five staves. The percussion parts at the bottom show a consistent rhythmic accompaniment.



22

Fis. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf*

Bsn. (B.Cl.) *sub. mf*

A.Sax. 1 2 *mf*

T.Sax. *sub. mf*

22

Tpts. 1 2 3 *sub. mf*

Hns. 1 2 *sub. mf*

Trbs. 1 2 3 *sub. mf*

Bar. *sub. mf*

Tuba (B.Sax.) *sub. mf*

Bells (Trgl.) *mf*

Cr.Cyms. T.D.

S.D. B.D. *sub. mf*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 parts.
- Ob.** (Oboe): 1 part.
- Cls.** (Clarinets): 1 and 2 parts.
- Bsn. (B.Cl.)** (Bassoon/Contrabass Clarinet): 1 part.
- A.Saxs.** (Alto Saxophones): 1 and 2 parts.
- T.Sax.** (Tenor Saxophone): 1 part.
- Tpts.** (Trumpets): 1, 2, and 3 parts.
- Hns.** (Horns): 1 and 2 parts.
- Trbs.** (Trombones): 1, 2, and 3 parts.
- Bar.** (Baritone): 1 part.
- Tuba (B.Sax.)** (Tuba/Euphonium): 1 part.
- Bells (Trgl.)** (Bells/Triangles): 1 part.
- Cr.Cyms. T.D.** (Cymbals/Tam-tam): 1 part.
- S.D. B.D.** (Snare/Brush Drums): 1 part.

The score features a key signature of two flats and a 4/4 time signature. A section marker '29' is present in the upper right. Dynamics include *ff* (fortissimo) and *div.* (divisi). The percussion parts include a complex rhythmic pattern of eighth and sixteenth notes.

**37** Smoothly, with motion

Fls. 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba (B.Sax.)

Bells (Trgl.)

Cr. Cyms. T.D.

S.D. B.D.

**37** Smoothly, with motion

*mp*

*mp*

*mp*

*Soli mp*

*mf*

*mf*

**37** Smoothly, with motion

*Soli unis.*

*mf*

*Soli*

*mf*

*Soli*

*- B.Sax. mf*

*mf*

*p*



This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Fls.:** Flutes, parts 1 and 2.
- Ob.:** Oboe.
- Cls.:** Clarinets, parts 1, 2, and 3. A *simile* marking is present above the second part.
- Bsn. (B.Cl.):** Bassoon / Bass Clarinet.
- A.Saxs.:** Alto Saxophones, parts 1 and 2.
- T.Sax.:** Tenor Saxophone.
- Tpts.:** Trumpets, parts 1, 2, and 3. *div.* (divisi) markings are present above parts 1 and 2, and a *unis.* (unison) marking is present above part 3.
- Hns.:** Horns, parts 1 and 2.
- Trbs.:** Trombones, parts 1, 2, and 3.
- Bar.:** Baritone.
- Tuba (B.Sax.):** Tuba / Bass Saxophone.
- Bells (Trgl.):** Bells (Triangle).
- Cr.Cyms. T.D.:** Crash Cymbals / Tom-Toms.
- S.D. B.D.:** Snare Drum / Bass Drum.

The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.





This page of a musical score features the following instruments and parts:

- Fls.:** Flute parts 1 and 2, both with rests.
- Ob.:** Oboe part with a rest.
- Cls.:** Clarinet parts 1, 2, and 3. Part 1 has a melodic line, while parts 2 and 3 play chords.
- Bsn. (B.Cl.):** Bassoon/Baritone Clarinet part with a melodic line.
- A. Saxs.:** Alto Saxophone parts 1 and 2, playing chords.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- Tpts.:** Trumpet parts 1, 2, and 3. Part 1 has a melodic line, while parts 2 and 3 have rests.
- Hns.:** Horns parts 1 and 2, playing chords.
- Trbs.:** Trombone parts 1, 2, and 3, all with rests.
- Bar.:** Baritone part with a melodic line.
- Tuba (B.Sax.):** Tuba part with a melodic line.
- Bells (Trgl.):** Bells part with a rest.
- Cr. Cyms. T.D.:** Cymbals part with a rest.
- S.D. B.D.:** Snare Drum/Bass Drum part with a rhythmic pattern.





This page of a musical score contains the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves, playing a melodic line with eighth notes.
- Ob.** (Oboe): 1 staff, playing a melodic line with quarter notes.
- Cls.** (Clarinets): 1 and 2 staves, playing a melodic line with eighth notes.
- Bsn. (B.Cl.)** (Bassoon/Bass Clarinet): 1 staff, playing a melodic line with quarter notes.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves, playing a harmonic accompaniment with chords.
- T.Sax.** (Tenor Saxophone): 1 staff, playing a harmonic accompaniment with chords.
- Tpts.** (Trumpets): 1, 2, and 3 staves, playing a harmonic accompaniment with chords.
- Hns.** (Horns): 1 and 2 staves, playing a harmonic accompaniment with chords.
- Trbs.** (Trumpets): 1, 2, and 3 staves, playing a harmonic accompaniment with chords.
- Bar.** (Baritone): 1 staff, playing a harmonic accompaniment with chords.
- Tuba (B.Sax.)** (Tuba/Bass Saxophone): 1 staff, playing a harmonic accompaniment with chords.
- Bells (Trgl.)** (Bells/Triangles): 1 staff, playing a rhythmic pattern with eighth notes.
- Cr.Cyms. T.D.** (Cymbals/Tom-toms): 1 staff, playing a rhythmic pattern with eighth notes.
- S.D. B.D.** (Snare Drum/Bass Drum): 1 staff, playing a rhythmic pattern with eighth notes.



This page of a musical score contains the following parts and markings:

- Fls.:** Flute parts with first and second endings.
- Ob.:** Oboe part.
- Cls.:** Clarinet parts with first, second, and third endings. A *div.* (divisi) marking is present.
- Bsn. (B.Cl.):** Bassoon part.
- A.Saxs.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Tpts.:** Trumpet parts with first, second, and third endings.
- Hns.:** Horn parts with first and second endings.
- Trbs.:** Trombone parts with first, second, and third endings.
- Bar.:** Baritone part.
- Tuba (B.Sax.):** Tuba part.
- (Trgl.):** Trigon part.
- Cr.Cyms. T.D.:** Crash Cymbals, Tom Drum part.
- S.D. B.D.:** Snare Drum, Bass Drum part.

Additional markings include *choke* at the end of the percussion line and various dynamic and articulation symbols throughout the score.