

No Looking Back

by John Dilkey

Medium blues (♩=140)

Musical score for woodwinds and brass instruments. The staves are labeled as follows:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

All staves are currently blank, indicating that the musical notation for these instruments is not present on this page.

Medium blues (♩=140)

Musical score for guitar, piano, bass, and drum set. The staves are labeled as follows:

- GUITAR
- PIANO
- BASS
- DRUM SET

The guitar part includes a solo section with the following chord changes: G7(#11), C9(#11), G7(#11), D#9, C13, C9(#11), F9(#11), G7(#9), and E7(#9). The piano part features a complex accompaniment with triplets and various rhythmic patterns. The bass and drum set parts are currently blank.

1 2 3 4 5 6 7 8

(2nd Solo Chorus)

Musical score for the first system, featuring the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

All instruments in this system are shown with a whole rest, indicating they are silent during this section.

(2nd Solo Chorus)

Musical score for the second system, featuring the following instruments:

- GUITAR
- PIANO
- BASS
- DRUM SET

The second system contains musical notation for the guitar, piano, bass, and drum set. The guitar part includes chords such as A7(#9), D7(#9), G7, E7(#9), A7(#9), D7(#9), G7, C13, G7(#9), D7(#9), G7(#9), and C7. The piano part features complex rhythmic patterns with triplets and dynamic markings like *f* and *mp*. The bass part has a simple line with dynamic markings *p* and *mp*. The drum set part includes a fill and a time signature change, with counts (2) and (4) indicated.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

(C7) F9(#11) G7 G7(#9) E7(#9) A7(b9) A7(b6) D9(#6) D7(b9) G7 E7(#9) A7(b6) D7(b9) G7

(TIME) (6) (8) (10) Fill

17 18 19 20 21 22 23 24

cresc. *cresc.* *cresc.*

25

ALTO SAX 1

mf-f

ALTO SAX 2

COL ALTO 2

TENOR SAX 1

mf-f

TENOR SAX 2

COL TENOR 1

BARI SAX

(2x ONLY)
mf

TRUMPET 1

(2x0)
mf

TRUMPET 2

mf

TRUMPET 3

mf

TRUMPET 4

mf

TROMBONE 1

(2x0)
mf

TROMBONE 2

mf

TROMBONE 3

mf

TROMBONE 4

mf

25

GUITAR

mf

PIANO

mf G7 C7(#9) G7 Db13(#11) C9 F9(#11) G7(#9) E7(#9)

BASS

G7 C7(#9) G7 Db13(#11) C9 F9(#11) G7(#9) E7(#9)

DRUM SET

(BRASS 2x0)
mf

25 26 27 28 29 30 31 32

ALTO SAX 1

ALTO SAX 2 COL ALTO I

TENOR SAX 1

TENOR SAX 2 COL TENOR I

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

1. 2. 39

mf fp f

A7 D7(#9) G7(#9) D7(#9) G7(#9) D7(#9) F7 F#7 G7 C7(#9)

35 34 35 36 37 38 39 40

Musical score for a jazz ensemble, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. It features a saxophone solo starting at measure 43. Chord charts for Piano and Bass are provided below the main staves.

Chord Chart (Piano/Bass):

Measure	Chord
41	C7(#9)
42	F9(#11) F#9(#11)
43	G7
44	E7(#9) A7
45	D7(#9)
46	A7
47	D7(#9)
48	D7(#9)

51 (2XO ON CHORUSES) Repeat to 51 as necessary until the last Soloist. Backgrounds should be used on the LAST chorus for each Soloist and then go to LAST ending (w/last Soloist going on to 65)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

49 50 51 52 53 54 55 56

(SLOW)

A7(#9) E9 sus E7(#5) A7 D7(#9/b9/b5) A7 A7(b9) Eb9 D7 G9(#11) G#9(#11)

mp

COL TENOR T (BACKGROUND)

(2XO ON CHORUSES)

mp

COL I

COL I

COL I

(COL PIANO)

G7(#9) D9 sus D7(#5) G7 C7(#9/b9/b5) G7 G7(b9) Db13(#11) C7 F7(#11) F#7(#11)

G7(#9) D9 sus D7(#5) (COL PIANO)

(BRASS 2XO)

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The saxophone parts feature melodic lines with dynamic markings such as *fp*, *fz*, *mp*, *f*, and *mp*. The guitar and bass parts provide harmonic support with chords including *C7(#9)*, *F9(#11)*, *G7(#11)*, *E7(#9/b5)*, *A7(b9)*, *D7(b9)*, *G7(#11)*, *F7*, and *F#7*. The drum set part shows a rhythmic pattern in the final measures.

(DRUM SOLO, cont.)

Musical score for a jazz ensemble during a drum solo. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The Drum Set staff shows a rhythmic pattern of eighth notes with accents, marked with circled numbers (4), (6), (8), (10), and (12). The other instruments have rests.

113

ALTO SAX 1 *mf* *w/Tpts*

ALTO SAX 2 COL ALTO I

TENOR SAX 1 *mf*

TENOR SAX 2 COL TENOR I

BARI SAX *mp* *cresc.*

TRUMPET 1

TRUMPET 2 *mf* *w/Saxes*

TRUMPET 3 COL II

TRUMPET 4 COL II

TROMBONE 1 *mp* *cresc.*

TROMBONE 2 COL I

TROMBONE 3 COL I

TROMBONE 4 COL I

113

GUITAR *mp* *cresc.*

PIANO COL BASS

BASS *mp* *cresc.*

DRUM SET *(HI HAT)* (2) (4) (6) (8)

113 114 115 116 117 *cresc.* 118 119 120

ALTO SAX 1 *cresc.* *f* (125)

ALTO SAX 2 COL ALTO I *f*

TENOR SAX 1 *cresc.* *f*

TENOR SAX 2 COL TENOR I *f*

BARI SAX *cresc.* *f*

TRUMPET 1 *f*

TRUMPET 2 *cresc.* *f*

TRUMPET 3 COL II *f*

TRUMPET 4 COL II *f*

TROMBONE 1 *cresc.* *f*

TROMBONE 2 COL I *f*

TROMBONE 3 COL I *f*

TROMBONE 4 COL I *f*

GUITAR *cresc.* *f*

PIANO COL BASS *f*

BASS *cresc.* *f*

DRUM SET *f* (Fill)

121 122 123 124 125 126 127

G7(#11) C7 Bb7 A7 Ab7 G7 Ab7

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 128 to 134.

ALTO SAX 1
ALTO SAX 2 COL ALTO I
TENOR SAX 1
TENOR SAX 2 COL TENOR I
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS (COL PIANO)
DRUM SET (FILL)

Measures: 128, 129, 130, 131, 132, 133, 134

137

ALTO SAX 1

ALTO SAX 2 COL ALTO I

TENOR SAX 1

TENOR SAX 2 COL TENOR I

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

135 136 137 138 139 140 141

(COL PIANO)

(COL PIANO)

(Fill)

(Heavy Backbeat feel)

G7 B7 A7 Ab7 # G7 C7(#9) G7 Db13(#11) C7(#9)

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 142 to 148.

ALTO SAX 1
ALTO SAX 2 COL ALTO 1
TENOR SAX 1
TENOR SAX 2 COL TENOR 1
BARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS (COL PIANO)
DRUM SET

Measure numbers: 142, 143, 144, 145, 146, 147, 148

