

MEDIUM UP TEMPO BLUES (J = 184-192)

# Blues 'n Bop

by JEFF TAYLOR

Musical score for 'Blues 'n Bop' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM UP TEMPO BLUES (J = 184-192)'. The score is arranged for a full band with the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord progressions for guitar are indicated below the staff:  $A^{7(b9)}$ ,  $A^9$ ,  $G^7(b9)$ ,  $G^9$ ,  $F^7(b9)$ ,  $E^9$ ,  $E^{b7(b9)}$ ,  $D^9$ ,  $D^{7(b9)}$ ,  $C^7(b9)$ ,  $C^9$ ,  $\sharp F^7(b9)$ ,  $\sharp F^9$ ,  $A^{10}$ ,  $G^{10}$ ,  $E^{10}$ .

13 (S) (PLAY 3 X'S)

ALTO SAX 1 *mf-f*

ALTO SAX 2 COL ALTO 1

TENOR SAX 1 *mf-f*

TENOR SAX 2 COL TENOR 1

BARI SAX COL ALTO 1

TRUMPET 1 *f*

TRUMPET 2 COL TPT 1

TRUMPET 3 COL TPT 1

TRUMPET 4 COL TPT 1

TROMBONE 1 *mf-f*

TROMBONE 2 COL TRB 1

TROMBONE 3 COL TRB 1

TROMBONE 4 COL TRB 1 Bvb (opt)

AUX. PERCUSSION (optional)

GUITAR *Fm<sup>9</sup>* *Gmi<sup>7</sup>(b9)* *C<sup>7</sup>(#9)* 2 *f Fm<sup>9</sup>* *mf-f*

PIANO *mf-f*

BASS *mf-f*

DRUM SET *mf-f*

13 (S) (3RD X<sup>0</sup>)

13 (S) (TACET 1ST X<sup>0</sup>)

13 (S) (3RD X<sup>0</sup>)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *Svb (opt)*

TRUMPET 3 *Svb*

TRUMPET 4 *Svb*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Bm<sup>9</sup>* *Fm<sup>9</sup>* *Gm<sup>7</sup>(b9)* *C<sup>7</sup>(#9)* *Fm<sup>11</sup>9* *Gm<sup>7</sup>(b9)* *C<sup>7</sup>(#9)*

PIANO

BASS

DRUM SET *BONES 2ND & 3RD*

1. & 2.

1. & 2.

1. & 2.

1. & 2.

COL TRB 1

COL TRB 1

COL TRB 1

*mf*

3. 27

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX COL ALTO 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Fm<sup>9</sup>* *Gm<sup>7</sup>(b9)* *C<sup>7</sup>(b9)* *Fm<sup>9</sup>* *Ebm<sup>9</sup>* *Ebm<sup>9</sup>* *Ebm<sup>9</sup>* *Fm<sup>9</sup>* *Bbm<sup>9</sup>* *Abm<sup>9</sup> Bbm<sup>9</sup>*

PIANO

BASS

DRUM SET *Bones*

*mf* *mf*

39 (1x)

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL TR 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Fm1 1/4* *Fm1 6* *D(b9) C(7(b9)) C(b9)* *Gm1 7(b9) C(7(b9)) Fm1 1/4 (1x)* *(COMP BEHIND SOLO)*

PIANO

BASS

DRUM SET

Musical score for page 6, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various chord changes and rhythmic patterns.

**Chord Progression:**

- Measures 1-2:  $C_{M11}^9$
- Measure 3:  $E_{b9}$
- Measure 4:  $D^7(\#5)$
- Measures 5-6:  $G_{M11}^9$
- Measure 7:  $A_{M11}^7(\#5)$
- Measure 8:  $D^7(\#5)$
- Measures 9-10:  $G_{M11}^9$

**Instrumentation:**

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1 (with slash marks)
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional) (with slash marks)
- GUITAR (with slash marks)
- PIANO (with slash marks and chord symbols)
- BASS (with notes)
- DRUM SET (with slash marks)

51 (ON CUE)

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1 *A<sub>M</sub>7(b9) D<sup>7</sup>(#9) G<sub>M</sub>9*

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 COL TPT 2

TRUMPET 4 COL TPT 2

TROMBONE 1

TROMBONE 2 COL TRB 1

TROMBONE 3 COL TRB 1

TROMBONE 4 COL TRB 1

AUX. PERCUSSION (optional)

GUITAR *G<sub>M</sub>7(b9) C<sup>7</sup>(#9) F<sub>M</sub>9*

PIANO

BASS

DRUM SET

63

ALTO SAX 1 *cresc.*

ALTO SAX 2

TENOR SAX 1 *(Gm1°)* *E♭9* *D7(♯9)* *Gm9* *A7(♯9)* *D7(♯9) ENO SOLO* COL TENOR 2

TENOR SAX 2 *cresc.*

BARI SAX *cresc.*

TRUMPET 1 *cresc.* 63 COL TPT 1

TRUMPET 2 *cresc.* COL TPT 1

TRUMPET 3 COL TPT 1

TRUMPET 4 COL TPT 1

TROMBONE 1 *cresc.* 63 *f*

TROMBONE 2 *cresc.* *f* COL TRB 2

TROMBONE 3 *cresc.* COL TRB 2

TROMBONE 4 *cresc.* COL TRB 2

AUX. PERCUSSION (optional) 63 *f*

GUITAR *(Fm1°)* *D♭9 cresc.* *C7(♯9)* *Fm9* *G7(♯9)* *C7(♯9)* *Fm9*

PIANO *cresc.*

BASS

DRUM SET *cresc.* *f*



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(SOLO)  $Bb^9$   $Fm^9$   $Gm^7(b9)$   $Dm^9(b9)$   $C^7(b9)$   $C^7(b9)$   $Fm^7/9(MAT)$   $Fm^7/9$

COL GUITAR CHANGES (COMP BEHIND SOLO)

$Cm^9$   $Bb^9$   $Fm^9$   $Gm^7(b9)$   $Dm^9(b9)$   $C^7(b9)$   $C^7(b9)$   $Fm^7/9(MAT)$   $Fm^7/9$

75

(1X0)

75

75

75

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

87 (ON CUE)

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1 COL TENOR 2

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2 *A<sub>mi</sub>7(b5) D<sup>7</sup>(#5) G<sub>mi</sub><sup>9</sup> A<sub>mi</sub>7(b5) D<sup>7</sup>(#5)*

TRUMPET 3 COL TPT 1

TRUMPET 4 COL TPT 1

TROMBONE 1 *G<sub>mi</sub>7(b5) C<sup>7</sup>(#5) F<sub>mi</sub><sup>9</sup> G<sub>mi</sub>7(b5) C<sup>7</sup>(#5)* 87 (ON CUE)

TROMBONE 2

TROMBONE 3 COL TRB 1

TROMBONE 4 COL TRB 1

AUX. PERCUSSION (optional)

GUITAR *G<sub>mi</sub>7(b5) C<sup>7</sup>(#5) F<sub>mi</sub><sup>9</sup> G<sub>mi</sub>7(b5) C<sup>7</sup>(#5) F<sub>mi</sub><sup>9</sup> f C<sub>mi</sub><sup>9</sup> B<sub>mi</sub><sup>9</sup>*

PIANO COL GUITAR

BASS

DRUM SET

**(SOLO) Gmi<sup>9</sup>**

ALTO SAX 1 *Dmi<sup>9</sup>* *E<sup>7</sup>(b5)* *A<sup>7</sup>(#5)* *Dmi<sup>9</sup>/<sub>4</sub>* *E<sup>7</sup>(b5)* *A<sup>7</sup>(#5)*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *COL. GUITAR CHANGES* *Fmi<sup>9</sup>* *Gmi<sup>7</sup>(b5)* *C<sup>7</sup>(#5)* *Fmi<sup>9</sup>/<sub>4</sub>* *Gmi<sup>7</sup>(b5)* *C<sup>7</sup>(#5)*

PIANO

BASS

DRUM SET

99 *Dm<sup>7</sup>/4* *Gm<sup>9</sup>* *Dm<sup>7</sup>/4*

ALTO SAX 1 *99*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1 *99*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *99*

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *99* COL GUITAR CHANGES

GUITAR *99* *Fm<sup>7</sup>/4* *B<sup>b</sup>M<sup>9</sup>* *Fm<sup>7</sup>/4*

PIANO COL GUITAR CHANGES

BASS

DRUM SET

Handwritten musical score for rehearsal mark 111. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. Chord changes are indicated above the staff lines: *E<sub>m</sub>7(b9)*, *A7(#5)*, *D<sub>m</sub> 7/4*, *E<sub>m</sub>7(b9)*, *A7(#5)*, *G<sub>m</sub>7(b9)*, *C7(#5)*, *F<sub>m</sub> 7/4*, *G<sub>m</sub>7(b9)*, *C7(#5)*, and *F<sub>m</sub> 9 (SOLO CONTINUES)*. The score features various musical notations including rests, melodic lines, and dynamic markings such as *mf*. Cue points are marked with a box containing the number 111 and the text "(ON CUE)".

Musical score for various instruments including Saxophones, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drum Set. The score includes dynamic markings such as *cresc.* and *sf*, and performance instructions like *COL. TENOR 1* and *COL. TRB 1*. The guitar part includes chord diagrams and a solo section marked *(END SOLO)*. The drum set part includes the name *ZONES*.

123

ALTO SAX 1

ALTO SAX 2 COL ALTO 1

TENOR SAX 1

TENOR SAX 2 COL TENOR 1

BARI SAX COL ALTO 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR *Fm11/9 Em11/9 Fm11/9 Em11/9 Fm11/9 Em11/9 Fm11/9 Em11/9 Cm11/9 Bm11/9 Am11/9 Bm11/9 Fm11/9 Fm11/9 D13(b9) C7(b9)*

PIANO

BASS

DRUM SET



135

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*(BIG SOLO)*

*(KICK HARD)*

135

135

135

135

Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> D<sup>9</sup>(b9) C<sup>7</sup>(b9) Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> B<sup>13</sup>

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a first ending marked '1.' starting at measure 11. The guitar part includes chord diagrams:  $Bm^9$ ,  $A m^9$ ,  $Bm^9$ ,  $D^7(\#9)$ ,  $E^7(\#9)$ ,  $F^7(\#9)$ ,  $E^7(\#9)$ ,  $F^7(\#9)$ ,  $D^9(\#5)$ ,  $C^7(\#5)$ ,  $G^7(\#5)$ , and  $C^7(\#5)$ . The drum set part includes fills and kicks.

2. LONG 151

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

2. LONG 151

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

2. LONG 151

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(KICK) (FILL) (KICK) (FILL)

(SOLO) *mf* (PLAY LIGHTLY AND SPARSELY BEHIND SOLO) *Bb*<sub>11</sub><sup>9</sup>

**D.S. al CODA**

(LAST X)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

**D.S. al CODA**

(LAST X)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

**D.S. al CODA**

(LAST X)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

**D.S. al CODA**

(LAST X)

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

*Gm7(b9)* *C7(b9)* *Fm9* *Gm7(b9)* *C7(b9)*

*Fm7(b9) (MAY)*

*Fm7(b9) (MAY)*

*Gm7(b9)* *C7(b9)* *Fm9* *Gm7(b9)* *C7(b9)*

*mp* *mf* *mf* *mf*

(TIME)

COOA  
⊕

165

165

165

165

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION  
(optional)

GUITAR

PIANO

BASS

DRUM SET

COL ALTO 1

COL TENOR 1

COL ALTO 1

Fm<sup>9</sup> G<sup>7</sup>(b9) C<sup>7</sup>(b9) A<sup>7</sup>(b9) Ab<sup>9</sup> G<sup>7</sup>(b9) Gb<sup>9</sup> F<sup>7</sup>(b9) E<sup>9</sup> E<sup>7</sup>(b9) D<sup>9</sup> D<sup>7</sup>(b9) C<sup>7</sup>(b9) C<sup>7</sup>(b9)

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION  
(optional)

GUITAR

PIANO

BASS

DRUM SET

*Chords: F#m9, Ab13, G#13, Fm11, B9(11), Bb9(11)*

*Drum Set: cns. 8, 4, BIG FILL*