

Conductor

Playing time: 8 min.

# Checking the CELL STRUCTURE

by GORDON GOODWIN

*RUBATO - VERY SLOWLY*

1 2 3 4 5 6 7 8

*(SOLO) (RUBATO - VERY SLOWLY)*

Am<sup>7</sup> (F#) D<sub>9</sub> Gm<sup>9</sup> C<sup>7</sup>(F#) Fm<sup>7</sup> Fm<sup>7</sup> Dm<sup>11</sup> G<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> F<sup>7</sup> Bm<sup>7</sup>(F#) F<sup>7</sup> E<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> F<sup>7</sup> Dmaj<sup>7</sup> Cm<sup>7</sup> C13

**CLARINET** (JESS UNIS.) **ALTO**

**SAXES** UNIS. CAL TENOR SAX 2

**TRUMPETS** W/BONES

**TROMBONES** BUCKETS

**GUITAR** CAL PNO CHANGES

**PIANO** (KIT.) E♭us E♭us *p* (IN TEMPO) Am7 Am7 D9 Gm9 C7(♭9) Fm9 Fm9/E♭ Dm9 Dm9 G7b9 Gm9 Gm9 Dm(♭9) F9 E♭us E7b9 Am9 F#m9

**BASS** Am7 Am7 D9 Gm9 C7(♭9) Fm9 Fm9/E♭ Dm9 G7b9 Am9 F#m9

**DRUMS** BRUSHES *p* (TRD) 7 d.

**SAXES**

1 COL ALTO SAX 1  
2 COL ALTO SAX 1  
3 COL ALTO SAX 1  
4 COL TENOR SAX 2  
5 COL ALTO SAX 1

**TRUMPETS**

1 COL 1  
2 COL 1  
3 COL 1  
4 COL 1

**TROMBONES**

1 COL 1  
2 COL 1  
3 COL 1  
4 COL 1

**GUITAR**

COL PNO.

**PIANO**

A<sup>b</sup>9 D<sup>b</sup>9 D<sup>b</sup>9 F<sup>b</sup>9 F9 E<sup>m</sup>9 A7<sup>b</sup>9 D<sup>9</sup>7 D<sup>9</sup>/C G<sup>9</sup> B<sup>9</sup> D/A

**BASS**

COL PNO.

**DRUMS**

MEAS. 17 18 19 20 21 22 23 24

(CRES.)

**SAXES**

1  
2  
3  
4  
5

25 26 27 28 29 30 31 32

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

*(Handwritten notes and markings)*

*(Musical notation for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums)*

*(Chord progressions: F9, Em7, Bm7(b9), E7(b9), Am(b9), Am(b9) D9, Gm9, C7, Fm9, Fm9, Fm9/Eb, Dm9, G7(b9), Gm9, Gm9/F)*

*(Performance instructions: OPEN, UNRS., COL. 1, COL. 3, COL. 4, SOLO, END SOLO, PNO. SOLO, TRB., mf, mp, f, p, L.H.P., 3)*

**SAXES**

1  
2  
3  
4  
5

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

*col. PNO.*

**PIANO**

*Bm7(b9) F#m7 Ebm7 Bbm7 Amaj7 F#m7 Dmaj7 Cm7 C9 Bm7 Bm7/E E7(b9)*

*Dm7 Dm7 B7 Bbmaj7 Cmaj C Dmaj7*

**BASS**

**DRUMS**

*SOLO* 33 34 35 36 37 38 39 40

*mp*

*mp*

*mp*

*Fmaj7*

*SOLO mf*

*PNO.*

*CYM.*

This page of a musical score is for a jazz ensemble. It contains seven systems of staves, each representing a different instrument or section:

- SAXES:** Five staves (1-5) with musical notation and measure numbers 41, 42, 43, 44, 45, 46, 41, and 46 written below.
- TRUMPETS:** Four staves (1-4) with musical notation.
- TROMBONES:** Four staves (1-4) with musical notation.
- GUITAR:** One staff with musical notation.
- PIANO:** One grand staff with chord symbols:  $A^b\text{maj}7$ ,  $Gm7$ ,  $Fm9$ , and  $A'maj7$ .
- BASS:** One staff with musical notation.
- DRUMS:** One staff with rhythmic notation.

Dynamics such as *p* (piano) and *m* (mezzo) are used throughout the score. The key signature is one sharp (F#).

# PART 2

7

**VERY FAST**  $\text{♩} = 176$  **CLARINET**

**FLUTE**

**SAXES**

1  
2  
3  
4  
5

49 50 51 52 53 54 55 56

**TRUMPETS**

1  
2  
3  
4

**TROMBONES**

1  
2  
3  
4

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

**SOLI**

**TR. H.**

**FILL**

**G9**

**(SAMBA)**

**G9**

**(SAMBA)**

**PA GO GO BELLS = AUX. PERC.**

**SAXES**

Musical score for Saxophones (SAXES) with five staves. The notation includes various rhythmic patterns and dynamics. A first ending bracket labeled '1st' spans measures 57-63. A second ending bracket labeled '2nd' spans measures 58-63. A 'BOTH X'S' bracket is present at the end of the section. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated below the staves.

**TRUMPETS**

Musical score for Trumpets with four staves. The notation includes various rhythmic patterns and dynamics. A first ending bracket labeled '1st' spans measures 57-63. A second ending bracket labeled '2nd' spans measures 58-63. A 'BOTH X'S' bracket is present at the end of the section. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated below the staves.

**TROMBONES**

Musical score for Trombones with four staves. The notation includes various rhythmic patterns and dynamics. A first ending bracket labeled '1st' spans measures 57-63. A second ending bracket labeled '2nd' spans measures 58-63. A 'BOTH X'S' bracket is present at the end of the section. Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated below the staves.

**GUITAR**

Musical score for Guitar, consisting of a single staff with a wavy line indicating a sustained or tremolo effect. The instruction 'COL. PNO.' is written above the staff.

**PIANO**

Musical score for Piano, consisting of a grand staff with a wavy line indicating a sustained or tremolo effect. Chord symbols are written above the staff: G9, F9, F#9, G9, C9, Bb9, A9, and D7(b9).

**BASS**

Musical score for Bass, consisting of a single staff with a wavy line indicating a sustained or tremolo effect. The instruction 'SIM.' is written above the staff. The instruction 'COL. PNO.' is written below the staff.

**DRUMS**

Musical score for Drums, consisting of a single staff with rhythmic notation. The instruction 'TRB.' is written above the staff.



TO ALTO 2ND X

65 66 67 68 69 70 71 72

OPIN 2ND X

G9

G9 C9(+11) B9 C9 B9 Bb Eb Ab Db C9

A DO DO BEGINS STOP

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is divided into systems for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The saxophone section (SAXES) consists of five staves (1-5). The trumpet section (TRUMPETS) consists of four staves (1-4). The trombone section (TROMBONES) consists of four staves (1-4). The guitar (GUITAR) and piano (PIANO) parts are shown as a grand staff. The bass (BASS) and drums (DRUMS) parts are shown as a grand staff. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 73 through 80 are indicated below the saxophone staves. A handwritten instruction "TO SOP." is written above the first saxophone staff. A handwritten instruction "A BO BO BELLS START" is written below the drum staff. The score is written in a style typical of a rehearsal copy, with many handwritten annotations and corrections.

TO SOP.

73

74

75

76

77

78

79

80

G9

G9

D7(+9)

G9

(A BO BO BELLS START)

TRB. 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**SAXES**

1 *(SOLO)* A9

2

3

4

5

69 A9 D9

81 82 83 84 85 86 87 88

**TRUMPETS**

1

2

3

4

**TROMBONES**

1

2

3

4

**GUITAR**

COL. PNO.

**PIANO**

G9 F9 G9 C9

*(SOLO SOLO)*

**BASS**

COL. PNO.

**DRUMS**

*(SOLO SOLO)*

Handwritten musical score for a jazz ensemble. The score is divided into systems for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The saxophone section (5 staves) has a melodic line starting at measure 89 with a *tr* (trill) and *mf* dynamic. The trumpet section (4 staves) has a *LEAD* section starting at measure 91. The trombone section (4 staves) has a rhythmic accompaniment starting at measure 91. The guitar and bass parts are marked *COL. PNO.* (collage piano). The piano part has a chord progression: B9, A7, D7, G9, F9, G9, C9. The drum part has a *BR.* (bass drum) pattern starting at measure 91. The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks.

**SAXES**

1 *C9* *B7* *E7* *A9* *G9* *A9* *D9*

2 *tr* *mf*

3 *mf*

4 *mf*

5 *mf*

89 90 91 92 93 94 95 96

**TRUMPETS**

1

2

3 *LEAD* *mf*

4 *mf*

**TROMBONES**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

**GUITAR**

*COL. PNO.*

**PIANO**

*B9* *A7* *D7* *G9* *F9* *G9* *C9*

**BASS**

*COL. PNO.*

**DRUMS**

*BR.* *mf*

Handwritten musical score for a jazz ensemble. The score is organized into systems for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The saxophone section (5 staves) includes parts for 1, 2, 3, 4, and 5 sax players. The trumpet section (4 staves) includes parts for 1, 2, 3, and 4 trumpets. The trombone section (4 staves) includes parts for 1, 2, 3, and 4 trombones. The guitar part is marked "GOL. PNO.". The piano part is marked "PIANO" and includes chord changes: B9, A9, A9, B9, C7(+9), D7(+9), D7(+9), C7(+9), C7(+9). The bass part is marked "GOL. PNO.". The drum part includes a bass drum line and a snare line. The score is divided into measures 97-104. Chord changes are indicated above the staves: C9, B9, Bb9, A9, D7(+9) for measures 97-102; B9, A9, A9, B9, C7(+9), D7(+9), D7(+9), C7(+9), C7(+9) for measures 103-104. The saxophone parts feature melodic lines with accents and slurs. The trumpet and trombone parts feature harmonic support with slurs and accents. The piano part features a rhythmic accompaniment with slurs. The bass part features a rhythmic accompaniment with slurs. The drum part features a rhythmic accompaniment with slurs.

Chord progression: G7, D7, F7, Bb7, Eb7, BREAK E7(+11), A9, Bb9, A7(+9)

105 106 107 108 109 110 111 112

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

COL. PNO.

TRP.

FL.

LONG

G7(+9)

F7(+9) G7(+9) F7(+9) F7 C7 Eb7 A9 D9 D9(+11) G9 Ab9 G7(+9)

Handwritten musical score for a jazz ensemble. The score is divided into systems for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The saxophone section (1-5) has a lead line with notes and rests, and dynamics like *p*. The trumpet and trombone sections are mostly silent, with some notes in the trombone section. The guitar and bass parts are marked "GOL. PNO." (Guitar Only). The piano part has a "GRADUALLY FADE" instruction. The drums part has a "A GO GO BELLS STOP" instruction. Chord symbols are written above the staves: A7(+9), G9, A9, D7, C7, C9, B9, E7(+11), G9. Measure numbers 113-120 are indicated below the saxophone staff. A circled "15" is in the top right corner.

A7(+9)

G9

A9

D7

C7

C9

B9

E7(+11)

Bx's

TO ACTO

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

113

114

115

116

117

118

119

120

Bx's

Bx's

(SOL)

GRADUALLY FADE

(SOL) *mp*

(SOL) *mp*

(SOL) *mp*

(SOL) *mp*

GRADUALLY FADE

(SOL) *mp*

(SOL) *mp*

(SOL) *mp*

A GO GO BELLS STOP

1 2 3 4 5

SAXES

1 2 3 4

TRUMPETS

1 2 3 4

TROMBONES

GUITAR

PIANO

BASS

DRUMS

129 130 131 132 133 134 135 136

LEGATO

mf

COL. 1

COL. 2

COL. 3

tr.b

(CRUC.)



Handwritten musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into two systems, with measures 137-144 indicated at the top of the second system.

**System 1 (Measures 137-144):**

- SAXES:** Five staves. Staves 1 and 3 contain melodic lines with trills and slurs. Staves 2, 4, and 5 contain wavy lines representing sustained notes or textures. Dynamics include *(cresc.)*.
- TRUMPETS:** Four staves. Staves 1 and 3 contain melodic lines with trills. Staves 2 and 4 contain wavy lines. Dynamics include *(cresc.)*.
- TROMBONES:** Four staves. Staves 1 and 3 contain melodic lines with trills. Staves 2 and 4 contain wavy lines. Dynamics include *(cresc.)* and *(brass.)*.
- GUITAR:** One staff, mostly empty.
- PIANO:** Two staves, mostly empty.
- BASS:** One staff, mostly empty.
- DRUMS:** One staff, mostly empty.

**System 2 (Measures 137-144):**

- SAXES:** Five staves. Similar to System 1, with melodic lines in staves 1 and 3, and wavy lines in staves 2, 4, and 5. Dynamics include *(cresc.)*.
- TRUMPETS:** Four staves. Similar to System 1, with melodic lines in staves 1 and 3, and wavy lines in staves 2 and 4. Dynamics include *(cresc.)*.
- TROMBONES:** Four staves. Similar to System 1, with melodic lines in staves 1 and 3, and wavy lines in staves 2 and 4. Dynamics include *(cresc.)* and *(brass.)*.
- GUITAR:** One staff, mostly empty.
- PIANO:** Two staves, mostly empty.
- BASS:** One staff, mostly empty.
- DRUMS:** One staff, mostly empty.



This page contains a handwritten musical score for measures 153 through 160. The score is organized into several staves:

- SAXES:** Five staves (1-5) showing complex melodic and rhythmic patterns for saxophones.
- TRUMPETS:** Four staves (1-4) with melodic lines and some rests.
- TROMBONES:** Four staves (1-4) with melodic lines and some rests.
- GUITAR:** One staff with a wavy line and the instruction "COL PNO." written above it.
- PIANO:** One staff with a wavy line and a series of chords: G9, G9, F9, G9, G9, G9 F9, G9, C9, B9.
- BASS:** One staff with a wavy line and a series of chords: G9, G9, F9, G9, G9, C9, B9.
- DRUMS:** One staff with a wavy line and some rhythmic notation.

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are clearly marked above the saxophone staves. The notation includes various note values, rests, and dynamic markings.

**SAXES**

1 *SOLI*

2 *TO ALTO*

3 *mp*

4 *mp*

5 *mp*

161 162 163 164 165 166 167 168 *CRES.*

**TRUMPETS**

1

2 *LEAD*

3 *mp*

4

**TROMBONES**

1 *mp*

2 *mp*

3 *mp*

4 *mp*

*CRES.*

**GUITAR**

*COIL PNO.*

**PIANO**

A9 D7(9) G9 F9 E9 2

A9 D7(9) G9 *CRES.*

**BASS**

*COIL PNO.*

**DRUMS**

2 *Fill*

*CRES.*

Handwritten musical score for a jazz ensemble, numbered 169-172. The score is organized into several sections:

- SAXES:** Five staves (1-5) with complex melodic lines and dynamics like *sfz*.
- TRUMPETS:** Four staves (1-4) with melodic lines and dynamics like *sfz*.
- TROMBONES:** Four staves (1-4) with melodic lines and dynamics like *sfz*.
- GUITAR:** Two staves with rhythmic patterns and chord changes: *A<sup>b</sup>9*, *G<sup>9</sup> PNO.*, *G<sup>9</sup>*, *B<sup>b</sup>9*, *A<sup>b</sup>9*, *A<sup>b</sup>9*, *G<sup>9</sup>*.
- PIANO:** Two staves with rhythmic accompaniment.
- BASS:** One staff with a melodic line and dynamics like *sfz*.
- DRUMS:** One staff with a complex rhythmic pattern, including a *FILL* section.

The score includes various musical notations such as notes, rests, dynamics (*sfz*), and articulation marks. The key signature is one sharp (F#).