

(MEDIUM FAST SHUFFLE)

# DOIN' THE BATHTUB BOOGIE

The musical score is arranged in a standard orchestral layout. The top section includes:

- SAXES:** Alto 1 & 2, Tenors 1 & 2, and Bari. The Alto 1 part has a handwritten circled 'A' above the first measure. The Tenors and Bari parts are marked 'Col Alto 1'.
- TRUMPETS:** Four staves (1-4) with handwritten 'A' above the first measure.
- TROMBONES:** Four staves (1-4) with handwritten 'A' above the first measure.
- GUITAR:** One staff with handwritten chord progressions:  $Bb9$   $EM$ ,  $Bb9$   $Eb9$ ,  $Dm7$   $G7(b9)$ , and  $Cm7$   $F7(+9)$ .
- PIANO:** One staff marked 'Col GUITAR'.
- BASS:** One staff with handwritten 'A' above the first measure.
- DRUM SET:** One staff with handwritten 'A' above the first measure and a circled 'A' below the first measure.

The score consists of 8 measures of music. The saxophone parts feature melodic lines with various articulations and dynamics. The guitar part provides harmonic support with specific chord voicings. The bass and drum set parts provide a steady rhythmic foundation.

This musical score is for a jazz ensemble and is divided into several sections:

- SAXES:** Includes parts for Alto Sax (1, 2), Tenor Sax (1, 2), and Baritone Sax (Bari). The saxophone parts feature melodic lines with various articulations and dynamics.
- TRUMPETS:** Four staves (1-4) that are mostly blank, indicating that the trumpets are silent during this section.
- TROMBONES:** Four staves (1-4) that are also mostly blank. A "Solo" section is marked at the end of the section with a downward arrow and the dynamic marking *mf*.
- GUITAR:** Features a rhythmic accompaniment consisting of a series of slanted lines. Chord changes are indicated above the staff:  $Bb7$ ,  $B7$ ,  $Bb7$ ,  $Eb7$ ,  $E^o$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ .
- PIANO:** Labeled "COL GUITAR" with a wavy line, indicating a sustained accompaniment.
- BASS:** Features a walking bass line with the instruction "(WALK)". Chord changes are indicated above the staff:  $Bb7$ ,  $B7$ ,  $Bb7$ ,  $Eb7$ ,  $E^o$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$ .
- DRUM SET:** Features a rhythmic pattern with the instruction "(SWING)". A "Full" section is marked at the end of the section.

**Alto Saxophones**  
 1 (B) [Handwritten notes]  
 2 COL ALTO 1 [Handwritten notes]

**SAXES Tenors**  
 1 [Handwritten notes]  
 2 COL TENOR 1 [Handwritten notes]

**Bari**  
 [Handwritten notes]

**TRUMPETS**  
 1 (B) [Handwritten notes]  
 2 COL 1 [Handwritten notes]  
 3 COL 1 [Handwritten notes]  
 4 COL 1 [Handwritten notes]

**TROMBONES**  
 1 (B) [Handwritten notes]  
 2 COL 1 [Handwritten notes]  
 3 COL 1 [Handwritten notes]  
 4 [Handwritten notes]

**GUITAR**  
 [Handwritten notes]  
 Eb7 E7 Bb7 Eb7 Dm7 G7 Cm7 F7

**PIANO**  
 COL GUITAR [Handwritten notes]

**BASS**  
 [Handwritten notes]  
 Eb7 WALK E7 Bb7 Eb7 Dm7 G7 Cm7 F7

**DRUM SET**  
 [Handwritten notes]

1  
Altos

2

SAXES  
1  
Tenors

2

Bari

1  
TRUMPETS

2

3

4

1  
TROMBONES

2

3

4

GUITAR

PIANO

BASS

DRUM SET

The musical score is written in 4/4 time and features various musical notations such as notes, rests, and dynamics. The woodwind section includes two Alto saxophones, two Tenor saxophones, and one Baritone saxophone. The brass section includes four Trumpets and four Trombones. The guitar part includes chord diagrams and a 'Solo' section. The piano part includes a 'Solo' section. The bass part includes a 'Solo' section. The drum set part includes a 'Solo' section. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamics.

**SOLO BREAK** **D** **G7** **C7** **G7** **C7** **Bm7** **E7(b9)** **Am7** **D7(+9)**

**Altos**  
1  
2

**SAXES**  
1  
2  
Tenors  
2  
Bari

**TRUMPETS**  
1  
2  
3  
4

**TROMBONES**  
1  
2  
3  
4

**GUITAR**  
*Bb7 E7 Bm(+9)* **Bb7** **Eb7** **Bb7** **E7(9)** **Dm7** **G7** **Cm7** **F7**

**PIANO**  
*COL GUITAR*

**BASS**  
**(WALK)**  
*COL GUITAR*

**DRUM SET**  
**(FILL)** **(ALTO BREAK)** **(ALTO SOLO)** **mp**

**Alto Saxophones**  
1  $G^7$   $A^b7$   $G^7$   $C^7$   $C^{\#0}$   $G^7$   $E^7$   $A^m7$   $D^7$   $G$   $C$   $G^7$   $E$   $G^7$   $E^7$   
2

**SAXES**  
1  
2

**Bari**

**TRUMPETS**  
1  $E$   
2 Col. 1  
3 Col. 1  
4 Col. 1

**TROMBONES**  
1  $E$   
2  
3  
4

**GUITAR**  
 $B^b7$   $B^7$   $B^b7$   $E^b7$   $E^0$   $B^b7$   $G^7$   $C^m7$   $F^7$   $B^b7$   $E^b7$   $B^b7$   $B^b7$   $E^b7$

**PIANO**  
Col. GUITAR

**BASS**  
Col. GUITAR

**DRUM SET**  
 $mf$  BACKGROUND

1  $G^7$   $C^7$   $B_m^7$   $E^7$   $A_m^7$   $D^7$   $G^7$   $A_b^7$   $G^7$   
 Altos  
 2  
 SAXES  
 Tenors  
 1  
 2  
 Bari  
 1  
 2  
 TRUMPETS  
 3  
 4  
 1  
 2  
 TROMBONES  
 3  
 4  
 GUITAR  $B_b^7$   $E_b^7$   $D_m^7$   $G^7$   $C_m^7$   $F^7$   $B_b^7$   $B^7$   $B_b^7$   $B_b^7(+4)$   
 PIANO COL GUITAR  
 BASS COL GUITAR  $B_b^7$   $B^7$   $B_b^7$   
 DRUM SET  $\text{[ENS]}$

Handwritten musical score for a jazz ensemble. The score is organized into several sections: ALTO SAXES, SAXES (Tenors and Bari), TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUM SET. The music is written on a grand staff with various clefs and time signatures. Chord symbols are written above the staff lines, and performance instructions are written below.

**Chord Progression:**  
 C<sup>7</sup> C<sup>#0</sup> G<sup>7</sup> E<sup>7</sup> A<sup>m</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>7</sup> F

**Performance Instructions:**  
 - **ALTO SAXES:** 1, 2  
 - **SAXES:** 1 Tenors, 2 Tenors, Bari  
 - **TRUMPETS:** 1, 2, 3, 4  
 - **TROMBONES:** 1, 2, 3, 4  
 - **GUITAR:** E<sup>b7</sup>, E<sup>0</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>m</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>+</sup>, B<sup>b7</sup>  
 - **PIANO:** Col. GUITAR  
 - **BASS:** Col. GUITAR  
 - **DRUM SET:** KICK, (CONT. ALTO SOLO), (END ALTO SOLO), (BRASS)

**Dynamic and Articulation Markings:**  
 - **ALTO SAXES:** *mf*, *mf*  
 - **SAXES:** *mf*, *mf*  
 - **TRUMPETS:** *mf*, *mf*  
 - **TROMBONES:** *mf*, *mf*  
 - **GUITAR:** *mf*, *mf*  
 - **PIANO:** *mf*  
 - **BASS:** *mf*  
 - **DRUM SET:** *mf*

**Other Markings:**  
 - **END SOLO** (circled)  
 - **UNISON** (circled)  
 - **COL. 1** (circled)  
 - **COL. 2** (circled)  
 - **COL. 3** (circled)  
 - **COL. 4** (circled)





**Altos**  
1  
2

**SAXES**  
Tenors  
1  
2  
Bari

**TRUMPETS**  
1  
2  
3  
4

**TROMBONES**  
1  
2  
3  
4

**GUITAR**  
EV E0 G7(V5)  
E0 G7(V5)  
**(Solo)**

**PIANO**  
**(Solo)**

**BASS**  
COL PIANO  
**(Solo Break)**

**DRUM SET**

Handwritten musical notation for various instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Specific sections are labeled with boxes: "OPT. TRUMPET TO BREAK", "Solo Break", "Solo", and "Solo Break".

The musical score is organized into several systems. The first system includes two staves for **Altos** (1 and 2) and two staves for **SAXES Tenors** (1 and 2). The second system includes four staves for **TRUMPETS** (1, 2, 3, and 4). The third system includes three staves for **TROMBONES** (1, 2, and 3). The fourth system includes one staff for **GUITAR**. The fifth system includes one staff for **PIANO**. The sixth system includes one staff for **BASS**. The seventh system includes one staff for **DRUM SET**. Each staff begins with a circled 'G' and a treble clef. The guitar and bass staves feature a series of chords: Bb7, Eb7, Bb7, Eb7, Dm7, G7(+9), Cm7, F7(+9), Bb7, B7, Bb7, Eb7, and Eb. The piano and bass staves are marked 'COL GUITAR' with a wavy line. The drum set staff is marked with a series of diagonal slashes representing a rhythmic pattern.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: SAXES (Alto, Tenors, Bari), TRUMPETS (4 parts), TROMBONES (4 parts), GUITAR, PIANO, BASS, and DRUM SET. A large circled 'H' is written above the saxophone and trumpet staves at the beginning of the piece. The saxophone parts (Alto, Tenors, Bari) are marked with 'Col. Alto L', 'Col. Tenors L', and 'Col. Bari L' respectively. The trombone and guitar parts include a series of chord changes: Bb7, G7, Cm7, F7, Bb7, Eb7, Bb7, Bb7, Eb7, Bb7, Eb7, Dm7, G7(+9), Cm7, F7. The piano and bass parts are marked with 'Col. Guitar'. The drum set part includes a handwritten note '1. 1st J.J.' and 'James B.G.' below the staff.

**SAXES**

Alto 1  
Alto 2  
Tenors 1  
Tenors 2  
Bari

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

Col. Alto L  
Col. Tenors L  
Col. Bari L

Bb7 G7 Cm7 F7 Bb7 Eb7 Bb7 Bb7 Eb7 Bb7 Eb7 Dm7 G7(+9) Cm7 F7

Col. Guitar

Col. Guitar

1. 1st J.J.  
James B.G.

CRESC.

**SAXES**

Altes 1 2

Tenors 1 2

Bari

**TRUMPETS**

1 2 3 4

**TROMBONES**

1 2 3 4

**GUITAR**

Bb7 Eb7 E° Bb7 G7 Cm7 F7 Bb7 F7(+9)

**PIANO**

Col. GUITAR

**BASS**

Col. GUITAR

**DRUM SET**

CRESC.

This is a handwritten musical score for a jazz ensemble, page 14. The score is organized into several sections:

- SAXES:** Includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone (1). The Alto 2 and Tenor 2 parts include the instruction "Col Alto 1" and "Col Tenor 1" respectively.
- TRUMPETS:** Four parts (1, 2, 3, 4) with the instruction "Col 1" written across the staves.
- TROMBONES:** Four parts (1, 2, 3, 4) with the instruction "Col 1" written across the staves.
- GUITAR:** Two staves showing chord progressions and melodic lines. Chords include Bb7, Eb7, E7, Eb7, Dm7(+9), G7(b9), C7, F#7, and F7.
- PIANO:** Two staves showing chord progressions and melodic lines. Chords include Bb7, Eb7, E7, Eb7, Dm7(+9), G7(b9), C7, and F7.
- BASS:** One staff showing chord progressions and melodic lines. Chords include Eb7, Bb7, Eb7, G7(b9), C7, and F7.
- DRUM SET:** One staff with the instruction "TENS." and a rhythmic pattern.

The score features various musical notations such as slurs, accents, and dynamic markings. A circled "I" appears at the beginning of the Alto 1, Tenor 1, and Trombone 1 staves.

This musical score is for a jazz ensemble and is divided into several sections. The top section, labeled 'SAXES', includes staves for Alto (1, 2), Tenors (1, 2), and Bari. The middle section, labeled 'TRUMPETS', has four staves. The section below that, labeled 'TROMBONES', has four staves. The bottom section contains staves for GUITAR, PIANO, BASS, and DRUM SET. The guitar and bass parts feature a series of chords: Bb7, B7, Bb7, Eb7, Eo, Bb7, G7, Cm7, F7, Bb7. The piano part has a 'Solo' section. The drum set part is marked '(RHYTHM)'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a jazz ensemble and is divided into several sections. The top section is for Saxophones, consisting of Alto (2 staves), Tenors (2 staves), and Bari (1 staff). The middle section is for Trumpets (4 staves) and Trombones (4 staves). The bottom section includes Guitar, Piano, Bass, and Drum Set. The score is marked with a circled 'J' at the beginning of each section. The saxophone parts are marked 'EASY'. The trumpet part has a 'Solo' section and a 'Linton' section. The guitar, piano, bass, and drum set parts are mostly rests, indicating they are not playing during this section.

**SAXES**  
Alto 1, 2  
Tenors 1, 2  
Bari

**TRUMPETS**  
1, 2, 3, 4

**TROMBONES**  
1, 2, 3, 4

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

Annotations: **EASY**, **Solo**, **Linton**



Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drum Set.

Handwritten annotations include "COL I" for the trumpets and "Bb9(+11)", "F#9(+11)", and "(Saw)" for the guitar, piano, and bass respectively.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drum Set. The saxophone section includes parts for Alto, Tenors, and Bari. The brass section includes parts for Trumpets and Trombones. The guitar and piano parts feature complex chord progressions with handwritten annotations. The bass part includes a solo section marked "(Solo)".

**SAXES**

- Alto 1: *Col. Alto*
- Tenors 1: *Col. Tenor 1*
- Tenors 2: *Col. Tenor 1*
- Bari: *Col. Alto 1*

**TRUMPETS**

**TROMBONES**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*(Solo)*

*CHORDS:* B7, Bb7, Eb7, B7, Bb7, Bb7, Bb7, Dm7, G7

*Annotations:* K, s, Col. Alto, Col. Tenor 1, Col. Alto 1, (Solo), ENS.

This page contains a handwritten musical score for a jazz ensemble. The score is organized into several sections:

- SAXES:** Includes parts for Alto (1, 2), Tenors (1, 2), and Bari. The Alto 2 and Tenors 1 parts include the instruction "Col Alto L" and "Col Tenor L" respectively.
- TRUMPETS:** Four parts (1, 2, 3, 4) with various melodic lines.
- TROMBONES:** Four parts (1, 2, 3, 4) with various melodic lines.
- GUITAR:** Two staves showing chord progressions and melodic lines. Chords include Cm7(b9), F7, Bb7, B7, Bb7, Eb7, Eo, Bb7, and G7.
- PIANO:** A single staff showing chord progressions.
- BASS:** A single staff showing chord progressions.
- DRUM SET:** A single staff showing a rhythmic pattern.

The score is written in a standard musical notation style with various dynamics, articulations, and performance markings.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- SAXES:** Includes staves for Alto Saxophones (1, 2), Tenor Saxophones (1, 2), and Baritone Saxophone. The Baritone part includes the instruction "Col. Auto".
- TRUMPETS:** Four staves (1-4) for the trumpet section.
- TROMBONES:** Four staves (1-4) for the trombone section.
- GUITAR:** One staff for the guitar.
- PIANO:** One staff for the piano.
- BASS:** One staff for the bass.
- DRUM SET:** One staff for the drum set, with specific instructions for "SAXES", "HI-HAT", "BONES", and "R.S." (Right Stick).

Key performance markings and annotations include:

- Tempo/Speed:** (SOLI), (RALL...), (SLOWER), (Atempo).
- Dynamic/Volume:** mp, mf, f.
- Articulation:** Accents (^), slurs, and breath marks.
- Other:** "Col. Auto" for Baritone Saxophone, "B♭13(+1)" for Guitar, and "R.S." for Drum Set.