

# ANDROMEDA

BRIGHT FUNK (♩=144)

MARCAIO

Flutes (opt.)

Altos 1/2

SAXES

Tenors 1 2

Bari

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(Col. B)

(CUBES)

L.V.

(Solo Fills)

This page of a musical score is for a jazz ensemble. It contains the following parts and markings:

- Flutes (opt.):** Part 1, measures 9-16.
- Alto 1/2:** Part 1, measures 9-16.
- SAXES:**
  - Tenors 1 & 2:** Parts 1 and 2, measures 9-16.
  - Bari:** Part 1, measures 9-16.
- TRUMPETS:** Parts 1, 2, 3, and 4, measures 9-16.
- TROMBONES:** Parts 1, 2, 3, and 4, measures 9-16.
- AUX. PERCUSSION (optional):** Part 1, measures 9-16. Includes a handwritten annotation "(To Colons)" above measure 15.
- GUITAR:** Part 1, measures 9-16.
- PIANO:** Part 1, measures 9-16. Includes a handwritten annotation "(Col)" below measure 9.
- BASS:** Part 1, measures 9-16.
- DRUM SET:** Part 1, measures 9-16.

The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations including eighth notes, quarter notes, and half notes, along with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The page is numbered 4 at the top left and includes measure numbers 9 through 16 at the bottom.

17 (8) (1st x only (Not on D.S.))

Flutes (opt.)

Alto 1/2

SAXES

1

Tenors

2

Bari

17 (8) (1st x only (Not on D.S.))

TRUMPETS

1

2

3

4

17 (8) (1st x only (Not on D.S.))

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

17 (8) (Half-time Funk)

GUITAR

mf

Gm (Half-time Funk)

PIANO

mf

BASS

DRUM SET

mf

17 18 19 20 21 22 23 24

Flutes (opt.)

Alto 1/2

SAXES

Tenors 1

2

Bari

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

25 26 27 28 29 30 31 32

*Gm9*

*Gm9*

*mf*

*mf*

*mf*

*mf*

33

To CODA

Flutes (opt.)

Altes 1/2

SAXES

Tenors 1 2

Bari

33

To CODA (to Harmon parts) \*

TRUMPETS

1 2 3 4

33

To CODA (to Harmon parts) \*

TROMBONES

1 2 3 4

33

To CODA (slide)

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

33 34 35 36 37 38 39

40 \* Don't PLAY WHEN GOING TO CODA

41

Flutes (opt.)

Alto 1/2

SAXES

Tenors 1

2

Bari

41

TRUMPETS

1

2

3

4

41

TROMBONES

1

2

3

4

41

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

41 42 43 44 45 46 47 48

49

Flutes (opt.)

Alto 1/2

SAXES

Tenors 1

2

Bari

49

TRUMPETS

1

2

3

4

49

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

(To SHAKER) (FREE FILLS ON SHAKER) (FREE FILLS ON CONGA) (SHAKER FILLS) (to TAMA)

GUITAR

E<sup>b</sup> maj 7 (#11) (STRANGE EFFECTS) E<sup>b</sup> maj 7 (#11)

E<sup>b</sup> maj 7 (#11) (SWIRLS & EFFECTS) E<sup>b</sup> maj 7 (#11)

PIANO

mp (BUILD)

BASS

49

DRUM SET

(FREE CYMBAL FILLS) (BUILD)

mp 49 50 51 52 53 54 55 56

57 (OPEN FOR SOLO)  
1st x ONLY

61 (ON CUE)

Flutes (opt.)

Alto 1/2

SAXES

1 Am

2 1st x ONLY

Tenors

Bari

57 1st x ONLY

61 (ON CUE)

TRUMPETS

1

2

3

4

57 (OPEN FOR SOLO)  
1st x ONLY

61 (ON CUE)

TROMBONES

1

2

3

4

57 (OPEN FOR SOLO)  
(AMB)

61 (ON CUE)

AUX. PERCUSSION (optional)

GUITAR

Gm (Comp Solo)

Gm

PIANO

Gm (Comp Solo)

Gm

BASS

57

61

DRUM SET

57 58 59 60 61 62 63 64



Flutes (opt.)

Alto 1/2

SAXES

1 Tenors

2 Tenors

Bari

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

65 66 67 68 69 70 71 72

**Flutes (opt.)**  
**Alto 1/2**  
**SAXES**  
1  
Tenors  
2  
**Bari**

**TRUMPETS**  
1  
2  
3  
4

**TROMBONES**  
1  
2  
3  
4

**AUX. PERCUSSION (optional)**

**GUITAR**  
G<sub>m</sub>

**PIANO**  
G<sub>m</sub>

**BASS**

**DRUM SET**

Am

77 (MARCAO)

77 (MARCAO)

77 (MARCAO)

77 (MARCAO)

60 CILINDRES

(Solo Fills)

73 74 75 76 77 78 79 80

Flutes (opt.)

Alto 1/2

SAXES

Tenors 1 2

Bari

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

81 82 83 84 85 86 87 88 89

**Flutes (opt.)**  
**Alto Sax**  
**SAXES**  
**Tenors**  
**Bari**

**TRUMPETS**  
1  
2  
3  
4

**TROMBONES**  
1  
2  
3  
4

**AUX. PERCUSSION (optional)**

**GUITAR**

**PIANO**

**BASS**

**DRUM SET**

*Handwritten notes and markings:*  
- *f*, *sf*, *ff*  
- *Flexitone*  
- *Bell Tree*  
- *To Congas*  
- *Swirls and Chatters w/ PLASER*  
- *mag?*  
- *STRAIGHT AHEAD FEEL*  
- *(Free Cyms)*

90 91 92 93 94 95 96 97 98

99 (STRAIGHT AHEAD)

Flutes (opt.)

Altos 1/2

SAXES

1

Tenors

2

Bari

99 (STRAIGHT AHEAD)

(LAST x ONLY)

mf

mf

mf

mf

TRUMPETS

1

2

3

4

99 (STRAIGHT AHEAD)

(LAST x ONLY)

mf

mf

mf

mf

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

99 (STRAIGHT AHEAD)

mf

GUITAR

mf (comp Solo)

Dm<sup>9</sup>

Dm<sup>9</sup>/E

Dm<sup>9</sup>/E

B<sup>b</sup>maj<sup>9</sup>

PIANO

mf (comp Solo)

BASS

Dm<sup>9</sup> (WALK)

Dm<sup>9</sup>/E

B<sup>b</sup>maj<sup>9</sup>

DRUM SET

99 (STRAIGHT AHEAD)

mf

99

100

101

102

103

104

105

106

Em

E<sup>b</sup>/b

Cmaj<sup>7</sup>

Flutes (opt.)

Alto 1/2

SAXES

1 Tenors

2 Tenors

Bari

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

107 108 109 110 111 112 113 114

Chord symbols:  $E^b_{maj7}$ ,  $E_m9$ ,  $F_{maj7}$ ,  $F^{\#}_m9$ ,  $G_m9$

1. (etc.) | 2. LAST

Flutes (opt.)

Alto 1/2

SAXES

Tenors 1

2

Bari

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

Am9 Am7

Gm9 Gm7

Gm9 Gm7

Gm9 Gm7

ff (Solo)

(to CHIMES)

ff

115 116 117 118 119 120 121 122

123

Flutes (opt.)

Alto 1/2

SAXES

1 Tenors

2 Tenors

Bari

1

TRUMPETS

2

3

4

1

TROMBONES

2

3

4

123

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

123

DRUM SET

(Fills)

ff 123 124 125 126 127 128 129 130



Flutes (opt.)

Altos 1/2

SAXES

Tenors 1 2

Bari

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(a2)

OPEN FOR DRUMS

(D.S. al CODA)

(a.) (a.) (a.) (a.) (a.)

OPEN FOR DRUMS

(D.S. al CODA)

OPEN FOR DRUMS

(D.S. al CODA)

TO CONGAS

OPEN FOR DRUMS

(Possible CHANGES with Drumset SET UP FUNK PATTERNS BEFORE D.S.)

(FREE SOLO)

(D.S. al CODA)

131 132 133 134 135 136 137 (SET UP FUNK PATTERNS BEFORE D.S.)

**CODA**

Flutes (opt.)

Alto 1/2

SAXES

1 Tenors

2 Tenors

Bari

**CODA**

TRUMPETS

1

2

3

4

**CODA**

1

2

3

4

TROMBONES

AUX. PERCUSSION (optional)

(COON) (CONGA) (LIGHT FILLS)

GUITAR

PIANO

BASS

DRUM SET

**CODA**

mp cresc 138

139

140

141

142

143

144

145

(ELECTRIC FILLS)

(BUILD UP INVERSIONS)

(LIGHT FILLS)

(FILLS)

Chords: Gm, F, Gm, F Ebmaj7, Dsus, Gm, F Gm, Gm, F Ebmaj7, Dsus

This musical score is for a jazz ensemble and is divided into several sections: **Flutes (opt.)**, **SAXES** (Alto, Tenors 1 & 2, Bari), **TRUMPETS** (1-4), **TROMBONES** (1-4), **AUX. PERCUSSION (optional)**, **GUITAR**, **PIANO**, **BASS**, and **DRUM SET**. The score covers measures 146 through 153. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics such as *mf* and *f* are indicated throughout. The guitar part includes handwritten chord changes: *Gm*, *F*, *Gm*, *Gm*, *F*, *Ebmaj7*, *D7sus*, *Gm*, *F*, *Gm*, *Gm*, *F*, *Ebmaj7*, *D7sus*, *Gm*, *F*, *Ebmaj7*, *D7sus*. The drum set part includes handwritten notes: *mf*, *cresc*, *146*, *147*, *148*, *149*, *f*, *150*, *151*, *152*, *153*, and *(Big Fill)*. The auxiliary percussion part includes handwritten notes: *mf*, *cresc*, and *(10 Claves)*.

154 *MARCATO*

Flutes (opt.)

Altes 1/2

SAXES

Tenors 1 2

Bari

154 *MARCATO*

TRUMPETS

1 2 3 4

154 *MARCATO*

TROMBONES

1 2 3 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard orchestral layout. It begins with a box containing the number '154' and the tempo marking '*MARCATO*'. The score is divided into several sections: Flutes (opt.), Altes 1/2, Saxes (Tenors 1, 2, Bari), Trumpets (1-4), Trombones (1-4), Aux. Percussion (optional), Guitar, Piano, Bass, and Drum Set. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The Drum Set part includes a section labeled 'Solo Fills'. The page number '22' is in the top left corner. Measure numbers 154, 155, 156, 157, 158, 159, 160, 161, and 162 are indicated at the bottom of the page.

154 155 156 157 158 159 160 161 162

This page of a musical score, numbered 23, is arranged in a grand staff format. The instruments are listed on the left side of the page:

- Flutes (opt.)
- Alto 1/2
- SAXES: Tenors 1, 2; Bari
- TRUMPETS: 1, 2, 3, 4
- TROMBONES: 1, 2, 3, 4
- AUX. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The bottom of the page is marked with measure numbers: 163, 164, 165, 166, 167, 168, 169, and 170. There are also some handwritten annotations and markings above the staves, such as "t.b." and "1. 8/16".