

EL CAMINO

Jerry Nowak
Percussion arr. Dave Wakeley

With Spirit (♩ = 132)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- PICCOLO FLUTES:** Melodic line with triplets and accents.
- CLARINETS:** Harmonic accompaniment with dynamic markings *f* and *mf*.
- ALTO SAX:** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- TRUMPETS 1 & 2:** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- F HORN:** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- TROMBONES 1 & 2:** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- BARITONE (Tenor Sax.):** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- BASSES (Bar. Sax.):** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- BELLS:** Harmonic accompaniment with dynamic markings *f*, *mf*, and *fp*.
- CYMBALS:** Percussion part with dynamic marking *mf*.
- SNARE DR.:** Percussion part with dynamic marking *f*.
- TRIPLE TOMS:** Percussion part with dynamic marking *f*.
- BASS DR.:** Percussion part with dynamic marking *f*.

The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also features dynamic hairpins and accents throughout the piece.

1 2 3 4 5 6 7

Musical score for a symphony orchestra and percussion ensemble, measures 8-15. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- PICCOLO FLUTES:** Part 1 (circled 9), Part 2. Dynamics: *fp*, *mf*, *f*.
- CLARINETS:** Part 1 (circled 9), Part 2. Dynamics: *fp*, *mf*, *f*.
- ALTO SAX.:** Part 1 (circled 9), Part 2. Dynamics: *fp*, *mf*, *f*.
- TRUMPETS 1 & 2:** Part 1 (circled 9), Part 2. Dynamics: *fp*, *mf*, *f*.
- F HORN:** Part 1 (circled 9), Part 2. Dynamics: *fp*, *mf*, *f*.
- TROMBONES 1 & 2:** Part 1 (circled 9), Part 2. Dynamics: *f*, *mf*, *f*. Includes markings *a2* and *3*.
- BARITONE (Tenor Sax.):** Part 1 (circled 9), Part 2. Dynamics: *f*, *mf*, *f*. Includes marking *a2*.
- BASSES (Bar. Sax.):** Part 1 (circled 9), Part 2. Dynamics: *f*, *mf*, *f*. Includes marking *a2*.
- BELLS:** Part 1 (circled 9), Part 2. Dynamics: *f*.
- CYMBALS:** Part 1 (circled 9), Part 2. Dynamics: *mf*, *f*.
- SNARE DR.:** Part 1 (circled 9), Part 2. Dynamics: *mf*, *f*.
- TRIPLE TOMS:** Part 1 (circled 9), Part 2. Dynamics: *mf*, *f*.
- BASS DR.:** Part 1 (circled 9), Part 2. Dynamics: *f*, *mf*, *f*.

Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the score. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Musical score for a jazz band, measures 23-29. The score is written for the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPETS 1 2
- F HORN
- TROMBONES 1 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.

Measure 25 is marked with a circled "25" above the Piccolo Flutes staff and below the Bells staff. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as articulations like accents and slurs. The Baritone part includes markings for "a2" and "B.H." (Bass Horn).

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1/2

F HORN

TROMBONES 1/2

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

30 31 32 33 34 35 36

Musical score for a jazz ensemble, measures 37-43. The score is written for the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPETS 1 2
- F HORN
- TROMBONES 1 2
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.

Measure numbers 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

Musical score for a brass and woodwind ensemble, measures 44-51. The score includes parts for Piccolo Flutes, Clarinets, Alto Sax, Trumpets 1 & 2, F Horn, Trombones 1 & 2, Baritone (Tenor Sax.), Basses (Bar. Sax.), Bells, Cymbals, Snare Drum, Triple Tom, and Bass Drum. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *fp*, *f*, and *tr b*. A circled measure number '49' is present above the Piccolo Flutes staff and below the Basses staff. The Trombone, Baritone, and Bass parts include 'Soli' markings. The percussion parts include complex rhythmic patterns with triplets and accents.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE (Tenor Sax.)

BASSES (Bar Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

52 53 54 55 56 57 58 59

D.S.R.S. - Double Snare Rim Shot