

PICCOLO FLUTES

CLARINETS

ALTO SAX.

TRUMPETS 1 2

F HORN

TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

9 10 11 12 13 14 15 16

Very lightly
p
mp
mp
R L R L

15

15

Musical score for various instruments including Piccolo Flutes, Clarinets, Alto Sax, Trumpets, F Horn, Trombone, Baritone, Basses, Bells, Cymbals, Snare Dr., Quad Toms, and Bass Dr. The score spans measures 17 to 24. The key signature is B-flat major (two flats). The Piccolo Flutes, Clarinets, Alto Sax, Trumpets, F Horn, Trombone, Baritone, and Basses parts are in treble clef, while the Trombone, Baritone, and Basses parts are in bass clef. The Bells part is in treble clef. The Cymbals, Snare Dr., Quad Toms, and Bass Dr. parts are in percussion clef. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. There are circled measure numbers 23 and 25. The Bells part has a circled measure number 23. The Snare Dr., Quad Toms, and Bass Dr. parts have a circled measure number 25.

17

18

19

20

21

22

23

24

Musical score for a band, measures 25-31. The score is written for the following instruments:

- PICCOLO FLUTES
- CLARINETS
- ALTO SAX.
- TRUMPETS ¹/₂
- F HORN
- TROMBONE
- BARITONE (Tenor Sax.)
- BASSES (Bar. Sax.)
- BELLS
- CYMBALS
- SNARE DR.
- QUAD TOMS
- BASS DR.

The score includes dynamic markings such as *f* and *ff*, and a section marked *Driving* starting at measure 27. The percussion parts include patterns for snare, quad toms, and bass drum.

Measure numbers: 25, 26, 27, 28, 29, 30, 31

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BASSES (Bar Sax.)

BELLS

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

35

35

32

33

34

35

36

37

38

39

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TROMBONE

BARITONE (Tenor Sax.)

BASSES (Bar. Sax.)

BELLS

CYMBALS

SNARE DR.

QUAD TOMS

BASS DR.

40 41 42 43 44 45 46