

TONGUE 'N GROOVE

by JAY CHATTAWAY

MODERATE FUNK $\text{♩} = 152-160$
"HALFTIME FEEL"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

Key musical features include:

- Tempo and Feel:** Moderate Funk, 152-160 BPM, "Halftime Feel".
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Instrumentation:** Full horn section (Saxophones, Trumpets, Trombones), Guitar, Piano, Bass, and Drum Set.
- Performance Markings:** *mf* (mezzo-forte), *f* (forte), *crsc.* (crescendo), *dim.* (diminuendo), *tr.* (trill), *acc.* (accent), *rit.* (ritardando), *ff* (fortissimo), *pp* (pianissimo), *Emar.* (Emphasis).
- Drum Set Part:** Features a consistent pattern of snare and hi-hat work, with a bass drum line in the lower register.
- Guitar and Piano:** Both instruments play complex, rhythmic patterns with frequent triplets and sixteenth notes.
- Horn Section:** Trumpets and Trombones play melodic lines with various articulations and dynamics, while saxophones provide harmonic support.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

13

13

13

13 (TO TAMBORINE)

Fm (FUNK)

Bb Fm

mf

Fm

Bb Fm

mf (FUNK)

mf (FUNK)

13 (FUNK)

Tom Fills

S.B.

mf (HALFTIME FEEL)

ALTO SAX 1

ALTO SAX 2 COL. ALTO 1

TENOR SAX 1

TENOR SAX 2 COL. TEN. 1

BARI SAX

TRUMPET 1

TRUMPET 2 COL. 1

TRUMPET 3 COL. 1

TRUMPET 4 COL. 3

TROMBONE 1

TROMBONE 2 COL. 1

TROMBONE 3 COL. 1

TROMBONE 4 OPT. BVAL

AUX. PERCUSSION (optional)

GUITAR Dbmaj7 Abmaj7 N.C. (WA WA OFF) Ab add9

PIANO

BASS

DRUM SET (Toms)

41 (SWING) Soli

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

41 (SWING)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

41 (SWING)

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

41 (LONGS)

AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

49 (TUTTI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

49

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

49

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

49

AUX. PERCUSSION (optional)

GUITAR

PIANO

COL. GTR.

COL. BASS

49

BASS

DRUM SET

Musical score for a jazz ensemble, page 7. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Auxiliary Percussion, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a 'TUTTI' section starting at measure 49. The guitar part includes chord diagrams and chord names: F#m7, D7, G7b9, Cm7, Fm7, Bbm7, Gbm7, Ab, Cb, and Fm9. The piano part is marked 'COL. GTR.' and 'COL. BASS'. The drum set part includes a snare drum line and a bass drum line. Dynamics markings include mf and f.

(SOLO BREAK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

69

E^{max}7

F^{max}7
G

E^bmax7
F

69

69

(2ND XO)

G^bmax7
Ab

Ab7Db

mf

COL. PIANO

G^{max}7

mf

(COMP. ALTO SOLO)

Ab^{max}7
Bb

G^bmax7
Ab

69

COL. CHANGES ONLY

(ALTO SOLO)

(REG. 2XO)

ALTO SAX 1 *E maj7* *F* *G13* *C maj7* *B7 sus* *B7*
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARI SAX
 TRUMPET 1 (2ND X0) *mf* *mf* *mf* *mf*
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1 *mf*
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERCUSSION (optional)
 GUITAR *COL. PIANO*
 PIANO *G maj7* *A^b B^b* *B^b13* *E^b maj7* *D7 sus* *D7*
 BASS *COL. PIANO CHANGES*
 DRUM SET

ALTO SAX 1 *E_m D⁺⁹ C#^o CMAJ7 B₇^{b9} B₇⁺⁹ B₇^{b9} B₇⁺⁹ (EVEN) (87) (ROCK) Esus*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX *(2ND X)* *mf* (EVEN) (87) (ROCK)

TRUMPET 1 *mf* (EVEN) (87) (ROCK)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *mf* (EVEN) (87) (ROCK)

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional) *mf* (LONGER FUNK W/FILLS)

GUITAR *COL. PIANO CHANGES* *G_m F E^o EbMAJ7 D₇^{b9} D₇⁺⁹ D₇^{b9} D₇⁺⁹ (EVEN) Gsus*

PIANO *COL. BASS* *G_m F E^o EbMAJ7 D₇^{b9} D₇⁺⁹ D₇^{b9} D₇⁺⁹ (EVEN) (87)*

BASS *mf* (FUNKY FAT BACK)

DRUM SET *mf*

(BIG BAND)

Musical score for a big band ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone section has long melodic lines with slurs. The brass section (trumpets and trombones) provides harmonic support with chords and rhythmic patterns. The piano and guitar play chords and arpeggios. The bass and drum set provide the rhythmic foundation. A 'BIG BAND' label is at the top. A '(2)' marking is at the end of the drum set part.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

D.S. AL COSSA
to 41

(TOM FILLS)
(KICK INTO SWING)

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

Handwritten musical notation for the saxophone section. The staves are for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The music features melodic lines with slurs and dynamic markings like *fp*. There are some handwritten notes and corrections in the Alto Sax 1 part.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Handwritten musical notation for the trumpet section. The staves are for Trumpet 1, 2, 3, and 4. Trumpets 2, 3, and 4 have a *COL. 1* marking. Trumpet 1 has a *mt* marking. There are *(EVEN)* markings above the staves.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten musical notation for the trombone section. The staves are for Trombone 1, 2, 3, and 4. The music consists of sustained notes with slurs and dynamic markings like *fp*. There are *(EVEN)* markings above the staves.

AUX. PERCUSSION (optional)

Auxiliary Percussion staff with handwritten notation. It includes a *(TO XYLO.)* marking and a *gliss* marking. There is a *(BVA)* marking above the staff.

GUITAR

Guitar staff with handwritten notation and chord symbols: *Gbmaj7*, *Ab*, *Ab7*, *Gmaj7 #11*.

PIANO

Piano staff with handwritten notation and chord symbols: *Gbmaj7*, *Ab*, *Ab7*, *Gmaj7 #11*.

BASS

Bass staff with handwritten notation and chord symbols: *Gbmaj7*, *Ab*, *Ab7*, *Gmaj7 #11*.

DRUM SET

Drum Set staff with handwritten notation. It includes a *mt* marking and a *(SWING FILLS)* marking.