

FULL SCORE

# CONSIDER YOURSELF

Words & Music by Lionel Bart  
arr. Ralph Gingery  
Percussion arr. Guy Gauthreaux

BRIGHT MARCH (♩ = c. 128)

5

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1/2

F HORN

TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC. (OPT. 1)

SUS. CYM., WOODBLOCK, SIREN WHISTLE, TAMBOURINE, COWBELL, SPLASH CYM.

mf

f

mf

f

MFP111

1

2

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8

9

10

Musical score for a jazz band, measures 11-20. The instruments listed are:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPETS 1 2
- F HORN
- TROMBONE
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- TRIPLE TOMS
- BASS DR.
- AUX. PERC.

The score includes various musical notations such as notes, rests, and dynamics. A circled measure number '13' is present above the Trombone staff. A dynamic marking 'mp' is visible below the Aux. Perc. staff at the beginning of measure 12.

Musical score for a jazz ensemble, measures 21-30. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The instruments listed on the left are: PICCOLO FLUTES, CLARINETS, ALTO SAX., TRUMPETS 1 & 2, F HORN, TROMBONE, BARITONE (Tenor Sax.), BASSES (Bar. Sax.), BELLS, CYMBALS, SNARE DR., TRIPLE TOMS, BASS DR., and AUX. PERC. The music is written in 4/4 time. Key features include:   
 - Piccolo Flutes: Melodic line with grace notes and slurs.   
 - Clarinets: Harmonic accompaniment with slurs.   
 - Alto Sax: Solo section starting at measure 28, marked 'SOLO'.   
 - Trumpets 1 & 2: Harmonic accompaniment with slurs.   
 - F Horn: Harmonic accompaniment with slurs.   
 - Trombone: Harmonic accompaniment with slurs.   
 - Baritone (Tenor Sax): Solo section starting at measure 28, marked 'SOLO'.   
 - Basses (Bar. Sax): Harmonic accompaniment with slurs.   
 - Bells: Harmonic accompaniment with slurs.   
 - Percussion: Snare, triple toms, and bass drum patterns. A 'WDBLK' (woodblock) is used in measure 29.   
 - Dynamics: *mf* (mezzo-forte) and *f* (forte) are used throughout.   
 - Rehearsal marks: Boxed numbers 21 through 30 are placed below the staff lines.

PICCOLO FLUTES  
 CLARINETS  
 ALTO SAX.  
 TRUMPETS 1/2  
 F HORN  
 TROMBONE  
 BARITONE (Tenor Sax.)  
 BASSES (Bar. Sax.)  
 BELLS  
 CYMBALS  
 SNARE DR.  
 TRIPLE TOMS  
 BASS DR.  
 AUX. PERC.

The score is written for a jazz ensemble. The woodwind section includes Piccolo Flutes, Clarinets, Alto Saxophone, Trumpets 1/2, F Horn, Trombone, Baritone (Tenor Saxophone), and Basses (Baritone Saxophone). The brass section includes Trumpets 1/2, F Horn, Trombone, Baritone, and Basses. The percussion section includes Bells, Cymbals, Snare Drum, Triple Tomms, Bass Drum, and Auxiliary Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp*, *mf*, and *cresc.* are used throughout the score.

MFP111

31

32

33

34

35

36

37

38

39

40

45 \* FOR OPT. "DIXIE" FEEL - 1 ONLY PER PART 10 PICKUPS TO M. 53

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1  
2

F HORN

TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC.

50 51 52 53 54 55 56 57

ALL

mf

(WDBLK.)

(COW BELL)

(SIREN)

(SPLASH CYN.)

(W.B.)

(C.B.)

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, F Horn, Trombone, Baritone (Tenor Sax), Basses (Bar. Sax.), Bells, Cymbals, Snare Dr., Triple Toms, Bass Dr., and Aux. Perc. The score includes dynamic markings such as *f* and *sfz*, and performance instructions like *(w.B.)*, *(SPASH)*, and *(STAIN)*. A rehearsal mark *62* is present in the upper staves.

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

TRIPLE TOMS

BASS DR.

AUX. PERC. (sus. cym.)