

FESTIVE CELEBRATION

Jeffrey Taylor

Tempo: *Slowly, with intensity* (♩=88)

Woodwinds:
 Piccolo Flutes: *mf* to *ff* to *mf*
 Oboe: *mf* to *ff* to *mf*
 B♭ Clarinets: *mf* to *ff* to *mf*
 Bassoon (B♭ Bass Clarinet): *fp* to *f* to *p*
 Eb Alto Saxophones: *fp* to *f* to *p*
 B♭ Tenor Saxophone: *fp* to *f* to *p*

Brass:
 B♭ Trumpets: *fp* to *f* to *p*
 F Horns: *fp* to *f* to *p*
 Trombones: *fp* to *f* to *p*
 Baritone: *fp* to *f* to *p*
 Basses (Eb Baritone Saxophone): *fp* to *f* to *p*

Percussion:
 Xylophone: *p* to *mf* to *f* to *p*
 Bells: *p*
 Timpani: *fp* to *f* to *p*
 Tambourine: *ff*
 Concert Toms: *ff*
 Temple Blocks: *mf*
 Hi-Hat: *mf*
 Crash Cymbals: *mf*
 Suspended Cymbal: *ppp* to *mf* to *f* to *ppp*
 Snare Drum: *ff*
 Bass Drum: *ff*

Picc. Fls. 1 2 **13** *mf* *f poco accel.*
 Ob. *ff* *mf* *f poco accel.*
 Cls. 1 2 *ff* *mf* *f poco accel.*
 3 *f poco accel.* *mf* *cresc.* *2. mf* *cresc.* *fp*
 Bsn. (B.Cl.) *fp* *f* *p* *poco accel.* *mf* *fp* *a2* *cresc.*
 A.Saxs. 1 2 *poco accel.* *mf* *fp*
 T.Sax. *fp* *f* *p* *poco accel.* *mf* *fp* *cresc.*
 Bar. *fp* *f* *p* **13** *poco accel.* *mf* *fp* *cresc.*
 Tpts. 1 2 3 *poco accel.* *2. mf*
 Hns. 1 2 *poco accel.* *mf* *fp* *fp* *a2* *mf* *cresc.*
 Trbs. 1 2 3 *fp* *f* *p* *poco accel.* *mf* *fp* *cresc.*
 Bar. *fp* *f* *p* *poco accel.* *mf* *fp* *cresc.*
 Basses (B.Sax.) *fp* *f* *p* *poco accel.* *mf* *fp* *cresc.*
 Xylo. Bells *mf* *mf* *poco accel.* *mp*
 Timp. *fp* *f* *p* *poco accel.* *p* *cresc.*
 T.B. *mf* *poco accel.*
 Cr.Cym. *mf* *poco accel.* *mf* Cr.Cym.
 S.D. *f* *mf*
 B.D. *f* *mf* *poco accel.* *mf*

23 $\text{♩} = 112$ Stately, but not too slow

- Picc. + Picc.

Picc. Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Cls. 1 2 3 *mf* *ff*

Bsn. (B.Cl.) *f*

A.Saxs. 1 2 *f*

T.Sax. *f*

23 $\text{♩} = 112$ Stately, but not too slow

Tpts. 1 2 3 *fp* *mf* *f marcato* *a2* *fp*

Hns. 1 2 *cresc.* *f*

Trbs. 1 2 3 *cresc.* *f*

Bar. *f*

Basses (B.Sax.) *f*

Xylo. Bells *p* *f*

Timp. *f* *mf*

Cr.Cym. S.Cym. *mf* *f* *p*

S.D. B.D. *f* *p*

31 - Picc.

Picc. Fls. 1 2

Ob. 1 2

Cls. 1 2 3

Ben. (B.Cl.)

A.Saxs. 1 2

T.Sax.

31

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Xylo. Bells

Timp.

Tamb. *f* strike w/hand

Cr.Cym. S.Cym.

S.D. B.D.

mf to T.B. *mf* *sf*

41

1st Fl only (- Picc.)

49

Picc. Fls. 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

41 Bar. *mf*

play *mf*

Solo *mf*

49 *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. (Tuba only) *mf*

Basses (B.Sax.) *mf*

+B.Sax. *mf*

Xylo. Bells

Bells *mf*

Timp.

T.B. *mp*

Cr.Cym. S.Cym.

S.D. B.D. *p*

mf

Picc. Fls. 1 2 *cresc.*
 Ob. *cresc.*
 Cls. 1 2 3 *cresc.*
 Bsn. (B. Cl.) *cresc.*
 A. Saxs. 1 2 *cresc.*
 T. Sax. *cresc.*
 Tpts. 1 2 3 *mf* *Tutti* *cresc.*
 Hns. 1 2 *mf* *cresc.*
 Trbs. 1 2 3 *mf* *cresc.*
 Bar. *cresc.*
 Basses (B. Sax.) *cresc.*
 Xylo. Bells *cresc.*
 Timp. *f*
 T.B. *mp*
 Cr. Cym. S. Cym. *S. Cym. p*
 S.D. B.D. *cresc.*

(Picc. loco) *a3*
ff
fp
ff
f
fp
f
fp
f
fp
f
fp
f
f marcato
f marcato
fp
f
fp
f
fp
f

57 57

65 - Picc.

Picc. Fls. 1 2

Ob.

Cl. 1 2 3

Ban. (B.Cl.)

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Xylo. Bells

Timp.

Tamb. *mf* *f* strike w/hand

Cr.Cym. S.Cym.

S.D. B.D. *f*

poco rit.

75 a tempo

Picc.
Fls.

Ob.

Cls.

Bsn.
(B.Cl.)

A.Saxs.

T.Sax.

Tpts.

Hns.

Trbs.

Bar.

Basses
(B.Sax.)

Xylo.
Bells

Timp.

Tamb.

Cr.Cym.
S.Cym.

S.D.
B.D.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Piccolo Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), and percussion (Xylophone/Bells, Timpani, Tambourine, Cymbals, Snare/Big Drums). The score is divided into two sections by a double bar line at measure 75. The first section is marked 'poco rit.' and the second section is marked '75 a tempo'. The woodwind and string parts have various dynamics and articulations. The percussion parts include specific instructions like 'Xylo.' and 'Concert Toms'.

1st *Sva*

rall.

83 Lively, with spirit (♩ = 120-132)

mf

f

rall.

83 Lively, with spirit (♩ = 120-132)

f

mf < f

f

fp

fp

p

f

f

f

f

Hi-Hat closed (hit w/stick)

fp

87

Picc. Fis. 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.) *decresc.* *mf* *a2*

A.Saxs. 1 2

T.Sax. *Soli* *mf*

Tpts. 1 2 3 *decresc.* *decresc.* *Soli a2*

Hns. 1 2 *mf*

Trbs. 1 2 3 *decresc.*

Bar. *decresc.* *Soli* *mf* *Tuba only*

Basses (B.Sax.) *decresc.* *mf*

Xylo. Bells *Bells* *mf*

Timp.

Concert Toms *f* (2) //

Hi-Hat *mf* (2) //

S.D. B.D. *f*

95

- Picc.

Musical score for orchestra and percussion instruments. The score includes parts for Piccolo Flute, Oboe, Clarinet (1, 2, 3), Bassoon (B.C.), Alto Saxophone, Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Basses (B.Sax.), Xylophone, Bells, Timp, Concert Toms, and Hi-Hat. The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "st. mute" and "a2".

Picc. Fls. 1 2 **Ob.** **Cls.** 1 2 3 **Bsn. (B.Cl.)** **A.Saxs.** 1 2 **T.Sax.** **Tpts.** 1 2 3 **Hns.** 1 2 **Trbs.** 1 2 3 **Bar.** **Basses (B.Sax.)** **Xylo. Bells** **Timp.** **Concert Toms** **Hi-Hat** **S.D. B.D.**

103 *f* *f* 2. 3. 3. *f* *mf* *mf* **open** **103** *mf* *mf* *mf* *f* *f* *mf* *f* *f* *f* *f* **+B.Sax.** **Bells** *f* **C → D**

111 -Picc.

Picc. Fls. 1 2

Ob.

Cl. 1 2 3

Bsn. (B.Cl.) 2 3

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Xylo. Bells

Timp.

Concert Toms (4) (8) (2)

Hi-Hat (4) (8) to Cr.Cym.

S.D. B.D.

This musical score page, numbered 16, contains the following instruments and parts:

- Picc. Fls.**: Piccolo and Flutes (1 and 2 staves)
- Ob.**: Oboes (1 and 2 staves)
- Cls.**: Clarinets (1 and 2/3 staves)
- Bsn. (B.Cl.)**: Bassoon (1 staff)
- A.Saxs.**: Alto Saxophones (1 and 2 staves)
- T.Sax.**: Tenor Saxophone (1 staff)
- Tpts.**: Trumpets (1, 2, and 3 staves)
- Hns.**: Horns (1 and 2 staves)
- Trbs.**: Trombones (1, 2, and 3 staves)
- Bar.**: Baritone (1 staff)
- Basses (B.Sax.)**: Bass Saxophone (1 staff)
- Xylo. Bells**: Xylophone and Bells (1 staff)
- Timp.**: Timpans (1 staff)
- Concert Toms**: Concert Toms (1 staff)
- Cr.Cym. S.Cym.**: Crash and Snare Cymbals (1 staff)
- S.D. B.D.**: Snare and Double Bass (1 staff)

The score includes performance markings such as dynamics (e.g., *ff*, *fp*, *p*), articulation (accents), and breath marks (e.g., *ov*, *vd*). A double bar line with repeat dots is used in the percussion parts. A rehearsal mark **119** is present at the end of the page. A note "to Xylo." is written near the Xylophone part.

Picc. Fls. 1 2 +Picc. a3
 Ob.
 Cls. 1 2 3
 Ben. (B.Cl.)
 A.Saxs. 1 2
 T.Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3 a3
 Bar.
 Basses (B.Sax.)
 Xylo. Bells.
 Timp.
 Concert Toms
 Cr.Cym. S.Cym.
 S.D. B.D.

Musical score for page 17, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo Flutes, Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Trumpets, Horns, Trombones, Baritone, Basses, Xylophone, Bells, Timpani, Concert Toms, Crash Cymbal, Snare Cymbal, and Snare Drum/Bass Drum. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations include accents, slurs, and trills. Performance instructions include *tr* (trill) and *D-C* (drum roll).

This page of a musical score contains the following instruments and parts:

- Picc. Fls.** (Piccolo Flutes): 1 and 2 staves. Starts with *rall.*, then *-Picc.*, and ends with *+Picc.* and *D.S. al Coda*.
- Ob.** (Oboe): 1 staff. Starts with *rall.*, then *mf*.
- Clis.** (Clarinets): 1 and 2/3 staves. Starts with *rall.*, then *mf*.
- Bsn. (B.Cl.)** (Bassoon/Contrabassoon): 1 staff. Starts with *rall.*, then *mf*.
- A.Saxs.** (Alto Saxophones): 1 and 2 staves. Starts with *rall.*, then *mf*.
- T.Sax.** (Tenor Saxophone): 1 staff. Starts with *rall.*, then *mf*.
- Tpts.** (Trumpets): 1, 2, and 3 staves. Starts with *rall.*, then *Tempo primo*.
- Hns.** (Horns): 1 and 2 staves. Starts with *rall.*, then *Tempo primo*. Includes *Hn. a2* marking.
- Trbs.** (Trombones): 1, 2, and 3 staves. Starts with *rall.*, then *mf*.
- Bar.** (Baritone): 1 staff. Starts with *rall.*, then *mf*.
- Basses (B.Sax.)** (Bass Saxophone): 1 staff. Starts with *rall.*, then *mf*.
- Xylo. Bells** (Xylophone/Bells): 1 staff. Starts with *rall.*, then *Tempo primo*. Includes *Xylo. p* marking.
- Timp.** (Timpani): 1 staff. Starts with *rall.*, then *Tempo primo*. Includes *mf* marking.
- Concert Toms**: 1 staff. Starts with *ff*.
- Cr.Cym. S.Cym.** (Cymbals): 1 staff. Starts with *ff*.
- S.D. B.D.** (Snare Drum/Bass Drum): 1 staff. Starts with *ff*.

Tempo markings: *rall.*, *Tempo primo*, *D.S. al Coda*.

Dynamic markings: *mf*, *f*, *ff*, *p*.

Other markings: *-Picc.*, *+Picc.*, *Hn. a2*.

Coda *rit.* *ff* *+Picc.* *ff*

Picc. Fls. 1 2

Ob.

Clars. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Coda *rit.* *ff*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Xylo. Bell.

Timp. *Solo* *ff*

Concert Toms

Cr.Cym. S.Cym. *mf* *ff* *Cr.Cym.* *ff*

S.D. B.D. *ff*