

Moderato

# BACK TO BACH

J. S. Bach  
arr. Dave Wakeley

BELLS  
CHIMES

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

AUX. PERC.

TIMPANI

Bells  
Chimes *ff*

*f* *mp*

near rim *pp*

*mp* *p*

*f* *mp* (Bell of cym.) *ff*

Triangle *ff*

Gong *ff*

Ride cym. *f*

*mp*

Detailed description: This system contains the first six measures of the piece. It features a full percussion ensemble including bells, chimes, xylophone, cymbals, snare drum, triple toms, bass drum, auxiliary percussion (triangle and gong), and timpani. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The xylophone part is marked with a forte (ff) dynamic. The snare drum part has a 'near rim' instruction. The auxiliary percussion parts include a triangle and gong, both marked with a fortissimo (ff) dynamic. The cymbals part has a 'Ride cym.' instruction. The timpani part has a forte (f) dynamic. The overall texture is dense and rhythmic.

(A) Bells only

BELLS

XYLOPHONE

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

AUX. PERC.

TIMPANI

*mf*

*mf*

to snares for ride

Ride Cym. *f*

*pp* (2) (4) *pp*

Detailed description: This system contains measures 7 through 12. It features a full percussion ensemble. The tempo remains 'Moderato'. The key signature and time signature are the same as in the first system. The xylophone part continues with a mezzo-forte (mf) dynamic. The snare drum part has a 'to snares for ride' instruction. The auxiliary percussion parts include a triangle and gong, both marked with a fortissimo (ff) dynamic. The cymbals part has a 'Ride cym.' instruction. The timpani part has a mezzo-forte (mf) dynamic. The overall texture is dense and rhythmic.

**B**

BELLS (Bells only)  
+ Chimes *mf*

XYLOPHONE

CYMBALS

SNARE DR. *mp* (2) (4)

TRIPLE TOMS *mf* R R L

BASS DR. *mp*

AUX. PERC. *mp* to tamb.

AUX. PERC.

TIMPANI *mp*

**C**

BELLS (Bells only)  
+ Chimes *fff*

XYLOPHONE *fff*

CYMBALS *fff*

SNARE DR. *fff* sub *p* Flat Flam *sfz* R R L L R L L R L L R R L L R L L R L L

TRIPLE TOMS *fff* sub *p* *sfz* *sfz* Rim shot *sfz*

BASS DR. *fff* sub *p* *sfz*

AUX. PERC. Tamb. *f* *sfz*

AUX. PERC. Gong *ff* Tri. *f*

TIMPANI

①

BELLS *+ Chimes* **ff**

XYLOPHONE **ff** R R L L R R L L

CYMBALS **ff**

SNARE DR. **ff**

TRIPLE TOMS **ff** R R

BASS DR. **ff**

AUX. PERC.

AUX. PERC. *Gong* **ff**

TIMPANI **ff**

BELLS *(Bells)* *(Chimes)* *(Gong)* **fff** *(Bells only)*

XYLOPHONE **fff**

CYMBALS *short* *(choke)*

SNARE DR. **fff** *Rim Shots*

TRIPLE TOMS **fff**

BASS DR. **fff**

AUX. PERC.

AUX. PERC.

TIMPANI **fff**