

NORTHWOOD OVERTURE

Elliot Del Borgo

Maestoso (♩=104) Fls. 8va

Piccolo Flutes Oboe
1 2
2 1 2
Ob. loco *f*
a3
a2
div.
ff
a2

Bb Clarinets
1 2
3
f
cresc.
ff

Bb Bass Clarinet
f
cresc.
ff

Eb Alto Saxophones
1 2
a2
f
div.
cresc.
ff

Bb Tenor Saxophone
f
cresc.
ff

Maestoso (♩=104)

Bb Trumpets
1 2
3
f
cresc.
ff

F Horns
1 2
a2
f
a2
cresc.
ff

Trombones
1 2
f
cresc.
ff

Baritone Bassoon
f
cresc.
ff

Tuba Eb Baritone Saxophone
f
cresc.
ff

Timpani
Percussion
Orchestra Bells, Temple Blocks, Triangle
mf
f
L.v.
Bb G
L.v.

Percussion Snare Drum Bass Drum
1
S.D.
mf
B.D.
f

Percussion Crash Cymbals, Suspended Cymbal, Claves
2
Cr.Cym.
f
S.Cym.
mp
f

(8va) **9 Quickly** (♩=138)

Picc. 1 *div.* *a2* *sf p* Fl. 1. *8va* Fl. 2. *loco*

Fls. 2 *div.* *a2* *mf* Ob. 1. *mf*

Cls. 3 *sf p*

B.Cl. *sf p* *mp*

A.Saxs. 1 *sf p* *mp* *a2* *mf*

T.Sax. 2 *sf p* *mp*

9 Quickly (♩=138)

Tpts. 1 *sf p* *mp*

2 *sf p* *mp*

3 *sf p* *mp*

Hns. 1 *sf p* *mp*

2 *sf p* *mp*

Trbs. 1 *sf p* *mp*

2 *sf p* *mp*

Bar. Bsn. *sf p* *mp*

Tuba *sf p* *mp*

Bar.Sax. *sf p* *mp*

Timp. *sf p* *mp*

Bells 3 *sf p* *mp* *to Temple Blocks* T.B. *mf*

S.D. 1 *mf*

B.D. *mf*

Cr.Cym. 2 *mf*

S.Cym. *mf*

(8va)

17

Both Fl. 8va

+Ob. loco

mf
div.

mf

a2

a2

17

a2

mf

mf

a2

mp

mf

mp

(8va)

Picc. Fls. 1 2

Clars. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn.

Tuba Bar.Sax.

Timp.

S.D. B.D.

Cr.Cym. 2 S.Cym.

OCB 104

27

Fl. 1. 8va
Fl. 2. loco

- Ob. mp

a2

f

mp

a2 27

mf

p

(8va)

Picc. Fls. 1 2

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn.

Tuba Bar.Sax.

Timp.

S.D. B.D. 1

Cr.Cym. 2 S.Cym.

mf

f

a2

mf

mp

Detailed description of the musical score: This page contains the musical notation for page 8 of a score. It features 15 staves for various instruments. The woodwind section includes Piccolo Flutes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), and Tenor Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone Saxophone, and Tuba/Baritone Saxophone. The percussion section includes Timpani, Snare Drum/Bass Drum (1), and Crash/Cymbal/Small Cymbal (2). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A rehearsal mark 'a2' is present above the Trumpets and Trombones staves. The Piccolo Flutes part is marked '(8va)' at the beginning. The Snare Drum/Bass Drum part has a 'y' symbol above the first few notes, likely indicating a specific drum sound or technique.

61

no Picc.
loco a2

Fl.1. *Sya*
Fl.2. loco
a2

Picc. 1
Fls. 2
- Ob. *mf*

Cls. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. Bsn.

Tuba Bar.Sax.

Timp. 1
3

S.D. 1
B.D.

Cr.Cym. 2
S.Cym.

Ob. *mp*

p

p

p

(no Tuba) *p*

61

(8va)

67

Fl. loco a2

Ob. f

67

A.Saxs. mf

T.Sax. mf

Tpts. a2 mf

Hns. a2 mf

Trbs. a2 mf

Bar. Bsn. mf

Tuba Bar.Sax. +Tuba mf

Timp. mp

C-Bb

S.D. B.D.

Cr.Cym. S.Cym.

(8va) *div.* 73 *a2* *div.*

Picc. 1 2 *div.*

Fls. 1 2 *div.*

Cls. 3 *div.*

B.Cl. *f*

A.Saxs. 1 2 *f*

T.Sax. *f*

Tpts. 1 2 3 *f* 73 *a2* *div.*

Hns. 1 2 *f*

Trbs. 1 2 *f*

Bar. Bsn. *f*

Tuba Bar.Sax. *f*

Timp. *f*

S.D. 1 *mf*

B.D. *mf*

Cr.Cym. 2

S.Cym. *mf*

80 Gently (♩=66) Fl.1 8va Fl.2. loco

80 Gently (♩=66) Fl.1 8va Fl.2. loco

80 Gently (♩=66)

OCB 104

(8va)

87

Picc.
Fls. 1 2

Cl. 1 2
3

B.Cl.

A.Sax. 1 2

T.Sax.

87

Tpts. 1 2
3

Hns. 1 2

Trbs. 1 2

Bar. Bsn.

Tuba Bar.Sax.

Timp. 1 2
3

S.D. 1
B.D.

Cr.Cym. 1
S.Cym. 2

mp *p* *div.* *cresc.* *a2* *mp* *p* *div.* *cresc.* *mp* *p* *div.* *cresc.*

rim

Fl. *Sva* *div.* Fl. loco *a2* **96**

Picc. 1 2

Fls. 1 2

+Ob. *f* *div.* *loco* *mp* *1. mp* *2. mp* *mf* *mf*

Clars. 1 2 3

B.Cl. *f* *mp* *mf*

A.Saxs. 1 2 *f* *mp* *mf*

T.Sax. *f* *mp* *mf* *cantabile*

Tpts. 1 2 3 *f* *decresc.* *mp* *mf*

Hns. 1 2 *f* *decresc.* *mp* *mf*

Trbs. 1 2 *f* *mp* *mf* *cantabile a2*

Bar. Bsn. *f* *mp* *mf*

Tuba Bar.Sax. *f* *mp* *mf*

Timp. 3

S.D. 1

B.D. 1

Cr.Cym. 2

S.Cym. *mp*

Detailed description of the musical score: This page contains a full orchestral score for page 16. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe (with Piccolo), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone Saxophone, Tuba, Baritone Saxophone, Timpani (3), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr.Cym.), and Snare Cymbal (S.Cym.). The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include *div.* (divisi), *loco*, *a2* (second octave), *decresc.* (decrescendo), and *cantabile*. A rehearsal mark **96** is placed at the beginning of the second system and the middle of the fifth system. The bottom left corner of the page is marked with the code 'OCB 104'.

(Sva)

Picc. Fls. 1 2 *mf* *mf* *mp* *div.* *p*

Cls. 1 2 3 *mp* *p*

B.Cl. *mp* *p*

A.Saxs. 1 2 *f* *mf* *mp* *p* *mp*

T.Sax. *f* *mf* *mp* *p*

Tpts. 1 2 3 *p* *in stand* *open* *open mp* *mp*

Hns. 1 2 *p*

Trbs. 1 2 *f* *mf* *mp*

Bar. Bsn. *mp* *mp*

Tuba Bar.Sax. *mp*

Timp. 3

S.D. B.D. 1

Cr.Cym. S.Cym. 2

S.Cym. *p*

(8va)

105

109 Quickly (♩=138)

a2 Fl. 8va

Picc. Fls. 1 2 *mf* *mp* - Ob. *mp*

Cls. 1 2 3 *mp* *mp*

B.Cl. *mp*

A.Saxs. 1 2 *mf* *p*

T.Sax. *p*

105 109 Quickly (♩=138)

Tpts. 1 2 3 *mf* *p*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 *mp*

Bar. Bsn. *p*

Tuba Bar.Sax. *p*

Timp. *p*

T.B. 3 *mf*

S.D. B.D. 1

Clav. S.Cym. 2 Cr.Cym. to Clav. *mp* Clav. *mf*

(8va)

Picc. Fls. 1 2

Cls. 1 2

B.Cl. 3

A.Saxs. 1 2

T.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn. 1 2

Tuba Bar.Sax. 1 2

Timp.

T.B. 3

S.D. B.D. 1

Clav. S.Cym. 2

mf *f* *ff* *mf*

div. *f* *ff*

Claves to Cr.Cym.

(8va)

Picc. 1
Fls. 2

Cl. 1
2

B.Cl. 3

A.Sax. 1
2

T.Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar. Bsn.

Tuba Bar.Sax.

Timp. 3

S.D. 1
B.D.

Cr.Cym. 2
S.Cym.

mf

mf

f

mp

div.

a2

v

(8va) **137**

Picc. 1 2 *ff* a2 *div.*

Fls. 1 2 *ff* a2 *div.*

Cls. 3

B.Cl.

A.Saxs. 1 2

T.Sax.

137

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bar.

Tuba Bar.Sax.

Timp. 3

S.D. 1 *mf*

B.D.

Cr.Cym. 2

S.Cym.

(8va)

Picc. Fls. 1 2

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn.

Tuba Bar.Sax.

Timp.

Trgl. 3

S.D. B.D. 1

Cr.Cym. S.Cym. 2

OCB 104

147

div.

a2

147

Solo

f

Trgl.

G-F

ff

(8va)

Picc. Fls. 1 2

Cls. 1 2 3

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn. 1 2

Tuba Bar.Sax. 1 2

Timp.

Trgl. 3

S.D. B.D. 1

Cr.Cym. S.Cym. 2

OCB 104

(8va)

Picc. Fls. 1 2

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bsn.

Tuba Bar.Sax.

Timp.

Trgl. 3

S.D. B.D. 1

Cr.Cym. S.Cym. 2